



THE FILM FOUNDATION

FILMMAKERS FOR FILM PRESERVATION



2025 ANNUAL REPORT

OVERVIEW

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The Film Foundation (TFF) is committed to the preservation of the world's cinematic heritage. Working in collaboration with its archive and studio partners, TFF has preserved and restored over 1100 works from every genre, every period of film history, and every part of the globe. These restorations are shared with audiences around the world at film festivals, repertory theaters, museums, universities, and archives, as well as on streaming platforms. The foundation's educational initiative, *The Story of Movies*, is a free online resource for teaching cinema literacy, fostering an appreciation for the artistic, cultural, and historical importance of motion pictures. The Film Foundation is grateful to its Board of Directors for its dedication and support, and to the many corporations, organizations, and individuals who contribute to the foundation's success.

PRESERVATION AND RESTORATION

In 2025, The Film Foundation completed the restoration of 17 films in collaboration with its archive and studio partners. Projects this year included: a Technicolor tour de force, *DUEL IN THE SUN* (1946, d. King Vidor); *GREASER'S PALACE* (1972), Robert Downey Sr.'s groundbreaking cult film; *UN PILOTA RITORNA* (1942, d. Roberto Rossellini), set during the conflict between Italy and Greece in the early months of World War II; *HOUSE OF STRANGERS* (1949), writer/director Joseph L. Mankiewicz's dark tale of brothers vying for power; and *HIGH SOCIETY* (1956, d. Charles Walters), a romance featuring spectacular musical performances by Louis Armstrong and his band.

WORLD CINEMA PROJECT

To date, The Film Foundation's World Cinema Project has restored 70 films from 32 countries. 2025 included the restoration of: *DAYS AND NIGHTS IN THE FOREST* (India, 1970), one of Satyajit Ray's most elegantly directed and thought-provoking films; *PEDRO PÁRAMO* (Mexico, 1967, d. Carlos Velo), an adaptation of one of Mexico's most beloved novels which influenced both Gabriel García Márquez and Jorge Luis Borges; *POSTCHI* (Iran, 1972, d. Dariush Mehrjui), a classic of Iranian New Wave cinema and a sharp critique of the Westernization of Iran; and *SÃO PAULO, SOCIEDADE ANÔNIMA* (Brazil, 1965, d. Luiz Sérgio Person), which personalizes the consequences of industrialization in its portrayal of a disaffected, alienated young man. In addition, the African Film Heritage Project restored two films from Guinea-Bissau: *MORTU NEGA* (1988, d. Flora Gomes) and *O REGRESSO DE AMÍLCAR CABRAL* (1976, dirs. Sana Na N'Hada, José Bolama, Josefina Crato, Djalma Fetterman, and Flora Gomes).

Front Cover: *DAYS AND NIGHTS IN THE FOREST* (India, 1970, d. Satyajit Ray) / Page 3 (left to right): *DUEL IN THE SUN* (1946, d. King Vidor) | *HIGH SOCIETY* (1956, d. Charles Walters) | *BRIGHT LEAF* (1950, d. Michael Curtiz) | *UN PILOTA RITORNA* (1942, d. Roberto Rossellini) | *POSTCHI* (Iran, 1972, d. Dariush Mehrjui) | *O REGRESSO DE AMÍLCAR CABRAL* (Guinea-Bissau, 1976, dirs. Sana Na N'Hada, José Bolama, Josefina Crato, Djalma Fetterman, and Flora Gomes) / Back Cover (top to bottom): *HOUSE OF STRANGERS* (1949, d. Joseph L. Mankiewicz) | *DUEL IN THE SUN* (1946, d. King Vidor)



EXHIBITION

There were over 1000 screenings worldwide of TFF-supported restorations in 2025. Highlights included the world restoration premiere at Cannes Classics of *DAYS AND NIGHTS IN THE FOREST*, with TFF Board Member Wes Anderson and actresses Sharmila Tagore and Simi Garewal; the world restoration premiere, also at Cannes Classics, of *DUEL IN THE SUN*; the world restoration premiere and subsequent week-long run of *GREASER'S PALACE* at Anthology Film Archives; and world restoration premieres at MoMA's To Save and Project, the Berlin International Film Festival, the TCM Classic Film Festival, Il Cinema Ritrovato, the Venice International Film Festival, the New York Film Festival, the Sag Harbor Cinema Festival of Preservation, and Present Past: A Celebration of Film Preservation at the Academy Museum of Motion Pictures.

EDUCATION AND OUTREACH

The Story of Movies introduced its redesigned website in 2025. Improved navigation makes it easier for teachers to survey and access all of the curriculum materials, and new opportunities for user engagement and professional development have been added to the site. TFF also kept subscribers informed about restoration screenings, film festivals, educational resources, and more, through its monthly newsletter.



FILM PRESERVATION & RESTORATION



Restored by Warner Bros. Discovery in collaboration with The Film Foundation.

BEN-HUR (1959, d. William Wyler)

The costliest film ever produced when it was made, William Wyler's BEN-HUR was the number one film for six months when it was finally released. The epic film stars Charlton Heston as Judah Ben-Hur, a wealthy Jewish man living in Jerusalem. When his childhood friend Messala, now a leader in the Roman army, comes to Jerusalem, Ben-Hur's life is turned upside down and he becomes a slave who eventually competes in the chariot race arena. The result is one of the most influential scenes in cinema history.

The 4K restoration was completed using an 8K scan of the 65mm original camera negative. After inspection, the OCN revealed sections of duplicate negative spliced in. As such, the YCM separation print masters were scanned at 4K for these scenes to preserve sharpness for harmonious viewing. A new "Overture" presentation card was created by repurposing letters from the "Main Title" as well as the "Entr'acte" card to uphold the look of the original cards. The audio restoration was completed using the original 70mm 6-track spread Dialogue, Music and Effects stems as the foundation of the Dolby Atmos presentation. Very careful attention was given to this new sound mix to not only spatially expand the multi-channel audio tracks into a more three-dimensional format, but also to retain the original feel and overall aesthetic of the motion picture's creative intent.

BEN-HUR had its world restoration premiere at the TCM Classic Film Festival.

Restored by Walt Disney Studios in association with The Film Foundation with the participation of the George Eastman Museum and The Museum of Modern Art.

DUEL IN THE SUN

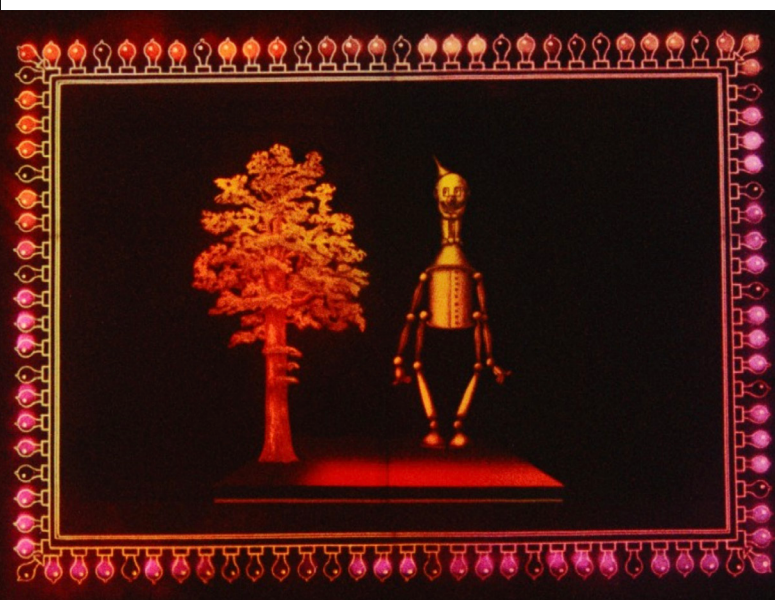
(1946, d. King Vidor)



King Vidor's Technicolor western stars Jennifer Jones as Pearl Chavez, an orphan who gets mixed up with two very different brothers, Gregory Peck's Lewt, a notorious lothario, and Joseph Cotten's Jesse, a more gentlemanly figure. With a supporting cast that also includes Lillian Gish, Walter Huston, and Lionel Barrymore, the film features a wealth of great performances and the end shootout between Lewt and Pearl is one of cinema's most thrilling scenes. The first film Martin Scorsese remembers seeing, DUEL IN THE SUN would go on to profoundly influence his own filmmaking.

The restoration of DUEL IN THE SUN was completed using 4K scans of the original 3-strip Technicolor negatives. Digital picture restoration was done at Cineric and the audio restoration was done at Audio Mechanics.

DUEL IN THE SUN had its world restoration premiere at Cannes Classics.



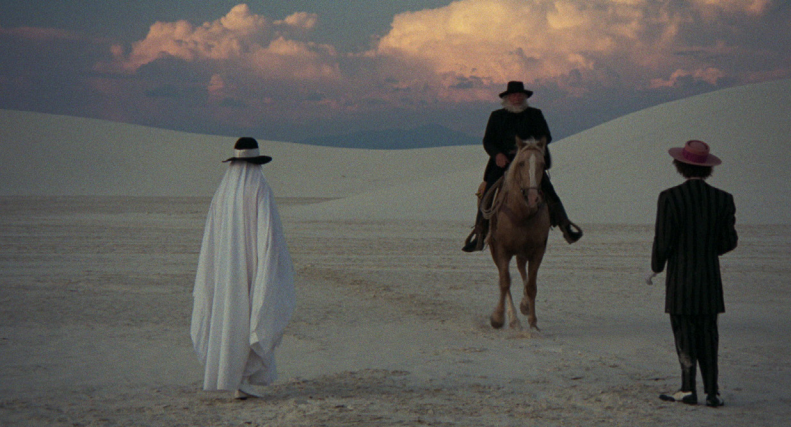
Restored by Anthology Film Archives and The Film Foundation. Funding provided by the Hobson/Lucas Family Foundation.

FILM NO. 20 (1980, d. Harry Smith)

In 1980, the inimitable Harry Smith, known for his abstract experimental films in which he would often paint on or manipulate the actual celluloid, decided to take two of his films connected to the WIZARD OF OZ, FILM NO. 16 and FILM NO. 19, and create a new work called FILM NO. 20: FRAGMENTS OF A FAITH FORGOTTEN.

The restoration of FILM NO. 20 was completed at Colorlab using 4K scans of the original uncut color negative rolls of FILM NO. 16 and FILM NO. 19.

FILM NO. 20: FRAGMENTS OF A FAITH FORGOTTEN had its world restoration premiere at Anthology Film Archives.



Restored by Anthology Film Archives and The Film Foundation. Funding provided by the Hobson/Lucas Family Foundation.

GREASER'S PALACE (1972, d. Robert Downey Sr.)

Robert Downey Sr.'s surrealist western defies any sort of traditional plot description, but for the most part does follow the character of an amnesiac named Jesse (Allan Arbus), a sort of Christ figure, as he navigates life in a small desert town after he paraglides in. The town is controlled by Seaweedhead Greaser (Albert Henderson) and the conflict that results from Jesse's arrival allows Downey to push his particular brand of absurdist humor to the extreme. A parody of the traditional western, there is a warm and wonderful psychedelic energy to the film, complete with an unforgettable boogie-woogie performance, that makes it a one-of-a-kind masterpiece by one of cinema's most distinctive auteurs.

The restoration of GREASER'S PALACE was completed using a 4K wet-gate scan of the original 35mm color negative. Scanning was done at Colorlab, color correction and restoration at PostWorks, and the film-out was completed at FotoKem. The audio restoration was completed at Audio Mechanics.

