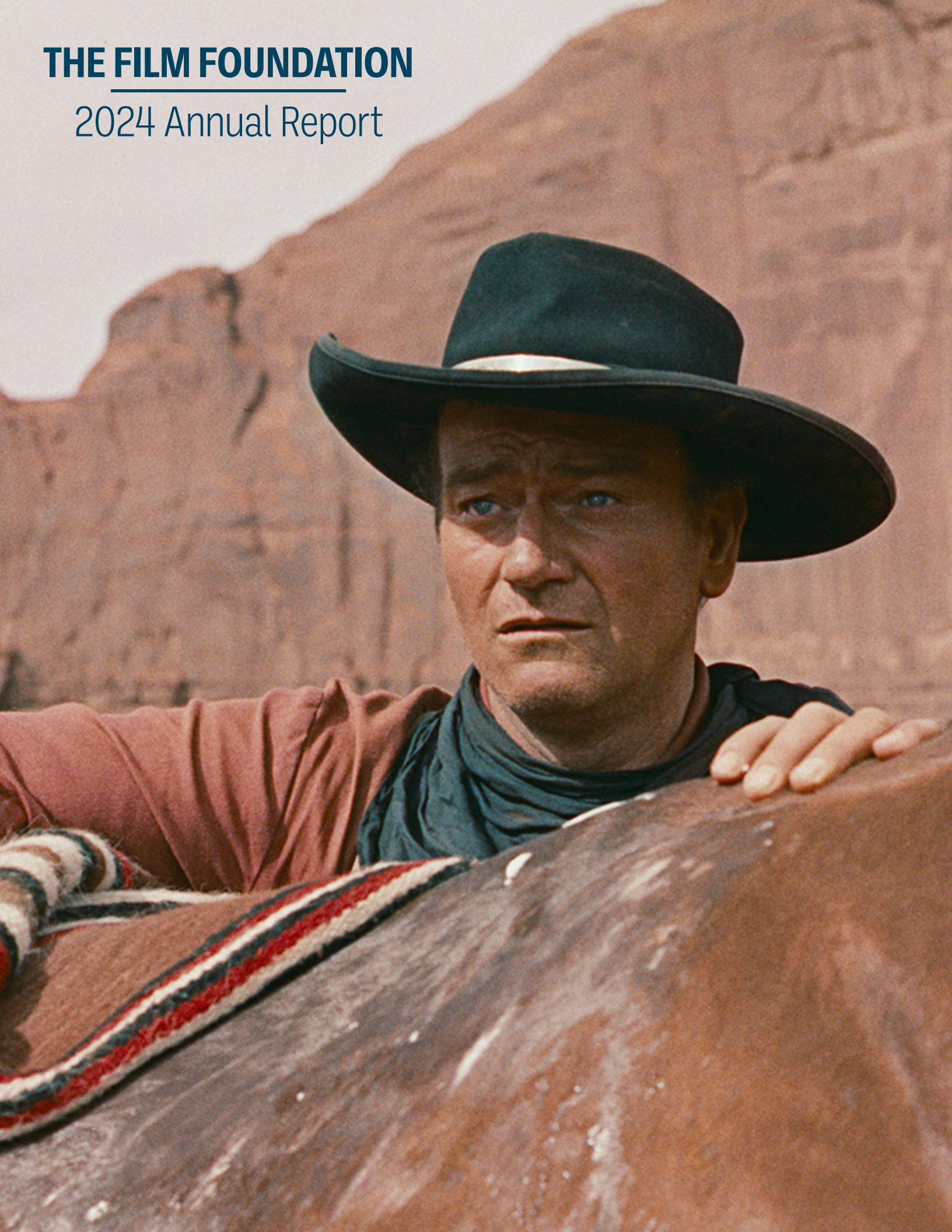
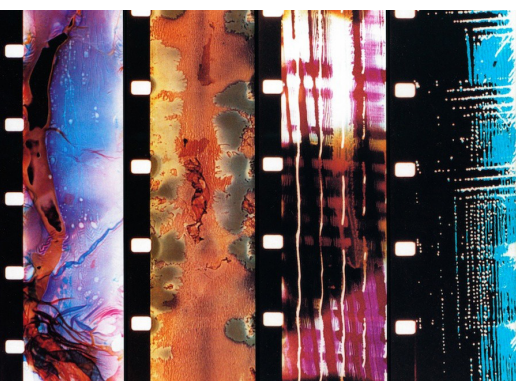


THE FILM FOUNDATION

2024 Annual Report



OVERVIEW



The Film Foundation (TFF) is dedicated to preserving the world's cinematic heritage by collaborating with its archive and studio partners to preserve and restore endangered films. Every era, genre, and region of the world is represented in the over 1000 films restored by TFF to date, which are screened for global audiences at festivals, archives, museums, universities, and repertory theaters, as well as on streaming platforms. The foundation also created *The Story of Movies*, a free educational program to teach students to understand film language and appreciate the historic and cultural significance of cinema as an art form. TFF's success in these endeavors is made possible through the ongoing commitment and generous support of its Board of Directors, along with corporate, foundation, and individual contributions.