GREASER'S PALACE had its world restoration premiere at Anthology Film Archives.

HIGH SOCIETY (1956, d. Charles Walters)

The first and final images in Grace Kelly's last film, a musical adaptation of George Cukor's THE PHILADELPHIA STORY (1940), are of the great jazz musician Louis Armstrong, who appears in the film with his band. In Walters's update, Kelly plays Tracy Lord, a socialite caught in a love-quadrangle between her ex-husband, the musician C.K. Dexter-Haven (Bing Crosby), reporter Mike Connor (Frank Sinatra), and her current fiancé George Kittredge (John Lund). Cinematographer Paul Vogel's vibrant Technicolor images perfectly accent the character-rich, fun-loving story, as do the music and lyrics by Cole Porter.

For this 4K restoration, the 8 perf 35mm VistaVision original camera negative was scanned in full frame at 13K (horizontal) and scaled to 6.5K for digital restoration. The blue channel from the 35mm VistaVision YCM separation printmasters was also scanned to replace faded sections in the original camera negative when necessary. A vintage VistaVision print was used for color reference. The original monaural sound elements were restored in the creation of an immersive Dolby Atmos mix befitting the film's music and score.

HIGH SOCIETY had its world restoration premiere at the Sag Harbor Cinema Festival of Preservation.



Restored by Warner Bros. Discovery in collaboration with The Film Foundation.



Restored by 20th Century Studios in association with The Film Foundation, with the participation of the Academy Film Archive and the British Film Institute.

HOUSE OF STRANGERS

(1949, d. Joseph L. Mankiewicz)

With an all-star cast including Edward G. Robinson, Susan Hayward, Debra Paget, Efrem Zimbalist Jr., Luther Adler, and Richard Conte, Joseph L. Mankiewicz's noir focuses on a first-generation Italian American immigrant family, the Monettis, and what happens when its patriarch is convicted on criminal charges. Robinson plays Gino Monetti, the patriarch, who works his way from barber to banker and in the process alienates his children, resulting in dramatic family disagreements. The story is told mostly in flashback and at its heart is the immigrant's challenge to adapt from the old-world traditions of Europe to living in a new and modern America.

The restoration of HOUSE OF STRANGERS was completed using the best available element, a 2nd generation nitrate composite fine grain held at the BFI National Archive. The fine grain exhibited some nitrate decomposition and a nitrate composite dupe negative held at the Academy Film Archive was used to fill in the missing footage. These elements were scanned at 4K resolution, digitally restored, and graded at Cineric. The audio was restored by Audio Mechanics using the transferred track from the nitrate composite fine grain and the nitrate composite dupe negative.

HOUSE OF STRANGERS had its world restoration premiere at the Venice International Film Festival.



UN PILOTA RITORNA

(1942, d. Roberto Rossellini)

UN PILOTA RITORNA takes place during the Italian invasion of Greece and was shot on location at an airfield in Viterbo, which was the closest they could get to replicating the Greek front. While his later films would make great use of non-professional actors, UN PILOTA RITORNA cast a matinee idol, Massimo Girotti, in its lead role as a pilot named Gino who is shot down, taken prisoner, and kept in a rural prisoner-of-war camp run by the Greek Army. While there, and in the process of helping to amputate a fellow prisoner's leg, Gino meets and falls in love with Anna (Michela Belmonte) before eventually escaping and arriving home to the news that Greece has fallen to the Axis Powers.

The 4K restoration was completed using a combined duplicate negative and sound negative struck in 1998 by CSC-Cineteca Nazionale and RIPLEY'S FILM Srl from an original nitrate print.

UN PILOTA RITORNA had its world restoration premiere at the Rome Film Festival.



Restored by the Cineteca di Bologna and The Film Foundation at L'Immagine Ritrovata laboratory with VIGGO Srl in collaboration with MARZI Srl. Funding provided by the Hobson/Lucas Family Foundation.



UNDER TWO FLAGS (1936, d. Frank Lloyd)

An adaptation of Ouida's 1867 novel, Frank Lloyd's UNDER TWO FLAGS is a thrilling action-film set in Algeria, starring Ronald Colman, Victor McLaglen, Rosalind Russell in one of her early dramatic roles, and Claudette Colbert, as the indelibly named café singer Cigarette. The four characters find themselves in confusing and shifting romantic entanglements alongside the drama of the French Foreign Legion's escapades in North Africa. With sumptuous black and white cinematography, it was an incredibly ambitious picture for the time.

The restoration of UNDER TWO FLAGS was completed using the original nitrate negative of a short version of the film, a 16mm print created from a dupe negative of a long version of the film, a composite nitrate work print, and sections of a nitrate composite fine grain master. Meticulous image restoration was done at Cineric to ease transitions between the various 16mm and 35mm sources used in this restoration. Audio restoration work was completed at Audio Mechanics.



Restored by 20th Century Studios in association with The Film Foundation and with the participation of the Academy Film Archive, the Library of Congress, Jon C. Mirsalis, The Packard Humanities Institute, The Museum of Modern Art, and UCLA Film & Television Archive.

ADDITIONAL PROJECTS



INTRUDER IN THE DUST (1949, d. Clarence Brown)

Restored by Warner Bros. Discovery in collaboration with The Film Foundation.

THE BEGGAR'S OPERA (1953, d. Peter Brook)

BRAINSTORM (1965, d. William Conrad)

BRIGHT LEAF (1950, d. Michael Curtiz)

THE COBWEB (1955, d. Vincente Minnelli)

I DIED A THOUSAND TIMES (1955, d. Stuart Heisler)

EXECUTIVE SUITE (1954, d. Robert Wise)

THE HARD WAY (1943, d. Vincent Sherman)

INTRUDER IN THE DUST (1949, d. Clarence Brown)



THE BRAVE BULLS (1951, d. Robert Rossen)

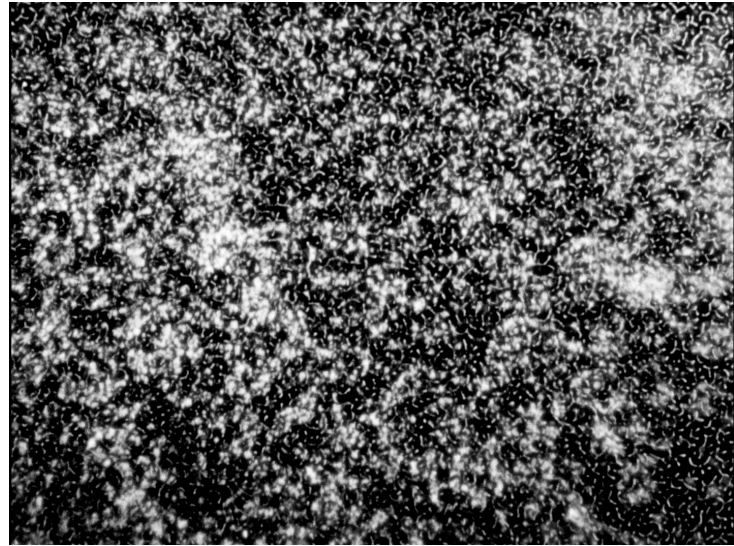
Restored by Sony Pictures Entertainment in partnership with The Film Foundation.

THE BRAVE BULLS (1951, d. Robert Rossen)

NATIONAL FILM PRESERVATION FOUNDATION

NFPF FEDERAL GRANT PROGRAM

In 1996, Congress established the National Film Preservation Foundation (NFPF), authorizing and appropriating annual funds for preservation projects undertaken by American archives, museums, and libraries. The NFPF preserves culturally and historically significant motion pictures, primarily orphan films, which might otherwise be lost forever. All grant recipients are obligated to create preservation masters and public access copies of the films they preserve, so that they can be exhibited for audiences now and in the future. The NFPF is required to raise matching funds from non-governmental sources to cover its operating costs, which is why financial support from The Film Foundation is essential. Since the program's inception, it has awarded grants to institutions in every U.S. state, as well as Puerto Rico and the District of Columbia, helping to preserve more than 2,937 films. In 2025, the NFPF funded the preservation of 81 films through grants awarded to 31 different institutions.



PHI TEXTURES (1975, d. Michael Mideke)

AVANT-GARDE MASTERS GRANTS

The experimental films created by avant-garde artists are often produced with limited financial resources and few prospects for commercial success, which means this important work is highly susceptible to deterioration and disappearance. In 2002, the NFPF and The Film Foundation created the Avant-Garde Masters Grant program, with the specific purpose of preserving experimental cinema by American filmmakers. The program, funded entirely by TFF, allocates \$50,000 in grants annually. To date, the grants have preserved a total of 251 works by 92 filmmakers. These can now be seen by audiences, often for the first time in decades.

In 2025, Avant-Garde Masters Grants were awarded for projects at:

ANTHOLOGY FILM ARCHIVES

Eight films by Michael Mideke

MING I (1964), SHADOW GAME (1964), TWIG (1966), SCRATCH DANCE (1972), FLIGHT OF SHADOWS (1973), WINTERING (1973) PHI TEXTURES (1975), IMPRESSIONS OF MY RIGHT HAND (1976)

CHICAGO FILM SOCIETY

Eight films by Heather McAdams

THE DREAM (1978), DR. LOOMIS (1978), THE SPACE CADETS (1979), BETTER BE CAREFUL (1986), JOE WAS NOT SO HAPPY (1990), MR. GLENN W. TURNER (1990), JAY ELVIS (1991), MY POSTCARD COLLECTION (1999)

WALKER ART CENTER

SUSAN THROUGH CORN (1974, d. Kathleen Laughlin)



BETTER BE CAREFUL (1986, d. Heather McAdams)



SUSAN THROUGH CORN (1974, d. Kathleen Laughlin)

WORLD CINEMA PROJECT



Restored by The Film Foundation's World Cinema Project at L'Immagine Ritrovata in collaboration with Film Heritage Foundation, Janus Films, and the Criterion Collection. Funding provided by the Golden Globe Foundation. Special thanks to Wes Anderson.

DAYS AND NIGHTS IN THE FOREST

(India, 1970, d. Satyajit Ray)

Widely considered one of Satyajit Ray's most magnificent films, *DAYS AND NIGHTS IN THE FOREST* follows four bachelors as they take a break from their busy lives in Calcutta and travel to the forests of Bihar. They meet a wealthy local family that owns a beautiful country estate and the men become enamored with the two women who live there—a daughter and a widowed sister-in-law. Their time in the forest imparts lessons about life and love, and leaves each a changed man.

Restored in 4K at L'Immagine Ritrovata using the original camera and sound negatives preserved by Purnima Dutta, and magnetic track preserved at the BFI National Archive. Special thanks to Sandip Ray.

DAYS AND NIGHTS IN THE FOREST had its world restoration premiere at Cannes Classics.



Restored by The Film Foundation's World Cinema Project and Fundación Televisa at L'Immagine Ritrovata in collaboration with Filmoteca UNAM and in association with Televisa S. de R.L. de C.V. Funding provided by The Material World Foundation.

PEDRO PÁRAMO (Mexico, 1967, d. Carlos Velo)

The film adaptation of Juan Rulfo's celebrated 1955 novel doesn't attempt to outshine or reinvent his story of a young man searching for his father but instead commits to translating the written word to cinematic form. The film opens as Juan Preciado (Carlos Fernández) listens to his dying mother. She tells him to go to the village of Comala to collect what is owed to him and to find his estranged father, Pedro Páramo. When he gets there, Preciado finds a desolate and unnerving place filled with sullen, ghost-like people who tell him about his unscrupulous father. Páramo is played by Hollywood actor John Gavin, whose mother was Mexican. According to Gavin, the story is "the journey of a young man in search of his father but, as an allegory, it is man in search of himself."

Restored in 4K from the original camera and soundtrack negatives preserved at Televisa. Image scanning and audio digitization work was completed by Filmoteca UNAM and the digital restoration was carried out at L'Immagine Ritrovata laboratory. Special thanks to Gabriel Figueroa Flores.

PEDRO PÁRAMO had its world restoration premiere at the Morelia International Film Festival.



Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Immagine Ritrovata laboratory, in association with the family of Dariush Mehrjui. Funding provided by the Hobson/Lucas Family Foundation.

POSTCHI (Iran, 1972, d. Dariush Mehrjui)

The great Iranian director Dariush Mehrjui, who initiated a new wave of Iranian cinema with his groundbreaking film *THE COW* (1969), went on to direct a biting attack on the blind westernization of Iran with *POSTCHI*. Once heralded at the Berlinale, as well as festivals in Cannes, Venice, London, and Chicago but since forgotten, the offbeat political satire loosely based on Georg Büchner's play, *Woyzeck*, embodies a striking tone that finds its unique voice in stark black and white images and the committed performances of its actors. The film tells the ironic tale of a young man, educated in the West, who transforms his uncle's sheep farm into a pig farm and steals the local postman's wife. The film's political qualities were detected right away by Amos Vogel, whose *Film as a Subversive Art* praised Mehrjui's successful fusing of pathos, humor, and a preoccupation with the poor, going so far as to compare the film's ferocity with the works of Chaplin and De Sica.

Restored in 4K using two 35mm prints preserved at Arsenal-Institut für Film und Videokunst. Special thanks to Ehsan Khoshbakht.

POSTCHI had its world restoration premiere at Il Cinema Ritrovato.

SÃO PAULO, SOCIEDADE ANÔNIMA (Brazil, 1965, d. Luiz Sérgio Person)

An underrated work of the Cinema Novo movement, *SÃO PAULO, SOCIEDADE ANÔNIMA* tells the story of Carlos, a middle-class man working at a Volkswagen factory in São Paulo, Brazil. He starts out as a clerk but soon attempts to get a management position in the booming industry. Alongside his working life, Carlos has a wife, Luciana, and a mistress, Ana, but all of this can't fix his malaise in the face of a changing, capitalistic world.

Restored in 4K using the original 35mm camera and sound negatives and a combined dupe negative preserved by Cinemateca Brasileira. Restoration work was carried out at L'Immagine Ritrovata laboratory, Cinemateca Brasileira, and JLS Facilidades Sonoras-Estúdio JLS. Grading was supervised by director of photography Ricardo Aronovich in collaboration with Lauro Escorel.

SÃO PAULO, SOCIEDADE ANÔNIMA had its world restoration premiere at Il Cinema Ritrovato.



Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Immagine Ritrovata laboratory in association with Cinemateca Brasileira, Lauper Films Ltda., and the family of Luiz Sérgio Person. Funding provided by the Hobson/Lucas Family Foundation.

AFRICAN FILM HERITAGE PROJECT

An initiative created by The Film Foundation's World Cinema Project, the Pan African Federation of Filmmakers (FEPACI) and UNESCO—in collaboration with Cineteca di Bologna—to help locate, restore, and disseminate African cinema.



Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Immagine Ritrovata laboratory in association with Flora Gomes. Funding provided by the Hobson/Lucas Family Foundation.

MORTU NEGA

(Guinea-Bissau, 1988, d. Flora Gomes)

A stirring and thought-provoking meditation on revolution and its effects, *MORTU NEGA* is divided into three distinct parts, each with a markedly different tone and rhythm. The film opens by thrusting the viewer onto the battlefield through a vivid documentary-style evocation of guerrilla warfare. Only gradually does a narrative emerge in the second section with the appearance of Diminga, the devoted wife of a wounded soldier who joins the fight to be at his side. We follow her struggle to care for her husband while navigating the emerging bureaucratic state. Finally the film breaks from reality, entering a mythical realm with a dance ritual performed for the living and the dead that becomes a coda of cautious optimism for the future.

Restored in 4K from the original super 16mm camera negative and 35mm magnetic sound, stored at LTC Laboratoires. Color grading was supervised by Dominique Gentil and Flora Gomes.

The restoration of *MORTU NEGA* had its world restoration premiere at FESPACO.



Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Immagine Ritrovata laboratory in association with Cooperativa de Produção Cinematografica e Audiovisual GEBA FILMES. Funding provided by the Hobson/Lucas Family Foundation.

O REGRESSO DE AMÍLCAR CABRAL

(Guinea-Bissau, 1976, dirs. Sana Na N'Hada, José Bolama, Josefina Crato, Djalma Fettermann, and Flora Gomes)

O REGRESSO DE AMÍLCAR CABRAL is the first film made by Bissau-Guinean filmmakers after the country's independence in 1974. The documentary chronicles the transfer of Amílcar Cabral's remains from Conakry to Bissau in 1976 and features traditional music and archival footage of Cabral during the guerrilla war. It pays tribute to the political thinker and freedom fighter while encouraging the diaspora to return to their liberated homeland.

Restored in 4K from a 16mm color reversal print and the original 16mm soundtrack negative, preserved at the Svenska Filminstitutet. Color grading was supervised by Flora Gomes and Sana Na N'Hada.

The restoration of *O REGRESSO DE AMÍLCAR* had its world restoration premiere at FESPACO.

EDUCATION & OUTREACH

Since 2005, TFF's free educational program *The Story of Movies* has been used by over 150,000 educators to teach middle and high school students the language of film and the artistic, historical, and cultural importance of cinema.

The program's newly redesigned website features:

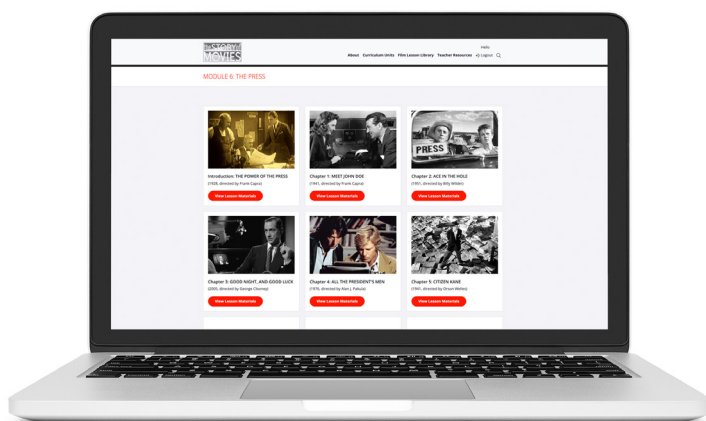
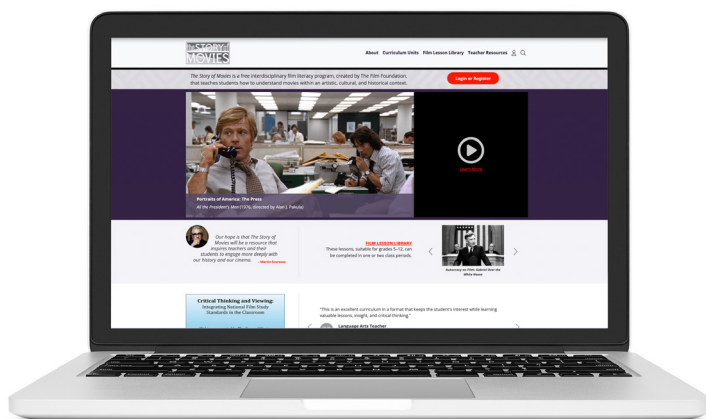
- "Portraits of America: Democracy on Film," an interdisciplinary curriculum including over 45 movies that explore the ideals and challenges of our society
- In-depth curriculum units on *TO KILL A MOCKINGBIRD* (1962, d. Robert Mulligan), *MR. SMITH GOES TO WASHINGTON* (1939, d. Frank Capra), and *THE DAY THE EARTH STOOD STILL* (1951, d. Robert Wise)
- Additional lessons which can be covered in one or two class periods
- Resources including teaching strategies and tutorials
- National Film Study Standards developed by The Film Foundation

TFF works with academic organizations including the American Federation of Teachers (AFT), National Council for the Social Studies (NCSS), and the National Council of Teachers of English (NCTE) to help develop and promote the program.

Lesson materials can be viewed and downloaded at <https://www.storyofmovies.org>

TFF's new monthly newsletter highlights restoration screenings, partnerships, educational programs, and much more. In 2025, the newsletter featured more than fifteen world restoration premieres at preservation festivals and repertory cinemas across the globe, as well as screenings on television and streaming. It has also shared information about *The Story of Movies* and the Restoration Screening Room archive, connecting TFF's audience to valuable resources. Since launching, subscriptions for the newsletter have gone up more than 60 percent.

Subscribe to the newsletter by visiting <https://www.film-foundation.org/newsletter>



JANUARY



MoMA's International Festival of Film Preservation, "To Save and Project," presents five TFF-supported restorations including *MARIA CANDELARIA*, *ADVENTURES OF CASANOVA* (pictured), and *THE GREEKS HAD A WORD FOR THEM*.

FEBRUARY



"Cinema Revival: A Festival of Film Restoration" presents restorations of *THE SPOOK WHO SAT BY THE DOOR*, *LIFEBOAT*, and *CAMP DE THIAROEY*.

THE PARADINE CASE (pictured) has its world restoration premiere at the Berlin International Film Festival.

MAY



Cannes Classics presents the world restoration premieres of *DUEL IN THE SUN* and *DAYS AND NIGHTS IN THE FOREST*, introduced by Wes Anderson (pictured). *CHRONICLE OF THE YEARS OF FIRE* also screens on the 50th anniversary of its Palme d'Or.

SHADOWS OF FORGOTTEN ANCESTORS, *THE SEARCHERS*, and *THE ANNIHILATION OF FISH* screen at the Jacob Burns Film Center's "Restored and Rediscovered" festival of film preservation.

JUNE



Il Cinema Ritrovato presents the world restoration premieres of *SÃO PAULO SOCIEDADE ANÔNIMA* (pictured), *POSTCHI*, *MORTU NEGA*, and *O REGRESSO DE AMILCAR CABRAL* along with 9 other TFF-funded restorations.

OCTOBER



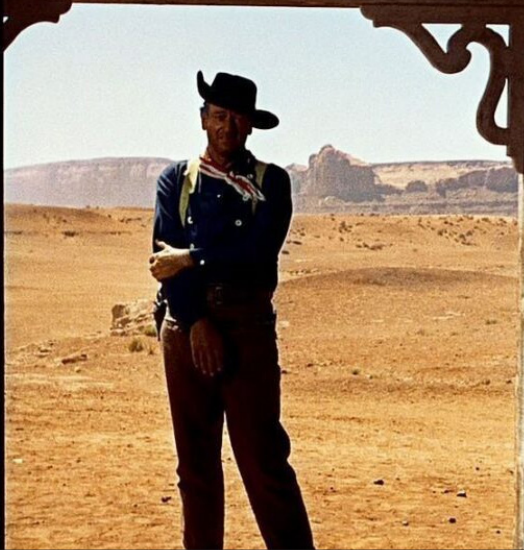
GREASER'S PALACE (pictured) has its world restoration premiere and a week-long run at Anthology Film Archives.