PRESERVATION AND RESTORATION

In 2024, The Film Foundation completed the restoration of 34 films in collaboration with its archive and studio partners. Projects this year included: an Italian comedy from 1961, *FANTASMI A ROMA*, directed by Antonio Pietrangeli, featuring Marcello Mastroianni playing multiple characters; Alfred Hitchcock's *LIFEBOAT* (1944), a gripping story about nine people adrift at sea during wartime; a quintessential pre-Code romp, *THE GREEKS HAD A WORD FOR THEM* (1932, d. Lowell Sherman); Otto Preminger's *SAINT JOAN* (1957) starring Jean Seberg as Joan of Arc; and Michael Powell and Emeric Pressburger's WWII thriller, *THE SMALL BACK ROOM* (1949).

WORLD CINEMA PROJECT

To date, The Film Foundation's World Cinema Project has restored 64 films from 31 countries. This past year included the restoration of: *THE FALL OF OTRAR* (Kazakhstan, 1991, d. Ardak Amirkulov); *SHADOWS OF FORGOTTEN ANCESTORS* (Ukraine, 1965, Sergei Parajanov); *GHATASHRADDHA* (India, 1977, d. Girish Kasaravalli); *STARS IN BROAD DAYLIGHT* (Syria, 1988, d. Ossama Mohammed); and *MARÍA CANDELARIA* (Mexico, 1943, d. Emilio Fernández). As part of the African Film Heritage Project, *CAMP DE THIAROYE* (Senegal/Algeria/Tunisia, 1988), co-directed by Ousmane Sembène and Thierno Faty Sow, was restored and premiered as part of Cannes Classics.

Front Cover: *THE SEARCHERS* (1956, d. John Ford)

Current Page (top to bottom): *BEND OF THE RIVER* (1952, d. Anthony Mann) | *THE SMALL BACK ROOM* (1949, dirs. Michael Powell and Emeric Pressburger) | *YOU CAN'T SHOE A HORSE FLY* (1940, d. Dave Fleischer) | *ALAYA* (1976-87, d. Nathaniel Dorsky)

Page 3 (top to bottom): *NORTH BY NORTHWEST* (1959, d. Alfred Hitchcock) | *CAMP DE THIAROYE* (Senegal/Algeria/Tunisia, 1988, dirs. Ousmane Sembène and Thierno Faty Sow)

Back Cover (left to right): *BLACK GIRL* (1972, d. Ossie Davis) | *THE PARADINE CASE* (1947, d. Alfred Hitchcock) | *KOKO'S TATTOO* (1928, d. Dave Fleischer) | *SHADOWS OF FORGOTTEN ANCESTORS* (Ukraine, 1965, d. Sergei Parajanov)



EXHIBITION

There were over 900 screenings worldwide of TFF-supported restorations in 2024. Highlights included world restoration premieres of John Ford's *THE SEARCHERS* (1956) and Alfred Hitchcock's *NORTH BY NORTHWEST* (1959) in 70mm; the world restoration premiere and subsequent week-long run of *THE SPOOK WHO SAT BY THE DOOR* (1973, d. Ivan Dixon) at BAM in Brooklyn; a tribute to the World Cinema Project at the Irish Film Institute; and world restoration premieres at Il Cinema Ritrovato in Bologna, the Venice International Film Festival, New York Film Festival, and BFI London Film Festival.

EDUCATION

The Film Foundation's *Story of Movies* program completed "Portraits of America: Democracy on Film" in 2024. Encompassing over 40 films, the curriculum is a comprehensive look at how filmmakers have addressed the fundamental issues, conflicts, and aspirations of American society. In March, curriculum author Catherine Gourley presented a workshop at a virtual conference hosted by the American Federation of Teachers (AFT). The webinar, "Critical Thinking and Viewing: Integrating National Film Study Standards in the Classroom," was viewed by over 1000 educators and received a 5-star rating from participants.