NOVEMBER



HIGH SOCIETY, *TILL WE MEET AGAIN*, *DUEL IN THE SUN*, *SHADOWS OF FORGOTTEN ANCESTORS*, and *BLACK GIRL* screen at the Sag Harbor Cinema Festival of Preservation along with a special presentation of *THE GREEKS HAD A WORD FOR THEM* introduced by TFF Executive Director Margaret Bodde (pictured).

MARCH



THE SEARCHERS (pictured) is presented on 70mm as part of the Festival de la Cinémathèque Française in Paris.

ÉL has a week-long run at Film Forum in New York.

APRIL



The TCM Classic Film Festival presents the world restoration premiere of BEN-HUR, introduced by Alexander Payne (pictured), along with screenings of THE PRIVATE LIFE OF HENRY VIII, GEORGE STEVENS: A FILMMAKER'S JOURNEY, ALL THAT JAZZ, and THE BIG COMBO.

JULY | AUGUST



THE FALL OF OTRAR (pictured) screens at Cinema Rediscovered in Bristol, UK.

HOUSE OF STRANGERS has its world restoration premiere at the Venice International Film Festival.

SEPTEMBER



BLACK GIRL has its world restoration premiere at the New York Film Festival with J.E. Franklin and Peggy Pettitt in person (pictured). MORTU NEGA and DAYS AND NIGHTS IN THE FOREST also screen.

TCM celebrates the 60th anniversary of UCLA Film & Television Archive and 9 TFF-supported restorations are presented on the channel as part of the program.

DECEMBER



DAYS AND NIGHTS IN THE FOREST, MORTU NEGA, DUEL IN THE SUN, PUTNEY SWOPE, INCENDIARY BLONDE, HOUSE OF STRANGERS, SÃO PAULO, SOCIEDADE ANÔNIMA, and DOWN AND OUT IN AMERICA (pictured) screen as part of "Present Past: A Celebration of Film Preservation" at the Academy Museum of Motion Pictures.

2025 EVENTS

2025

SCREENINGS

Over 1000 screenings worldwide in 2025 of films preserved/restored with funding from The Film Foundation.

ACADEMY FILM ARCHIVE

- ALMA'S RAINBOW (1994, d. Ayoka Chenzira)**
March 22, 27 Museum of Modern Art—New York, NY
- THE BEST YEARS OF OUR LIVES (1946, d. William Wyler)**
November 16 Academy Museum of Motion Pictures—Los Angeles, CA
- DETOUR (1945, d. Edgar G. Ulmer)**
March 21 Noir City: Hollywood—Hollywood, CA
- DOWN AND OUT IN AMERICA (1986, d. Lee Grant)**
December 21 Academy Museum of Motion Pictures—Los Angeles, CA
- LEAVE HER TO HEAVEN (1945, d. John M. Stahl)**
December 10 Melbourne Cinémathèque—Melbourne, Australia
- THE MEMORY OF JUSTICE (1976, d. Marcel Ophüls)**
March 1 The British Academy—London, UK
March 9 Cleveland Cinematheque—Cleveland, OH
March 16 University of Colorado—Boulder, CO
November 20 Mémorial de la Shoah—Paris, France
- NOT A PRETTY PICTURE (1976, d. Martha Coolidge)**
March 11, 20 EYE Filmmuseum—Amsterdam, The Netherlands
- PUTNEY SWOPE (1969, d. Robert Downey Sr.)**
March 16 American Cinematheque—Los Angeles, CA
October 25, 27 Anthology Film Archives—New York, NY
December 4 Academy Museum of Motion Pictures—Los Angeles, CA
- SAINT JOAN (1957, d. Otto Preminger)**
June 22, 26 Il Cinema Ritrovato—Bologna, Italy
- TELL ME A RIDDLE (1980, d. Lee Grant)**
March 17 Film Forum—New York, NY
- THE UNBEARABLE LIGHTNESS OF BEING (1988, d. Philip Kaufman)**
August 2 Museum of Fine Arts Houston—Houston, TX

ANTHOLOGY FILM ARCHIVES

- BACK AND FORTH (1969, d. Michael Snow)**
April 13 Anthology Film Archives—New York, NY
- BLONDE COBRA (1958–63, d. Ken Jacobs)**
November 30 Anthology Film Archives—New York, NY
- BORN IN FLAMES (1983, d. Lizzie Borden)**
March 15 EYE Filmmuseum—Amsterdam, The Netherlands
May 25 Music Box Theatre—Chicago, IL
June 5 Cleveland Cinematheque—Cleveland, OH
November 23 Billy Wilder Theatre—Los Angeles, CA
- CHUMLUM (1964, d. Ron Rice)**
April 12 Anthology Film Archives—New York, NY
- EARLY ABSTRACTIONS (1946–57, d. Harry Smith)**
April 2 Anthology Film Archives—New York, NY
- FILM NO. 14 (LATE SUPERIMPOSITIONS) (1964, d. Harry Smith)**
April 2 Anthology Film Archives—New York, NY
- FILM NO. 20 (FRAGMENTS OF A FAITH FORGOTTEN) (1980, d. Harry Smith)**
September 18 Anthology Film Archives—New York, NY
- GREASER'S PALACE (1972, d. Robert Downey Sr.)**
October 17–23 Anthology Film Archives—New York, NY
- GUNS OF THE TREES (1961, d. Jonas Mekas)**
May 31, June 3 Anthology Film Archives—New York, NY
- THE QUEEN OF SHEBA MEETS THE ATOM MAN (1963–1981, d. Ron Rice)**
June 21, 25 Museum of Modern Art—New York, NY
- REMINISCENCES OF A JOURNEY TO LITHUANIA (1971–72, d. Jonas Mekas)**
January 15 Anthology Film Archives—New York, NY

BFI NATIONAL ARCHIVE

- BLUEBEARD'S CASTLE (1963, d. Michael Powell)**
January 11–12 Music Box Theatre—Chicago, IL
September 2 Cinemateca Portuguesa—Lisbon, Portugal
- I KNOW WHERE I'M GOING! (1945, dirs. Michael Powell and Emeric Pressburger)**
February 27 Robert Burns Centre—Dumfries, UK
March 31 Regent Street Cinema—London, UK
August 8 Locarno Film Festival—Locarno, Switzerland
- THE PLEASURE GARDEN (1925, d. Alfred Hitchcock)**
March 21 Hippodrome Cinema—B'nes, UK
June 15 Jacob Burns Film Center—Pleasantville, NY
June 28 Il Cinema Ritrovato—Bologna, Italy
August 16 Dundee Contemporary Arts—Dundee, UK
August 30 Forssa Silent Film Festival—Forssa, Finland
- PRESSURE (1976, d. Horace Ové)**
January 8 KASKinema—Ghent, Belgium
February 4 Kiln Theatre—London, UK
February 17 Showroom Cinema—Sheffield, UK
June 27 Arsenal—Berlin, Germany
October 5, 7 Filmhouse Cinema—Edinburgh, UK
October 16 Riverside Cinema—Woodbridge, UK
October 25, November 7, 14, 23 BFI Southbank—London, UK
- THE PRIVATE LIFE OF HENRY VIII (1933, d. Alexander Korda)**
April 26 TCM Classic Film Festival—Hollywood, CA

CINETECA DI BOLOGNA

- ACCATTONE (1961, d. Pier Paolo Pasolini)**
December 17 Cinema Modernissimo—Bologna, Italy
- LE AMICHE (1955, d. Michelangelo Antonioni)**
September 25 Cinema Modernissimo—Bologna, Italy
- BANDITI A ORGOLO (1961, d. Vittorio De Seta)**
April 15 Cinemateca Portuguesa—Lisbon, Portugal
May 22 Filmpodium—Zürich, Switzerland
- CAROSSELLO NAPOLETANO (NEAPOLITAN CAROUSEL) (1954, d. Ettore Giannini)**
May 1 Cinema Modernissimo—Bologna, Italy
- IL CASO MATTEI (1972, d. Francesco Rosi)**
November 14 Triennale Milano—Milan, Italy
- CONTADINI DEL MARE (1955, d. Vittorio De Seta)**
April 1 Cinema Modernissimo—Bologna, Italy
April 2 University of New Hampshire—Durham, NH
April 14 Cinemateca Portuguesa—Lisbon, Portugal
May 27 Filmpodium—Zürich, Switzerland
June 9 Ambulante Documentary Film Festival—Mexico City, Mexico
July 4, 6 Metrograph—New York, NY
September 27 Discover Productions—Palermo, Italy
- THE COUNT (1916, d. Charlie Chaplin)**
July 4 Eliseo—Cesena, Italy
- THE CURE (1917, d. Charlie Chaplin)**
November 21 MAMUSIC—Prato, Italy
- I DIMENTICATI (1959, d. Vittorio De Seta)**
April 2 University of New Hampshire—Durham, NH
April 14 Cinemateca Portuguesa—Lisbon, Portugal
May 27 Filmpodium—Zürich, Switzerland
June 29 Villa del Grumello—Como, Italy
September 5 Terre da Film Festival—Canelli, Italy

LA DOLCE VITA (1960, d. Federico Fellini)

March 21, 30 Italian Embassy Cultural Center—New Delhi, India

FANTASMI A ROMA (1961, d. Antonio Pietrangeli)

February 2 Cinema Modernissimo—Bologna, Italy

FRANCESCO, GIULLARE DI DIO (1950, d. Roberto Rossellini)

April 23 Cinémathèque Québécoise—Montreal, Canada

July 2 Piccolo America Foundation—Rome, Italy

IL GATTOPARDO (1963, d. Luchino Visconti)

February 14 Cinema Modernissimo—Bologna, Italy

October 2 Swedish Film Institute—Frösön, Sweden

December 4 Teatro Massimo—Palermo, Italy

UN GIORNO IN BARBAGIA (1958, d. Vittorio De Seta)

April 2 University of New Hampshire—Durham, NH

April 14 Cinemateca Portuguesa—Lisbon, Portugal

May 27 Filmpodium—Zürich, Switzerland

September 6 Terre da Film Festival—Canelli, Italy

IL GRIDO (1957, d. Michelangelo Antonioni)

March 10 Aero Theatre—Santa Monica, CA

IERI, OGGI, DOMANI (1963, d. Vittorio De Sica)

February 6, 21 Italian Embassy Cultural Center—Bucharest, Romania

March 19 Swedish Film Institute—Frösön, Sweden

March 29 Cinémathèque Québécoise—Montreal, Canada

INDAGINE SU UN CITTADINO AL DI SOPRA DI OGNI SOSPETTO (1970, d. Elio Petri)

October 13 Cinema Modernissimo—Bologna, Italy

ISOLE DI FUOCO (1954, d. Vittorio De Seta)

April 1 Cinema Modernissimo—Bologna, Italy

April 2 University of New Hampshire—Durham, NH

April 14 Cinemateca Portuguesa—Lisbon, Portugal

May 27 Filmpodium—Zürich, Switzerland

June 11 CinemaAttic—Edinburgh, UK

June 22 Villa del Grumello—Como, Italy

July 4, 6 Metrograph—New York, NY

A NIGHT IN THE SHOW (1915, d. Charlie Chaplin)

July 4 Eliseo—Cesena, Italy

December 12 Cinema Modernissimo—Bologna, Italy

ONCE UPON A TIME IN AMERICA (1984, d. Sergio Leone)

December 24 Cinema Modernissimo—Bologna, Italy

PARABOLA D'ORO (1955, d. Vittorio De Seta)

April 1 Cinema Modernissimo—Bologna, Italy

April 2 University of New Hampshire—Durham, NH

April 14 Cinemateca Portuguesa—Lisbon, Portugal

April 15 Campus Theatre—Lewisburg, PA

May 27 Filmpodium—Zürich, Switzerland

July 4, 6 Metrograph—New York, NY

PASQUA IN SICILIA (1954, d. Vittorio De Seta)