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FILM PRESERVATION & RESTORATION



ACADEMY FILM ARCHIVE

SAINT JOAN

1957, d. Otto Preminger

Based on George Bernard Shaw's play and adapted for the screen by acclaimed author Graham Greene, Otto Preminger's cinematic take on the Joan of Arc story is notable for its leading lady—a then-unknown Jean Seberg—who was discovered by Preminger when he saw over 18,000 potential Joans as part of a massive talent search. Richard Widmark, as Charles VII, serves as Joan's foil, his rise in power accompanying the well-orchestrated fall of Joan that ends with her death sentence to be burned at the stake. Joined by John Gielgud and Anton Walbrook, as the Earl of Warwick and the Bishop of Beauvais respectively, the stellar cast explores Joan's life through flashbacks instigated by her ghost tormenting Charles VII twenty-five years after her death.

The 4K restoration of SAINT JOAN was completed using the original 35mm picture negative and 35mm optical track negative. Scanning and digital restoration was done by Roundabout Entertainment. A new 35mm track positive was produced at YCM Laboratory and was subsequently captured by Endpoint Audio Labs. The final audio restoration was done at Audio Mechanics.

SAINT JOAN had its world restoration premiere as part of "Present Past: A Celebration of Film Preservation" at the Academy Museum of Motion Pictures.

Restored by the Academy Film Archive and The Film Foundation.
Funding provided by the Hobson/Lucas Family Foundation.

CINETECA DI BOLOGNA

FANTASMI A ROMA

1961, d. Antonio Pietrangeli

Antonio Pietrangeli's *FANTASMI A ROMA* tells the story of the Principe di Roviano and what happens when he dies and his nephew inherits his palazzo, which is inhabited by the spirits of the former residents. The spirits don't want their home to be turned into a supermarket—the nephew's intended plan—so they enlist the help of a 16th century painter in hopes of certifying the property as historically significant. Nino Rota and Giuseppe Rotunno, legendary composer and cinematographer, respectively, create the memorable score and unique painterly images. A star-studded Technicolor comedy rooted in the fantastical, *FANTASMI A ROMA*'s cast includes Sandra Milo,



Eduardo De Filippo, Tino Buazzelli, Vittorio Gassman, and the great Marcello Mastroianni portraying three different characters.

Restored in 4K using the original camera and sound negatives at L'Immagine Ritrovata. Grading was supervised by Luca Bigazzi.

The world restoration premiere of *FANTASMI A ROMA* took place at the Rome Film Festival.

Restored by the Cineteca di Bologna and The Film Foundation at L'Immagine Ritrovata laboratory in collaboration with Cristaldifilm. Funding provided by the Hobson/Lucas Family Foundation.



LIBRARY OF CONGRESS

THE GREEKS HAD A WORD FOR THEM

1932, d. Lowell Sherman

Ina Claire shines alongside a sparkling cast that includes Joan Blondell, Madge Evans, and a charmingly sleazy Lowell Sherman, who also directs, in a Depression-era pre-Code comedy about romance amongst the Manhattan upper-class. The film is an adaptation of Zoe Akins 1930 play which was titled *The Greeks Had a Word for It*, with "it" being traded for "them" to appease producer Samuel Goldwyn, who thought it was too risqué. The actresses star as a gang of showgirls hilariously oscillating between loving and hating each other as they make use of their looks and wit in hopes of attaining the status, money, and love they desire.

The primary source of the 4K restoration was a 35mm nitrate print held at the Library of Congress. The print was missing

some frames and has replacement opening and end title cards that were added when the film was re-released under the title *THREE BROADWAY GIRLS*. For this restoration, scans from a 16mm print held at the George Eastman Museum were used to reintroduce the original title cards and missing frames. 4K scanning was done at the Library of Congress National Audio-Visual Conservation Center and the digital restoration was completed at L'Immagine Ritrovata. Audio restoration was completed by Audio Mechanics.

Restored by the Library of Congress and The Film Foundation. Funding provided by the Hobson/Lucas Family Foundation.

THE MAGNIFICENT MATADOR

1955, d. Budd Boetticher

Anthony Quinn plays Luís Santos in Budd Boetticher's rarely seen Cinemascope film *THE MAGNIFICENT MATADOR*. Instead of creating an action movie, Boetticher, who also has a story credit on the film, focuses on the psychology of being a bullfighter, crafting an entertaining melodrama that explores what the sport means to the country of Mexico, where the entire film was shot. Santos, a beloved matador, is conflicted about presenting a new bullfighter, one he deems too young. His hesitancy leads him into the life of American Karen Harrison—Maureen O'Hara in a characteristically spirited performance—who fell in love with Santos the first time she saw him in the ring. As their relationship grows, Santos eventually confesses that the young bullfighter is actually his illegitimate son and that he fears his participation in the violent sport.

The 4K restoration of *THE MAGNIFICENT MATADOR* was completed using the earliest surviving elements: acetate color separation positives of the red, green, and blue records. These elements were scanned, composited, registered, and restored at Roundabout Entertainment. Given that the stereo magnetic tracks no longer survive, the audio from a magnetic scope stereo print from the George Eastman Museum was transferred and used as the primary source for the audio restoration done at Audio Mechanics.

Restored by UCLA Film & Television Archive and The Film Foundation.
Restoration funding provided by the Hobson/Lucas Family Foundation.



BLACK GIRL

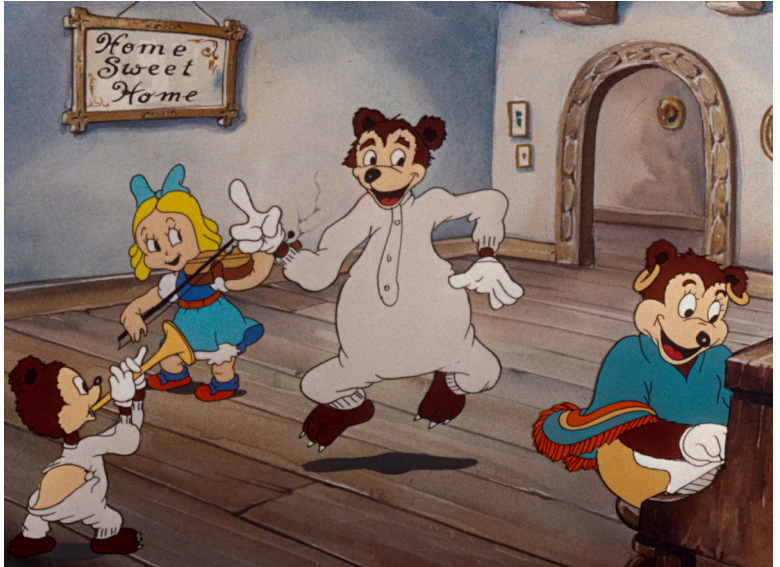
1972, d. Ossie Davis

In 1972, actor and activist Ossie Davis directed J. E. Franklin's screen adaptation of her play *Black Girl* for his third feature film. The play had opened off Broadway in 1971 and, like Davis's film, focuses on a young black woman—Billie Jean (Peggy Pettitt)—and her effort to create a new life for herself by becoming a dancer. Billie Jean lives with her janitor mom, Mama Rosie (Louise Stubbs), along with her older half-sisters, their children, her grandmother, and her grandmother's boyfriend. Together, the different generations navigate the difficulties of their situation with Davis shining a bold light on the rooted realities of poverty and its impact on relationships. The talented ensemble creates a vibrant, complicated, unabashedly honest world with Pettitt and Stubbs at the emotional center, fiercely embodying their characters in unforgettable performances.

The 4K restoration of *BLACK GIRL* was completed using the original picture and soundtrack negatives. Scanning and digital restoration was done at Illuminate. The audio track was captured by Simon Daniel Sound and restored by Audio Mechanics.

Restored by UCLA Film & Television Archive and The Film Foundation.
Restoration funding provided by the Hobson/Lucas Family Foundation.





L to R: GREEDY HUMPTY DUMPTY, LITTLE NOBODY, TWO GUN RUSTY, THE THREE BEARS

Directed by Dave Fleischer | KOKO'S TATTOO (1928), AN ELEPHANT NEVER FORGETS (1934), LITTLE NOBODY (1935), GREEDY HUMPTY DUMPTY (1936), THE LITTLE STRANGER (1936), PEEPING PENGUINS (1937), THE FRESH VEGETABLE MYSTERY (1939), SO DOES AN AUTOMOBILE (1939), YOU CAN'T SHOE A HORSE FLY (1940)

Directed by George Pal | TWO GUN RUSTY (1944), WILBUR THE LION (1947)

Directed by Mannie Davis | THE THREE BEARS (1939)

UCLA Film & Television Archive and The Film Foundation, in collaboration with the Seth MacFarlane Foundation, curated and restored this program of 12 shorts from the extensive animation collection held in UCLA's Paramount Studios Collection. The selection concentrates primarily on the immense talents and prolific output of Max and Dave Fleischer, as well as stop-motion legend George Pal and early animation pioneer Paul Terry. While each employed different techniques and styles, they all exemplified the innovative spirit of animation in the 1920s-1940s, a period in which the art form was continually expanded and reimagined.

Digital restoration was completed at Roundabout Entertainment, Audio Mechanics, and Simon Daniel Sound using unique original pre-print elements and/or print sources which were mostly nitrate. Special thanks to Paramount Pictures Archive, Jane Fleischer Reid, Mauricio Alvarado, Arnold Leibovit, and Jerry Beck.