April 1 Cinema Modernissimo—Bologna, Italy

April 2 University of New Hampshire—Durham, NH

April 14 Cinemateca Portuguesa—Lisbon, Portugal

April 15 Campus Theatre—Lewisburg, PA

May 27 Filmpodium—Zürich, Switzerland

July 4, 6 Metrograph—New York, NY

PASTORI DI ORGOSOLO (1958, d. Vittorio De Seta)

April 2 University of New Hampshire—Durham, NH

April 14 Cinemateca Portuguesa—Lisbon, Portugal

May 27 Filmpodium—Zürich, Switzerland

THE PAWNSHOP (1916, d. Charlie Chaplin)

December 19 Cinema Modernissimo—Bologna, Italy

PER UN PUGNO DI DOLLARI (1964, d. Sergio Leone)

July 11 Festeggiamo—Locarno, Switzerland

March 11 Cinémathèque—Luxembourg City, Luxembourg

PESCHERECCI (1958, d. Vittorio De Seta)

April 1 Cinema Modernissimo—Bologna, Italy

April 2 University of New Hampshire—Durham, NH

April 14 Cinemateca Portuguesa—Lisbon, Portugal

May 27 Filmpodium—Zürich, Switzerland

UN PILOTA RITORNA (1942, d. Roberto Rossellini)

October 25 Rome Film Festival—Rome, Italy

ROCCO E I SUOI FRATELLI (1960, d. Luchino Visconti)

November 6 Swedish Film Institute—Frösön, Sweden

December 12 Cinema Modernissimo—Bologna, Italy

SCIUSCIÀ (1946, d. Vittorio De Sica)

February 22 Swedish Film Institute—Frösön, Sweden

March 13, 30 Norwegian Film Institute—Oslo, Norway

March 21, 30 Italian Embassy Cultural Center—New Delhi, India

March 24 Cinémathèque Québécoise—Montreal, Canada

November 28 History Meeting House—Warsaw, Poland

SENSO (1954, d. Luchino Visconti)

July 25 Cinema Modernissimo—Bologna, Italy

October 9 Swedish Film Institute—Frösön, Sweden

SURFARARA (1955, d. Vittorio De Seta)

April 1 Cinema Modernissimo—Bologna, Italy

April 2 University of New Hampshire—Durham, NH

April 14 Cinemateca Portuguesa—Lisbon, Portugal

May 27 Filmpodium—Zürich, Switzerland

July 4, 6 Metrograph—New York, NY

LU TEMPU DI LI PISCI SPATA (1954, d. Vittorio De Seta)

April 1 Cinema Modernissimo—Bologna, Italy

April 2 University of New Hampshire—Durham, NH

April 14 Cinemateca Portuguesa—Lisbon, Portugal

May 27 Filmpodium—Zürich, Switzerland

June 15 Villa del Grumello—Como, Italy

LIBRARY OF CONGRESS**ALL QUIET ON THE WESTERN FRONT (1930, d. Lewis Milestone)**

June 22 Il Cinema Ritrovato—Bologna, Italy

THE GREEKS HAD A WORD FOR THEM (1932, d. Lowell Sherman)

January 21, 28 To Save and Project: The MoMA International Festival of Film Preservation—New York, NY

February 22 Wexner Center for the Arts—Columbus, OH

June 21 Il Cinema Ritrovato—Bologna, Italy

September 27 Cineteca Milano Arlecchino—Milan, Italy

October 3, 5 Museum of Fine Arts Houston—Houston, TX

October 26 Montclair Film Festival—Montclair, NJ

November 9 The Sag Harbor Cinema Festival of Preservation—Sag Harbor, NY

I MARRIED A WITCH (1942, d. René Clair)

March 26, 28, 29 Film Forum—New York, NY

MEMORY LANE (1926, d. John M. Stahl)

June 9 Cinémathèque Française—Paris, France

August 5 Museum of Modern Art—New York, NY

December 17 Melbourne Cinémathèque—Melbourne, Australia

THE SPOOK WHO SAT BY THE DOOR (1973, d. Ivan Dixon)

January 23 Texas Theatre—Dallas, TX

February 22 Wexner Center for the Arts—Columbus, OH

April 5 Wisconsin Film Festival—Madison, WI

May 3 Cleveland Cinémathèque—Cleveland, OH

May 23 Austin Film Society—Austin, TX

May 30–31 Billy Wilder Theater—Los Angeles, CA

September 26–28 Trylon—Minneapolis, MN

September 26, 28 Philadelphia Film Society—Philadelphia, PA

October 11–12 Refocus Film Festival—Iowa City, IA

October 18 BAMPFA—Berkeley, CA

November 15 Atlanta Film Society—Atlanta, GA

MUSEUM OF MODERN ART**THE BIG TRAIL (1930, d. Raoul Walsh)**

June 13, July 4 Museum of Modern Art—New York, NY

THE BLACK PIRATE (1926, d. Albert Parker)

August 2 Paris Theater—New York, NY

FORBIDDEN PARADISE (1924, d. Ernst Lubitsch)

April 26, May 13 Fondation Jérôme Seydoux-Pathé—Paris, France

STELLA DALLAS (1925, d. Henry King)

May 4 Cinema Reborn—Sydney, Australia

May 11 Cinema Reborn—Melbourne, Australia

NATIONAL FILM PRESERVATION FOUNDATION

ANIMATION MONA LISA (ca. 1955-1965, d. Weegee)

January 31, Anthology Film Archives—New York, NY
February 1, 6

ASPHALT RIBBON (1977, d. George Kuchar)

October 8 Harvard Film Archive—Cambridge, MA

ASSORTED SCENES AND KALEIDOSCOPE (ca. 1952-1965, d. Weegee)

January 31, Anthology Film Archives—New York, NY
February 1, 6

AUTRE FOIS, J'AI AIMÉ UNE FEMME (1966, d. Edward Owens)

September 7 Deutsches Filminstitut & Filmmuseum—Frankfurt, Germany

BLACK TV (1968, d. Aldo Tambellini)

May 30 Harvard Film Archive—Cambridge, MA

BOAC AND ASSORTED SCENES (ca. 1955-1959, d. Weegee)

January 31, Anthology Film Archives—New York, NY
February 1, 6

BUTTERFLY (1967, dirs. Shirley Clarke and Wendy Clarke)

April 4 SCMS Conference—Chicago, IL
April 9 Wisconsin Film Festival—Madison, WI

COCKTAIL PARTY (ca. 1946, d. Weegee)

January 31, Anthology Film Archives—New York, NY
February 1, 6

COSMIC RAY (1961, d. Bruce Conner)

August 31 Anthology Film Archives—New York, NY

DREAM SPHINX OPERA (1973, d. Roger Jacoby)

May 10 Anthology Film Archives—New York, NY

FILM IN WHICH THERE APPEAR SPROCKET HOLES, EDGE LETTERING, DIRT PARTICLES, ETC. (1966, d. Owen Land)

January 10 Anthology Film Archives—New York, NY

A FILM OF THEIR 1973 SPRING TOUR COMMISSIONED BY CHRISTIAN WORLD LIBERATION FRONT OF BERKELEY, CALIFORNIA (1974, d. Owen Land)

January 10 Anthology Film Archives—New York, NY

HOW TO BE A HOMOSEXUAL PART I (1980, d. Roger Jacoby)

May 10 Anthology Film Archives—New York, NY

IDIOT BOX (1967, d. Weegee)

January 31, Anthology Film Archives—New York, NY
February 1, 6

INSTITUTIONAL QUALITY (1969, d. Owen Land)

January 10 Anthology Film Archives—New York, NY

L'AMICO FRIED'S GLAMOROUS FRIENDS (1976, d. Roger Jacoby)

May 10 Anthology Film Archives—New York, NY

LOVE SHOTS (1971, d. Allen Downs)

December 5 Museum of Contemporary Art and Oaxaca Cultures—Oaxaca, Mexico

MEET... BRADLEY HARRISON PICKLESIMER (1988, d. Heather McAdams)

January 21 George Eastman Museum—Rochester, NY
January 27 To Save and Project: The MoMA International Festival of Film Preservation—New York, NY
April 6 Wisconsin Film Festival—Madison, WI
April 26 National Gallery of Art—Washington, D.C.
June 22 Speed Cinema—Louisville, KY
July 17 Academy Museum of Motion Pictures—Los Angeles, CA
July 20 Roxie Theater—San Francisco, CA
August 30 Olympia Film Society—Olympia, WA

MOODS OF THE SEA (1942, d. Slavko Vorkapich)

May 22 Block Cinema—Evanston, IL

MY NAME IS OONA (1969, d. Gunvor Nelson)

November 12 BAMPFA—Berkeley, CA

THE PETRIFIED DOG (1948, d. Sidney Peterson)

March 1 Anthology Film Archives—New York, NY

THE POTTED PSALM (1946, dirs. Sidney Peterson and James Broughton)

March 1 Anthology Film Archives—New York, NY

PRIVATE IMAGININGS AND NARRATIVE FACTS (1968-70, d. Edward Owens)

August 22 The New School—New York, NY
September 7 Deutsches Filminstitut & Filmmuseum—Frankfurt, Germany
September 25 Michigan State University—East Lansing, MI
November 17 Anthology Film Archives—New York, NY

REMEMBRANCE: A PORTRAIT STUDY (1967, d. Edward Owens)

May 5 Museum of Modern Art—New York, NY
September 7 Deutsches Filminstitut & Filmmuseum—Frankfurt, Germany

REPORT (1963-67, d. Bruce Conner)

August 31 Anthology Film Archives—New York, NY

TIME CAPSULE WITH TRUE BIRD FLIGHT (1982, d. Natalka Vosniakov)

June 19 Glitterbox Theater—Homestead, PA

TOMORROW'S PROMISE (1967, d. Edward Owens)

September 7 Deutsches Filminstitut & Filmmuseum—Frankfurt, Germany

TWICE A MAN (1963, d. Gregory J. Markopoulos)

June 12-14, 19-21, CIRCUIT—Lausanne, Switzerland
26-8, July 3-5

WATER RITUAL #1: AN URBAN RITE OF PURIFICATION (1979, d. Barbara McCullough)

October 17 Billy Wilder Theater—Los Angeles, CA

UC BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

BUSHMAN (1971, d. David Schickele)

February 3 FESPACO—Ouagadougou, Burkina Faso
February 21 University of Chicago Film Studies Center—Chicago, IL

UCLA FILM & TELEVISION ARCHIVE

ADVENTURES OF CASANOVA (1948, d. Roberto Gavaldón)

January 18, 29 To Save and Project: The MoMA International Festival of Film Preservation—New York, NY

THE ANNIHILATION OF FISH (1999, d. Charles Burnett)

February 14-27 BAM—Brooklyn, NY
February 20-22 Los Feliz 3—Los Angeles, CA
March 21-27 Gene Siskel Film Center—Chicago, IL
March 28-30 The Brattle Theatre—Cambridge, MA
April 12 Museum of Fine Arts Houston—Houston, TX
May 20-21 Jacob Burns Film Center: Restored and Rediscovered—Pleasantville, NY
December 5 UW Cinematheque—Madison, WI

BECKY SHARP (1935, d. Rouben Mamoulian)

April 10 Stanford Theatre—Palo Alto, CA

THE BIGAMIST (1953, d. Ida Lupino)

February 14 Billy Wilder Theater—Los Angeles, CA

THE BIG COMBO (1955, d. Joseph H. Lewis)