The world restoration premiere of 9 of these animated shorts took place at the TCM Classic Film Festival.

[Restored by UCLA Film & Television Archive and The Film Foundation.](#)
[Restoration funding provided by The Seth MacFarlane Foundation.](#)

SPECIAL PROJECTS



THE SMALL BACK ROOM

1949, dirs. Michael Powell and Emeric Pressburger

After making their Technicolor masterpiece *THE RED SHOES* (1948), Michael Powell and Emeric Pressburger made this taut black and white suspense film based on the acclaimed novel by Nigel Balchin. Underneath the more thrilling aspects of this World War II picture is a tender but complex romance between David Farrar's bomb expert, Sammy, and Susan, a secretary, played by Kathleen Byron. Both actors had wowed critics and audiences when they appeared together in *BLACK NARCISSUS* (1947). As always, Powell and Pressburger take great care in the creation of their characters, giving Sammy a prosthetic leg and revealing his drinking problem through a dizzying sequence rooted in German Expressionism. The character drama comes to a head when Farrar is hired to disarm a

complicated new German weapon on a beach in Dorset. In a 1968 interview with Bertrand Tavernier, Powell told him that *THE SMALL BACK ROOM* "is my best film."

The 4K restoration used the original 35mm nitrate negative, a 35mm safety dupe negative, and a 35mm nitrate combined dupe positive. 4K scanning by Silver Salt Restoration Limited in London. Picture restoration by Cineric, Inc. in New York. Audio restoration by the BFI National Archive.

Restored by The Film Foundation and BFI National Archive in association with STUDIOCANAL. Funding provided by The Film Foundation and STUDIOCANAL. Special thanks to Martin Scorsese and Thelma Schoonmaker for their consultation.



GEORGE STEVENS: A FILMMAKER'S JOURNEY

1984, d. George Stevens Jr.

GEORGE STEVENS: A FILMMAKER'S JOURNEY is a heartfelt tribute from a son to his father. The intimate documentary portrait makes use of an extraordinary amount of footage, including home movies and a historically significant wartime journal that features footage shot by Stevens, including the only color footage of the landing at Normandy in World War II. Interviews with Hollywood royalty like Fred Astaire, Ginger Rogers, Frank Capra, John Huston, and Katharine Hepburn shed light on Stevens' creative process, bringing his storied film career to life. Together, these elements allow George

Stevens Jr. to create a vital document of a man but also of a time and place, America itself.

The 4K restoration was completed by Roundabout Entertainment using the original picture and soundtrack negatives.

Restoration funding provided by Steven Spielberg and Kate Capshaw, Heather Reisman and Gerry Schwartz, Martin Scorsese and The Film Foundation.

STUDIO PARTNERSHIPS

Restored by Walt Disney Studios in association with The Film Foundation

BLOOD AND SAND (1941, d. Rouben Mamoulian)

LIFEBOAT (1944, d. Alfred Hitchcock)

THE PARADINE CASE (1947, d. Alfred Hitchcock)

LIFEBOAT (1944, d. Alfred Hitchcock)



Restored by Universal Pictures in collaboration with The Film Foundation

BEND OF THE RIVER (1952, d. Anthony Mann)

TILL WE MEET AGAIN (1944, d. Frank Borzage)

TILL WE MEET AGAIN (1944, d. Frank Borzage)





ACT OF VIOLENCE (1948, d. Fred Zinnemann)



THE BODY SNATCHER (1945, d. Robert Wise)

Restored by Warner Bros. in collaboration with The Film Foundation

ACT OF VIOLENCE (1948, d. Fred Zinnemann)

THE BODY SNATCHER (1945, d. Robert Wise)

DEVIL'S DOORWAY (1950, d. Anthony Mann)

FRIENDLY PERSUASION (1956, d. William Wyler)

THE MAN I LOVE (1947, d. Raoul Walsh)

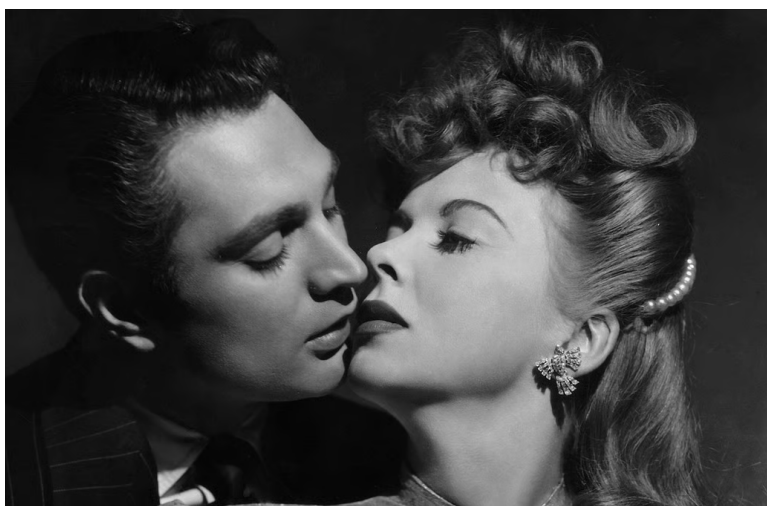
MR. AND MRS. SMITH (1941, d. Alfred Hitchcock)

NORTH BY NORTHWEST (1959, d. Alfred Hitchcock)

THE NUN'S STORY (1959, d. Fred Zinnemann)

THE SEARCHERS (1956, d. John Ford)

THE SHINING HOUR (1938, d. Frank Borzage)



THE MAN I LOVE (1947, d. Raoul Walsh)



DEVIL'S DOORWAY (1950, d. Anthony Mann)



THE SHINING HOUR (1938, d. Frank Borzage)

NATIONAL FILM PRESERVATION FOUNDATION

NFPF FEDERAL GRANT PROGRAM

The National Film Preservation Foundation (NFPF) provides Congressionally authorized and appropriated funding for preservation projects at American archives, museums, and libraries. Established by the National Film Preservation Act of 1996, the NFPF seeks to preserve motion pictures which might otherwise be forgotten, primarily orphan films that are culturally and historically significant. In addition to preserving the films, grant recipients must create preservation masters and public access copies, ensuring the future exhibition of these treasures. The legislation which created the NFPF mandates that the organization raise matching funds from non-governmental sources to cover its operating costs, which is why The Film Foundation's support is so critical.

In 2024, the NFPF awarded 33 grants, funding the preservation of 64 films. Since the program's inception, it has awarded grants to institutions in every U.S. state as well as Puerto Rico and the District of Columbia, helping to preserve more than 2,856 films.

AVANT-GARDE MASTERS GRANTS

Work by avant-garde filmmakers is typically produced on a very tight budget and with limited commercial viability; as a result, it often faces the highest possible risk of deterioration and loss. The NFPF and The Film Foundation created the Avant-Garde Masters Grant program in 2002 with the singular goal of preserving American experimental cinema. Funded entirely by TFF, \$50,000 in grant funding is made available every year. Since the program was initiated, these grants have saved important works by 91 filmmakers, with a total of 234 films preserved and made available to audiences, often for the first time in decades.

In 2024, Avant-Garde Masters Grants were awarded for projects at:

BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE

Four early works by Nathaniel Dorsky:

FOOL'S SPRING: TWO PERSONAL GIFTS (1966-67)

ALAYA (1976-87)

PNEUMA (1977-83)

ARIEL (1983)

CHICAGO FILM ARCHIVES

Six 8mm films by JoAnn Elam:

A COUNTRY MILE (ca. 1973)

MEMPHREMAGOG (ca.1973)

7/4/77 (1977)

BLIZZARD OF '79 (1979)

[GARDEN & JOE](ca. 1980)

JOE CUTTING TREE (ca. 1980)

CHICAGO FILM SOCIETY

Four films by Tatsuo Aoki:

3725 (1981)

DREAM WORKS (1983)

RAPTUROUS (1984)

HARMONY (1991)

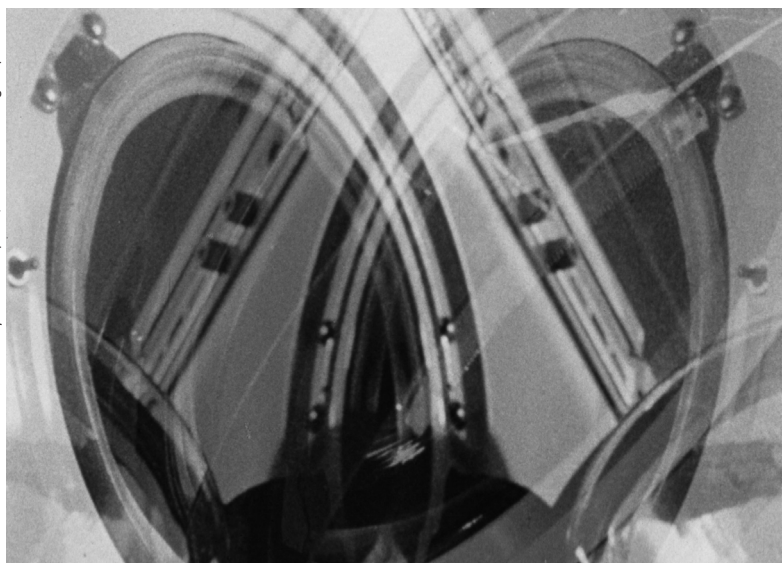
WALKER ART CENTER

OPENING/CLOSING (1972, d. Kathleen Laughlin)