March 3 Campus Theatre—Lewisburg, PA
April 27 TCM Classic Film Festival—Hollywood, CA

BLACK GIRL (1972, d. Ossie Davis)

September 28, 29, New York Film Festival—New York, NY

October 1 The Sag Harbor Cinema Festival of Preservation—Sag Harbor, NY

November 11 Black Harvest Film Festival—Chicago, IL

November 16 Black Harvest Film Festival—Chicago, IL

THE BREAKING POINT (1950, d. Michael Curtiz)

June 6 BAMPFA—Berkeley, CA
July 7, 10, 12 Karlovy Vary International Film Festival—Karlovy Vary, Czech Republic

COME BACK TO THE FIVE & DIME, JIMMY DEAN, JIMMY DEAN (1982, d. Robert Altman)

July 27 BAMPFA—Berkeley, CA
August 16 Billy Wilder Theater—Los Angeles, CA

DOCTOR X (1932, d. Michael Curtiz)

May 12 Cinemateca Portuguesa—Lisbon, Portugal

AN ELEPHANT NEVER FORGETS (1934, d. Dave Fleischer)

February 22 Wexner Center for the Arts—Columbus, OH
April 11 Billy Wilder Theater—Los Angeles, CA
June 28 Il Cinema Ritrovato—Bologna, Italy
November 9, 11 The Sag Harbor Cinema Festival of Preservation—Sag Harbor, NY

ETERNAL LOVE (1929, d. Ernst Lubitsch)

March 29 Cinémathèque Française—Paris, France

FACES (1968, d. John Cassavetes)

May 4 BAMPFA—Berkeley, CA

FORCE OF EVIL (1948, d. Abraham Polonsky)

July 6, 8, 11 Karlovy Vary International Film Festival—Karlovy Vary, Czech Republic

FRESH VEGETABLE MYSTERY (1939, d. Dave Fleischer)

February 22 Wexner Center for the Arts—Columbus, OH
 April 11 Billy Wilder Theater—Los Angeles, CA
 June 28 Il Cinema Ritrovato—Bologna, Italy
 October 24, 28 Alamo Drafthouse—St. Louis, MO
 October 25–26 Alamo Drafthouse East El Paso—El Paso, TX
 October 25–26 Alamo Drafthouse Monticello—El Paso, TX
 October 25–26 Alamo Drafthouse—Lubbock, TX
 October 25–26, 28 Alamo Drafthouse—San Francisco, CA
 October 25–26, 29 Alamo Drafthouse Lower Manhattan—New York, NY
 October 26 Alamo Drafthouse Mueller—Austin, TX
 October 26 Alamo Drafthouse Slaughter Lane—Austin, TX
 October 26 Alamo Drafthouse—Boston, MA
 October 26 Alamo Drafthouse—Cedars, TX
 October 26 Alamo Drafthouse—Chicago, IL
 October 26 Alamo Drafthouse—Denton, TX
 October 26 Alamo Drafthouse—Houston, TX
 October 26 Alamo Drafthouse—Las Colinas, TX
 October 26 Alamo Drafthouse—Littleton, CO
 October 26 Alamo Drafthouse—Los Angeles, CA
 October 26 Alamo Drafthouse—Omaha, NE
 October 26 Alamo Drafthouse—Raleigh, NC
 October 26 Alamo Drafthouse—Richardson, TX
 October 26 Alamo Drafthouse Stone Oak—San Antonio, TX
 October 26 Alamo Drafthouse—Sloans Lake, CO
 October 26 Alamo Drafthouse—Staten Island, NY
 October 26 Alamo Drafthouse Twin Cities—Woodbury, MN
 October 26 Alamo Drafthouse—Yonkers, NY
 October 28, 30 Alamo Drafthouse—Springfield, MO

GREEDY HUMPTY DUMPTY (1936, d. Dave Fleischer)

February 22 Wexner Center for the Arts—Columbus, OH
 April 11 Billy Wilder Theater—Los Angeles, CA
 June 28 Il Cinema Ritrovato—Bologna, Italy

KOKO'S TATTOO (1928, d. Dave Fleischer)

April 11 Billy Wilder Theater—Los Angeles, CA
 June 28 Il Cinema Ritrovato—Bologna, Italy

LETTER FROM AN UNKNOWN WOMAN (1948, d. Max Ophüls)

April 5 Paris Theater—New York, NY

LITTLE NOBODY (1935, d. Dave Fleischer)

April 11 Billy Wilder Theater—Los Angeles, CA
 June 28 Il Cinema Ritrovato—Bologna, Italy

THE LITTLE STRANGER (1936, d. Dave Fleischer)

April 11 Billy Wilder Theater—Los Angeles, CA
 June 28 Il Cinema Ritrovato—Bologna, Italy

MACBETH (1948, d. Orson Welles)

March 16 National Audiovisual Institute—Helsinki, Finland
 April 12 BAM—Brooklyn, NY

MY DARLING CLEMENTINE (1946, d. John Ford)

October 16 Stanford Theatre—Palo Alto, CA
 October 26 Yale Film Archive—New Haven, CT

THE NIGHT OF THE HUNTER (1955, d. Charles Laughton)

September 9 CalArts—Valencia, CA

OF MICE AND MEN (1939, d. Lewis Milestone)

June 21, 27 Il Cinema Ritrovato—Bologna, Italy

PARAMOUNT ON PARADE (1930, dirs. Dorothy Arzner, Otto Brower, Edmund Goulding, Victor Heerman, Edwin H. Knopf, Rowland V. Lee, Ernst Lubitsch, Lothar Mendes, Victor Schertzinger, Edward Sutherland, and Frank Tuttle)

March 20 Cinémathèque Française—Paris, France

PEEPING PENGUINS (1937, d. Dave Fleischer)

February 22 Wexner Center for the Arts—Columbus, OH
 April 11 Billy Wilder Theater—Los Angeles, CA
 June 28 Il Cinema Ritrovato—Bologna, Italy

PURSUED (1947, d. Raoul Walsh)

June 8 BAMPFA—Berkeley, CA
 October 18 Stanford Theatre—Palo Alto, CA

THE RED KIMONA (1925, dirs. Walter Lang and Dorothy Davenport)

February 1 Cinemateket Bergen—Bergen, Norway
 June 21 Il Cinema Ritrovato—Bologna, Italy

THE RED SHOES (1948, dirs. Michael Powell and Emeric Pressburger)

June 5 George Eastman Museum—Rochester, NY

SCORPIO RISING (1963, d. Kenneth Anger)

March 18 CalArts—Valencia, CA

SECRET BEYOND THE DOOR (1947, d. Fritz Lang)

October 5 Filmpodium—Zürich, Switzerland

SHADOWS (1959, d. John Cassavetes)

July 7 Film Forum—New York, NY

SHE WORE A YELLOW RIBBON (1949, d. John Ford)

October 25 Stanford Theatre—Palo Alto, CA

SO DOES AN AUTOMOBILE (1939, d. Dave Fleischer)

February 22 Wexner Center for the Arts—Columbus, OH
 March 30 Film Forum—New York, NY
 April 11 Billy Wilder Theater—Los Angeles, CA
 June 28 Il Cinema Ritrovato—Bologna, Italy

THAT COLD DAY IN THE PARK (1969, d. Robert Altman)

October 25 BAMPFA—Berkeley, CA

THE THREE BEARS (1939, d. Mannie Davis)

February 22 Wexner Center for the Arts—Columbus, OH
 April 11 Billy Wilder Theater—Los Angeles, CA

TWO GUN RUSTY (1944, d. George Pal)

April 11 Billy Wilder Theater—Los Angeles, CA

A WALK IN THE SUN (1945, d. Lewis Milestone)

June 25, 28 Il Cinema Ritrovato—Bologna, Italy

WANDA (1970, d. Barbara Loden)

January 24, 29, Anthology Film Archives—New York, NY
 February 1
 March 8 Cinémathèque Française—Paris, France
 July 25, 30, August 9 Anthology Film Archives—New York, NY
 November 2 Billy Wilder Theater—Los Angeles, CA

WILBUR THE LION (1947, d. George Pal)

February 22 Wexner Center for the Arts—Columbus, OH
 April 11 Billy Wilder Theater—Los Angeles, CA

A WOMAN UNDER THE INFLUENCE (1974, d. John Cassavetes)

May 2 BAMPFA—Berkeley, CA
 May 9 Harvard Film Archive—Cambridge, MA
 June 22 BFI Southbank—London, UK

YOU CAN'T SHOE A HORSE FLY (1940, d. Dave Fleischer)

April 11 Billy Wilder Theater—Los Angeles, CA

WISCONSIN CENTER FOR FILM AND THEATER RESEARCH

THE JUNIPER TREE (1990, d. Nietzchka Keene)

February 22 Philosophical Research Society—Los Angeles, CA
 October 28 Nitehawk Cinema—Brooklyn, NY
 November 2–3 BAM—Brooklyn, NY
 November 9 Billy Wilder Theater—Los Angeles, CA

YALE FILM ARCHIVE

LOSING GROUND (1982, d. Kathleen Collins)

January 25 Metrograph—New York, NY

SPECIAL PROJECTS

ACT OF VIOLENCE (1948, d. Fred Zinnemann)

April 12 UW Cinematheque—Madison, WI

BEND OF THE RIVER (1952, d. Anthony Mann)

January 17, 23 To Save and Project: The MoMA International Festival of Film Preservation—New York, NY

BEN-HUR (1959, d. William Wyler)

April 26 TCM Classic Film Festival—Hollywood, CA
 June 22 Academy Museum of Motion Pictures—Los Angeles, CA

THE BRAVE BULLS (1951, d. Robert Rossen)

April 16, 18 Museum of Modern Art—New York, NY

DUEL IN THE SUN (1946, d. King Vidor)

May 16 Cannes Classics—Cannes, France
 June 24, 26, 29 Il Cinema Ritrovato—Bologna, Italy
 November 9 The Sag Harbor Cinema Festival of Preservation—Sag Harbor, NY
 December 18 Academy Museum of Motion Pictures—Los Angeles, CA

SPECIAL PROJECTS (cont.)

GEORGE STEVENS: A FILMMAKER'S JOURNEY (1984, d. George Stevens Jr.)