HARMONY (1991, d. Tatsuo Aoki)

OPENING/CLOSING (1972, d. Kathleen Laughlin)





THE FALL OF OTRAR

Kazakhstan, 1991, d. Ardak Amirkulov

Shot in 1990, as Kazakhstan was asserting its independence, *THE FALL OF OTRAR* charts political intrigue among the Kipchaks, a confederation of tribes living in the Central Asian Steppes, before the invasion of Genghis Khan. Ardak Amirkulov's ferocious images, in a mix of both color and black and white, capture the epic landscapes, the ornate splendor of the architecture, and the extreme violence of the times in stunning detail, creating a film of great artistry and historical importance.

Restored in 4K from the original camera and sound negatives. Scanning was performed by ARDFILM in Almaty,

Kazakhstan. Ardak Amirkulov supervised the scanning and approved the final grading. Special thanks to Daniel Bird. Restoration work was completed by L'Immagine Ritrovata.

THE FALL OF OTRAR had its world restoration premiere at the New York Film Festival.

Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Immagine Ritrovata laboratory, in collaboration with Ardak Amirkulov. Funding provided by the Hobson/Lucas Family Foundation.



GHATASHRADDHA

India, 1977, d. Girish Kasaravalli

Rooted in the historic ritual of Ghatashraddha, which calls for the ostracism of women who transgress the rigid sexual code of orthodox Brahmin society, Girish Kasaravalli's film tells the story of Yamuna, a young widow who finds herself in a perilous situation when she gets pregnant by her teacher. When her circumstances are brought to light, she is exiled from the village by her father.

GHATASHRADDHA was restored at L'Immagine Ritrovata laboratory using the 35mm original camera negative preserved

at the NFDC-National Film Archive of India and a 35mm print preserved at the Library of Congress.

GHATASHRADDHA had its world restoration premiere at the Venice International Film Festival.

Restored by The Film Foundation's World Cinema Project and Film Heritage Foundation at L'Immagine Ritrovata laboratory in association with Girish Kasaravalli. Funding provided by the Hobson/Lucas Family Foundation.

WORLD CINEMA PROJECT



MARÍA CANDELARIA

Mexico, 1943, d. Emilio Fernández

Made during the Golden Age of Mexican cinema, *MARÍA CANDELARIA* was awarded the Palme d'Or at the 1946 Cannes Film Festival, bringing acclaim to the film, its director Emilio Fernández, and cinematographer Gabriel Figueroa. Dolores del Río plays María, a flower seller in the floating gardens of Xochimilco. Pedro Armendáriz portrays Lorenzo Rafael with whom María falls in love. Soon the two want to get married but their love is challenged by many obstacles. In addition to being shunned by her community for being the daughter of a prostitute, María must contend with Don Damian (Miguel Inclán), a greedy shop owner who is also in love with her. When María falls gravely ill with malaria, Lorenzo steals a bottle of medicine from Don Damian's shop, with tragic results.

The elements used for the restoration of *MARÍA CANDELARIA* included the original nitrate picture negative, a 35mm nitrate dupe negative, and a 35mm safety fine-grain. The nitrate elements were scanned by Filmoteca UNAM and the safety element was scanned at Roundabout Entertainment, where the digital restoration work was also completed. Audio elements were captured at Endpoint Audio and restored by Audio Mechanics.

MARÍA CANDELARIA had its world restoration premiere at the Academy Museum of Motion Pictures.

[Project initiated by Fundación Televisa and the Academy Museum of Motion Pictures. Restored by the Academy Film Archive, Filmoteca UNAM, TelevisaUnivision, and The Film Foundation's World Cinema Project. Restoration funding provided by the Material World Foundation.](#)

SHADOWS OF FORGOTTEN ANCESTORS

Ukraine, 1965, d. Sergei Parajanov

A turning point in the career of visionary filmmaker Sergei Parajanov, *SHADOWS OF FORGOTTEN ANCESTORS* was filmed in Ukraine's Oleksandr Dovzhenko National Film Studio. The studio asked him to adapt Mykhailo Kotsiubynsky's 1911 novel and Parajanov responded by making a film deeply rooted in Ukrainian culture and the language and rhythms of poetry. Often elliptical and given to fantastical interruptions, the film centers on two lovers from different families involved in a blood feud and was made alongside the Hutsul people in the Carpathian Mountains in West Ukraine.