April 25 TCM Classic Film Festival—Hollywood, CA
May 20 Bedford Playhouse—Bedford, NY

HIGH SOCIETY (1956, d. Charles Walters)

November 7 The Sag Harbor Cinema Festival of Preservation—Sag Harbor, NY

HOUSE OF STRANGERS (1949, d. Joseph L. Mankiewicz)

September 2–3 Venice International Film Festival—Venice, Italy
December 21 Academy Museum of Motion Pictures—Los Angeles, CA

INCENDIARY BLONDE (1945, d. George Marshall)

December 17 Academy Museum of Motion Pictures—Los Angeles, CA

LIFEBOAT (1944, d. Alfred Hitchcock)

February 23 Wexner Center for the Arts—Columbus, OH
May 27, 29 Paris Theater—New York, NY
June 21 Il Cinema Ritrovato—Bologna, Italy

LIGHTNING OVER WATER (1980, dirs. Nicholas Ray and Wim Wenders)

February 7 Regal Cinema—Mumbai, India
February 10 Sree Kairali Nila Cinema Complex—Kerala, India
February 18 Basusree Cinema—Kolkata, India
February 18 Basusree Cinema—West Bengal, India

NORTH BY NORTHWEST (1959, d. Alfred Hitchcock)

March 20, 23 The Loft Cinema—Tucson, AZ
June 6 Paris Theater—New York, NY

PARADINE CASE (1947, d. Alfred Hitchcock)

February 15, 21, 22 Berlinale—Berlin, Germany
May 31 Paris Theater—New York, NY
June 22, 27 Il Cinema Ritrovato—Bologna, Italy

THE SEARCHERS (1956, d. John Ford)

January 10, 25 BAMPFA—Berkeley, CA
March 7 Festival de la Cinémathèque Française—Paris, France
April 10 Wisconsin Film Festival—Madison, WI
May 15–16 Jacob Burns Film Center: Restored and Rediscovered—Pleasantville, NY

SPELLBOUND (1945, d. Alfred Hitchcock)

May 23, 24, 26, 27, 29 Paris Theater—New York, NY

TILL WE MEET AGAIN (1944, d. Frank Borzage)

June 23, 29 Il Cinema Ritrovato—Bologna, Italy
November 8 The Sag Harbor Cinema Festival of Preservation—Sag Harbor, NY

UGETSU (1953, d. Kenji Mizoguchi)

July 20 Australian Centre for the Moving Image—Melbourne, Australia

WORLD CINEMA PROJECT

ALYAM, ALYAM (Morocco, 1978, d. Ahmed El Maanouni)

April 24 CCME—Rabat, Morocco

BADOU BOY (Senegal, 1970, d. Djibril Diop Mambéty)

November 14 African Film Festival—Lausanne, Switzerland

BLACK GIRL (LA NOIRE DE...) (Senegal, 1966, d. Ousmane Sembène)

January 25, 31, Anthology Film Archives—New York, NY
February 4
February 7–8 BAM—Brooklyn, NY
March 12 Cinemateket—Bergen, Norway
April 15 Metropolis Cinema—Beirut, Lebanon
May 4 Cinema Modernissimo—Bologna, Italy
May 19 Skelvijos—Vilnius, Lithuania
November 2 Festroia—Setúbal, Portugal
December 28 Filmtheater De Uitkijk—Amsterdam, The Netherlands

BOROM SARRET (Senegal, 1963, d. Ousmane Sembène)

May 19 Skelvijos—Vilnius, Lithuania

THE BOYS FROM FENGKUEI (Taiwan, 1983, d. Hou Hsiao-Hsien)

April 11 BFI Southbank—London, UK

CAMP DE THIAROYE (Senegal/Algeria/Tunisia, 1988, dirs. Ousmane Sembène and Thierno Faty Sow)

February 22 Wexner Center for the Arts—Columbus, OH
February 25 FESPACO—Ouagadougou, Burkina Faso
March 10 Monde Solidaire La Flèche—La Flèche, France
March 16 BAMPFA—Berkeley, CA
March 16, April 1 Metro Kinokulturhaus—Vienna, Austria
April 16 Kommunales Kino Freiburg—Freiburg, Germany
April 19 China Film Archive—Beijing, China
April 23, 29 goEast Film Festival—Frankfurt, Germany
April 26 Film at Lincoln Center—New York, NY

May 5

May 23, 25, 29

May 19, 25

May 25

September 3

September 17,

October 8

November 18, 21

November 20

EYE Filmmuseum—Amsterdam, The Netherlands
AFI Silver Theatre and Cultural Center—Silver Spring, MD
Skelvijos—Vilnius, Lithuania
Hyde Park Picture House—Leeds, UK
Film Forum—New York, NY
SINEMA TRANSTOPIA—Berlin, Germany

Festival International du Film d'Histoire de Pessac—Pessac, France

CIBDI-Cité internationale de la bande dessinée et de l'image—Angoulême, France

CHESS OF THE WIND (Iran, 1976, d. Mohammad Reza Aslani)

February 24 Barbican—London, UK
June 13 Munich Film Archive—Munich, Germany
July 11 EYE Filmmuseum—Amsterdam, The Netherlands
October 17 Mayhem Film Festival—Nottingham, UK
November 25 Cinema Modernissimo—Bologna, Italy
November 28 Circolo Cinematografico Enrico Pizzuti—Oderzo, Italy

CHRONIQUE DES ANNÉES DE BRAISE (CHRONICLE OF THE YEARS OF FIRE) (Algeria, 1975, d. Mohammed Lakhdar-Hamina)

March 21, 30 Festival International du Film de Fribourg—Fribourg, Switzerland

May 5

May 23

April 27

October 28

November 4

November 15

December 13, 20

Yugoslav Film Archive—Belgrade, Serbia
Cannes Classics—Cannes, France
ALFILM Festival—Berlin, Germany
São Paulo International Film Festival—São Paulo, Brazil
Yugoslav Film Archive—Belgrade, Serbia
Leeds International Film Festival—Leeds, UK
JCC Carthage Film Festival—Tunis, Tunisia

THE CLOUD-CAPPED STAR (India, 1960, d. Ritwik Ghatak)

September 22 Indian Film Festival of Melbourne—Melbourne, Australia

November 6

November 8

December 14, 28

Film Heritage Foundation—Mumbai, India
Kolkata International Film Festival—Kolkata, India
BFI Southbank—London, UK

THE COLOR OF POMEGRANATES (Armenia, 1969, d. Sergei Parajanov)

January 14 Gene Siskel Film Center—Chicago, IL
February 8, 9, 15, 16 Metrograph—New York, NY
February 8 Zacheta—Warsaw, Poland
March 7 Festival Caminhos do Cinema Português—Coimbra, Portugal

March 15, 19

March 15

March 21, 30

August 28

August 29

September 7

Cinemateca Portuguesa—Lisbon, Portugal
Squardi Cultural Association—Monopoli, Italy
Italian Embassy Cultural Centre—New Delhi, India
Czech Film Archive—Prague, Czech Republic
Seoul Art Cinema—Seoul, South Korea
Golden Apricot Yerevan International Film Festival—Yerevan, Armenia

September 12, 27

December 3

December 19

December 20

Asian Film Archive—Singapore
CastOro Teatro—Rimini, Italy
Cinema Modernissimo—Bologna, Italy
JCC Carthage Film Festival—Tunis, Tunisia

CONTRAS' CITY (Senegal, 1968, d. Djibril Diop Mambéty)

August 14, 17 Lausanne African Film Festival—Lausanne, Switzerland
September 8 São Paulo Biennial Foundation—São Paulo, Brazil

DAYS AND NIGHTS IN THE FOREST (India, 1970, d. Satyajit Ray)

May 19 Cannes Classics—Cannes, France
June 23, 27, 29 Il Cinema Ritrovato—Bologna, Italy
September 7 Toronto International Film Festival—Toronto, Canada
September 28, New York Film Festival—New York, NY
October 2, 4
November 8 Kolkata International Film Festival—Kolkata, India
December 22 Academy Museum of Motion Pictures—Los Angeles, CA

DOWNPOUR (Iran, 1972, d. Bahram Beyzaie)

March 3 Rialto—Amsterdam, The Netherlands
August 17, 24 Hong Kong International Film Festival Society—Hong Kong

DRY SUMMER (Turkey, 1964, d. Metin Erksan)

March 3 Rialto—Amsterdam, The Netherlands

THE DUPES (Syria, 1972, d. Tewfik Saleh)

February 27 Cinema Modernissimo—Bologna, Italy
March 18 Multicinema Modernissimo—Naples, Italy
June 24 7th Art Club—Haifa, Israel
October 23 Casa Árabe—Córdoba, Spain

EIGHT DEADLY SHOTS (Finland, 1972, d. Mikko Niskanen)

May 9 Cinema Modernissimo—Bologna, Italy

ÉL (Mexico, 1953, d. Luis Buñuel)

March 14, April 3 Film Forum—New York, NY
 March 15 Egyptian Theatre—Los Angeles, CA
 June 29, July 30 BAMPFA—Berkeley, CA
 July 19 Videots—Los Angeles, CA

ENAMORADA (Mexico, 1946, d. Emilio Fernández)

July 12, 19, 24 Museum of Modern Art—New York, NY
 October 14, 15, 18 Morelia International Film Festival—Morelia, Mexico

THE FALL OF OTRAR (Kazakhstan, 1991, d. Ardak Amirkulov)

May 6 Cinema Reborn—Sydney, Australia
 May 13 Cinema Reborn—Melbourne, Australia
 July 26 Cinema Rediscovered—Bristol, UK
 August 1–7 Film at Lincoln Center—New York, NY
 August 9 Aero Theatre—Santa Monica, CA
 August 17 Glasgow Film Theatre—Glasgow, UK
 September 24 Queensland Art Gallery—South Brisbane, Australia
 September 27, November 22 BAMPFA—Berkeley, CA

LA FEMME AU COUTEAU (Cote d'Ivoire, 1969, d. Timité Bassori)

March 18–20 Filmoteca de Catalunya—Barcelona, Spain
 November 22 Fundacja FilmGramm—Warsaw, Poland

GHATASHRADDHA (India, 1977, d. Girish Kasaravalli)

March 4 Bengaluru International Film Festival—Bengaluru, India

IFE / 3ÈME FESTIVAL DES ARTS (Senegal, 1971, d. Paulin Soumanou Vieyra)

February 28 FESPACO—Ouagadougou, Burkina Faso

INSIANG (Philippines, 1976, d. Lino Brocka)

March 21 Cinema Modernissimo—Bologna, Italy
 October 29 Melbourne Cinémathèque—Melbourne, Australia
 October 30 Deutsches Filminstitut & Filmmuseum—Frankfurt, Germany

KUMMATTY (India, 1979, d. Aravindan Govindan)

March 6 Bengaluru International Film Festival—Bengaluru, India
 March 13 Academy Museum of Motion Pictures—Los Angeles, CA
 December 5 Filmoteca de Cantabria—Santander, Spain

LIMITE (Brazil, 1931, d. Mário Peixoto)

February 17 Cinémathèque Française—Paris, France
 March 3 Kinodvor—Ljubljana, Slovenia
 September 14 Art Gallery of New South Wales—Sydney, Australia

LUCÍA (Cuba, 1968, d. Humberto Solás)

February 1 Film Club Dolly Shot—Antwerp, Belgium
 October 26, November 1 Seminci—Valladolid, Spain

LUMUMBA, DEATH OF A PROPHET (France/Germany/Switzerland/Belgium/Haiti, 1990, d. Raoul Peck)

April 23 BAM—Brooklyn, NY

MANILA IN THE CLAWS OF LIGHT (Philippines, 1975, d. Lino Brocka)

February 17 Kinodvor—Ljubljana, Slovenia
 March 13 Cinema Modernissimo—Bologna, Italy
 May 5 Rialto—Amsterdam, The Netherlands
 October 4, 24 Deutsches Filminstitut & Filmmuseum—Frankfurt, Germany
 October 26 Bergen Filmklubb—Bergen, Norway
 October 29 Melbourne Cinémathèque—Melbourne, Australia

MARÍA CANDELARIA (Mexico, 1943, d. Emilio Fernández)

January 27, 29 To Save and Project: The MoMA International Festival of Film Preservation—New York, NY

MEMORIES OF UNDERDEVELOPMENT (Cuba, 1968, d. Tomás Gutiérrez Alea)

January 11, 20 Zawya Cinema—Cairo, Egypt
 September 17, 24 Norwegian Film Institute—Oslo, Norway

AL MOMIA (Egypt, 1969, d. Shadi Abdel Salam)

January 31 Film Club Dolly Shot—Antwerp, Belgium
 April 17 Cinema Modernissimo—Bologna, Italy
 September 15 Filmhaus Nürnberg—Nuremberg, Germany
 November 28, December 3 Marrakech International Film Festival Foundation—Rabat, Morocco
 December 20 Ab-Anbar Gallery—London, UK

MORTU NEGA (Guinea-Bissau, 1988, d. Flora Gomes)

February 24 FESPACO—Ouagadougou, Burkina Faso
 June 26 Il Cinema Ritrovato—Bologna, Italy
 September 27, 29, October 2 New York Film Festival—New York, NY
 October 12, 18 BFI London Film Festival—London, UK
 October 17, 20 Vienna International Film Festival—Vienna, Austria
 December 17 Academy Museum of Motion Pictures—Los Angeles, CA

MUNA MOTO (Cameroon, 1975, d. Dikongué-Pipa)

April 5 Cinema Modernissimo—Bologna, Italy
 May 3 Yugoslav Film Archive—Belgrade, Serbia

MYSTERIOUS OBJECT AT NOON (Thailand, 2000, d. Apichatpong Weerasethakul)

September 25 Reykjavik International Film Festival—Reykjavik, Iceland
 December 12 MSN Warsaw—Warsaw, Poland

LOS OLVIDADOS (Mexico, 1950, d. Luis Buñuel)

April 18 Vancouver Cinematheque—Vancouver, Canada
 May 2, June 13 Rialto—Amsterdam, The Netherlands
 June 1 BFI Southbank—London, UK
 October 10 Academy Museum of Motion Pictures—Los Angeles, CA

PEDRO PÁRAMO (Mexico, 1967, d. Carlos Velo)

October 14–16 Morelia International Film Festival—Morelia, Mexico

PIXOTE (Brazil, 1980, d. Héctor Babenco)

July 10 Skalvijos—Vilnius, Lithuania
 October 15, 19 Art Gallery of New South Wales—Sydney, Australia
 November 1 Leeds International Film Festival—Leeds, UK

POSTCHI (Iran, 1972, d. Dariush Mehrjui)

June 23, 24, 28 Il Cinema Ritrovato—Bologna, Italy
 November 20 Cinema Modernissimo—Bologna, Italy
 December 4, 17 Greek Film Archive—Athens, Greece

PRISIONEROS DE LA TIERRA (Argentina, 1939, d. Mario Soffici)

March 12 Filmoteca de Catalunya—Barcelona, Spain

O REGRESSO DE AMÍLCAR CABRAL (Guinea-Bissau, 1976, dirs. Sana Na N'Hada, José Bolama, Josefina Crato, Djalma Fettermann, and Flora Gomes)

February 28 FESPACO—Ouagadougou, Burkina Faso
 June 26 Il Cinema Ritrovato—Bologna, Italy

REVENGE (Kazakhstan, 1989, d. Ermek Shinarbaev)

July 2 Third Run Cinema—Monash, Australia

A RIVER CALLED TITAS (India, 1973, d. Ritwik Ghatak)

August 23 Indian Film Festival of Melbourne—Melbourne, Australia
 November 7 Kolkata International Film Festival—Kolkata, India
 November 13 Film Heritage Foundation—Mumbai, India
 December 12, 19 International Film Festival of Kerala—Kazhakkootam, India

SAMBIZANGA (Angola/France, 1972, d. Sarah Maldoror)

January 1, 13, 15 Lichtspiel—Bern, Switzerland
 January 9 Ab-Anbar Gallery—London, UK
 January 1, 13, 15 Museo Nazionale del Cinema—Torino, Italy
 January 16 Deutsches Filminstitut & Filmmuseum—Frankfurt, Germany

February 23

April 23 Metrograph—New York, NY
 April 24 China Film Archive—Beijing, China
 May 1, 15 Filmoteca Española—Madrid, Spain
 May 3 Museum of Modern Art—New York, NY
 May 3 Cinema Modernissimo—Bologna, Italy
 May 4 Yugoslav Film Archive—Belgrade, Serbia
 May 8 School of the Arts—Porto, Portugal
 May 23 Filmoteca de Catalunya—Barcelona, Spain
 July 18, 30 BFI Southbank—London, UK
 July 19 Goethe-Institut Nairobi—Nairobi, Kenya
 August 25 Filmpodium—Zürich, Switzerland
 September 5 Frame[o]ut—Vienna, Austria
 October 26 Cine Lumière—London, UK
 November 3, 9 Festival dei Popoli—Florence, Italy
 November 6, 16 Cork International Film Festival—Cork, Ireland
 November 11 EYE Filmmuseum—Amsterdam, The Netherlands

SÃO PAULO, SOCIEDADE ANÔNIMA (Brazil, 1965, d. Luiz Sérgio Person)

June 23, 24, 28 Il Cinema Ritrovato—Bologna, Italy
 December 11 Academy Museum of Motion Pictures—Los Angeles, CA

SÉNÉGAL AN XVI (Senegal, 1976, dirs. Babacar Gueye and Orlando Lopez)

February 28 FESPACO—Ouagadougou, Burkina Faso

LE SÉNÉGAL ET LE FESTIVAL MONDIAL DES ARTS NÈGRES (Senegal, 1966, d. Paulin Soumanou Vieyra)

February 28 FESPACO—Ouagadougou, Burkina Faso

SHADOWS OF FORGOTTEN ANCESTORS (Ukraine, 1965, d. Sergei Parajanov)

January 14 Gene Siskel Film Center—Chicago, IL
 January 24–25 Cleveland Cinematheque—Cleveland, OH
 March 12 Institut Lumière—Lyon, France
 March 15, 21 Cinemateca Portuguesa—Lisbon, Portugal
 March 17 Rialto—Amsterdam, The Netherlands
 April 10 BAMPFA—Berkeley, CA
 May 3 Cinema Reborn—Sydney, Australia
 May 10 Cinema Reborn—Melbourne, Australia
 May 21 Jacob Burns Film Center: Restored and Rediscovered—Pleasantville, NY
 May 27 Busan Cinema Center—Busan, South Korea
 June 22 Latücht—Neubrandenburg, Germany

WORLD CINEMA PROJECT (cont.)

SHADOWS OF FORGOTTEN ANCESTORS (Ukraine, 1965, d. Sergei Parajanov)

August 2, 7 Seoul Art Cinema–Seoul, South Korea
 September 14, 26 Asian Film Archive–Singapore
 November 10 The Sag Harbor Cinema Festival of Preservation–
 Sag Harbor, NY
 November 16 Ukrainian Association in Finland–Helsinki, Finland
 December 9 Cinema Modernissimo–Bologna, Italy
 December 14 JCC Carthage Film Festival–Tunis, Tunisia

SOLEIL Ô (Mauritania, 1970, d. Med Hondo)

February 7, 10 BAM–Brooklyn, NY
 March 21 Rialto–Amsterdam, The Netherlands
 March 24 German Film and Television Academy–Berlin, Germany
 April 29 Multicinema Modernissimo–Naples, Italy
 July 24 Deutsches Filminstitut & Filmmuseum–Frankfurt,
 Germany
 October 26 BFI Southbank–London, UK
 November 16 UW Cinematheque–Madison, WI
 December 1 London Migration Film Festival–London, UK

STARS IN BROAD DAYLIGHT (Syria, 1988, d. Ossama Mohammed)

January 7, 11 7th Art Club–Haifa, Israel
 January 12, 28 To Save and Project: The MoMA International Festival of
 Film Preservation–New York, NY
 February 19 Cinema Modernissimo–Bologna, Italy
 February 27 Metropolis–Beirut, Lebanon
 March 29 Berwick Film & Media Arts Festival–Berwick-Upon-
 Tweed, UK
 April 4 University of New Hampshire–Durham, NH
 April 22 Cinemateket Bergen–Bergen, Norway
 July 24, 31 BFI Southbank–London, UK
 September 22 EYE Filmmuseum–Amsterdam, The Netherlands
 October 23 Mostra de València–Cinema del Mediterrani–Valencia,
 Spain

THE STRANGER AND THE FOG (Iran, 1974, d. Bahram Beyzaie)

February 9, 16 Barbican–London, UK
 February 6 EYE Filmmuseum–Amsterdam, The Netherlands
 April 15 Multicinema Modernissimo–Naples, Italy
 April 27 Close-Up Cinema–London, UK
 June 14 Hong Kong International Film Festival Society–Hong
 Kong
 June 15 Allerweltskino–Cologne, Germany
 October 5, 9 Cinemateket–Copenhagen, Denmark

TAIPEI STORY (Taiwan, 1985, d. Edward Yang)

February 21 Croatian Film Association–Zagreb, Croatia
 April 13, 21, 30 BFI Southbank–London, UK
 September 4 Nuovo Armenia–Milan, Italy
 September 29 Kinodvor–Ljubljana, Slovenia

THAMP (India, 1978, d. Aravindan Govindan)

March 3 Bengaluru International Film Festival–Bengaluru, India

TOUKI BOUKI (Senegal, 1973, d. Djibril Diop Mambéty)

January 15, 21 Atesib! African Film Festival–Tel Aviv, Israel
 March 8 Africa Film Festival–Accra, Ghana
 March 25 Multicinema Modernissimo–Naples, Italy
 May 6 Yugoslav Film Archive–Belgrade, Serbia
 June 14 Filmoteca de Catalunya–Barcelona, Spain
 October 1 Filmhuis Den Haag–Den Haag, The Netherlands
 November 10 Leeds International Film Festival–Leeds, UK
 November 11 BFI Southbank–London, UK

TRANCES (Morocco, 1981, d. Ahmed El Maanouni)

September 19 Darna–Milan, Italy
 October 18 CCME–Rabat, Morocco

THE TREASURE (Sri Lanka, 1973, d. Lester James Peries)

September 17 The Garden Cinema–London, UK

VOYAGE AUX ANTILLES DU PRÉSIDENT SENGHOR (Senegal, 1976, d. Georges Caristan)

February 28 FESPACO–Ouagadougou, Burkina Faso

YAM DAABO (Burkina Faso, 1986, d. Idrissa Ouédraogo)

April 6 Cinema Modernissimo–Bologna, Italy

XIAO WU (China, 1997, d. Jia Zhang-ke)

March 14 Rialto–Amsterdam, The Netherlands
 June 26 University of Göttingen–Göttingen, Germany
 October 2 Cinema Modernissimo–Bologna, Italy

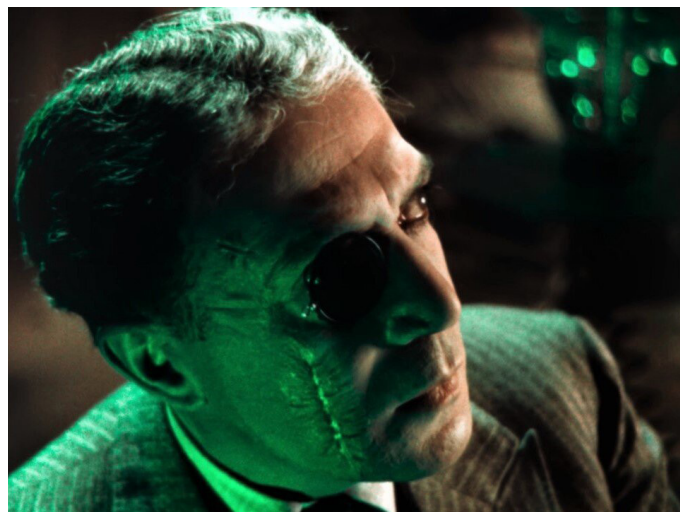
SAMBIZANGA (Angola/France, 1972, d. Sarah Maldoror)



THE GREEKS HAD A WORD FOR THEM (1932, d. Lowell Sherman)



DOCTOR X (1932, d. Michael Curtiz)



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