Scanned in 4K by Fixafilm laboratory in Warsaw using a low contrast 35mm print donated by Eric Likhaitzky to Daniel Bird and now deposited at the Austrian Film Museum. Restoration work was completed by L'Immagine Ritrovata. A vintage print from the Harvard Film Archive was used as a reference for the grading. Special thanks to Olena Honcharuk and Daniel Bird.

SHADOWS OF FORGOTTEN ANCESTORS had its world restoration premiere at Il Cinema Ritrovato.

Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Immagine Ritrovata in collaboration with the Dovzhenko Film Center and in association with the Dovzhenko Film Studio. Funding provided by the Hobson/Lucas Family Foundation.



STARS IN BROAD DAYLIGHT

Syria, 1988, d. Ossama Mohammed

A seething indictment of the Baathist dictatorship, *STARS IN BROAD DAYLIGHT* was banned in Syria after one screening but selected for the Directors' Fortnight section at the Cannes Film Festival. A sharp political critique, and a comical family drama, the film centers on weddings gone awry and the consequences therein. Through the family dysfunction, director Ossama Mohammed deftly explores the realities and psychological impact of life under dictatorship.

STARS IN BROAD DAYLIGHT was restored in 4K at L'Immagine Ritrovata from the best surviving 35mm print located outside of Syria. Ossama Mohammed approved the color grading.

STARS IN BROAD DAYLIGHT had its world restoration premiere at Il Cinema Ritrovato.

Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Immagine Ritrovata laboratory, in collaboration with Ossama Mohammed. Funding provided by the Hobson/Lucas Family Foundation.

AFRICAN FILM HERITAGE PROJECT



CAMP DE THIAROYE

Senegal/Algeria/Tunisia, 1988, dirs. Ousmane Sembène and Thierno Faty Sow

Based on historical events, CAMP DE THIAROYE focuses on a group of West African soldiers who return to Senegal after fighting as part of the French army in Europe during World War II. The soldiers band together to demand their rightful payment for their service but are instead brutally massacred in the middle of the night at the hands of the French army. It's an ending filled with horror and despair. Legendary director Ousmane Sembène and co-director Thierno Faty Sow vibrantly imbue the soldiers with dimension and the film shows their camaraderie and solidarity in the face of violence and colonialism.

CAMP DE THIAROYE was restored in 4K at L'Immagine Ritrovata using a second-generation internegative and the original sound negative, preserved at the Tunisian Ministry of Cultural Affairs. Special thanks to Mohamed Challouf and Association Ciné-Sud Patrimoine.

CAMP DE THIAROYE had its world restoration premiere at Cannes Classics.

Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Immagine Ritrovata laboratory in association with the Tunisian Ministry of Cultural Affairs and the Senegalese Ministry of Culture and Historical Heritage. Restoration funded by the Hobson/Lucas Family Foundation.

This restoration is part of the African Film Heritage Project, an initiative created by The Film Foundation's World Cinema Project, the Pan African Federation of Filmmakers and UNESCO—in collaboration with Cineteca di Bologna—to help locate, restore, and disseminate African cinema.

JANUARY



MoMA's International Festival of Film Preservation, "To Save and Project," presents seven TFF-supported restorations including *ARROWSMITH*, *THE BLACK PIRATE*, *ANTONIA: A PORTRAIT OF THE WOMAN* (pictured), and *BUSHMAN*.

FEBRUARY



"Cinema Revival: A Festival of Film Restoration" presents restorations of *THE LETTER*, *YAM DAABO*, *THE STRANGER AND THE FOG*, *PEEPING TOM*, and Senegalese Newsreels 1966-1976, along with the world restoration premiere of *THE ANNIHILATION OF FISH* with an introduction by the film's director, Charles Burnett (pictured). Photo Credit Sylke Krell, Wexner Center for the Arts, The Ohio State University.

MAY



Cannes Classics presents the world restoration premiere of *CAMP DE THIAROYE* (pictured).

The Irish Film Institute pays tribute to the World Cinema Project with an 8-film series including *MEMORIES OF UNDERDEVELOPMENT*, *THE STRANGER AND THE FOG*, and *INSIANG*.

JUNE



Il Cinema Ritrovato presents the world restoration premieres of *NORTH BY NORTHWEST* in 70mm, *DEMETRIUS AND THE GLADIATORS*, *ACT OF VIOLENCE*, *STARS IN BROAD DAYLIGHT*, and *SHADOWS OF FORGOTTEN ANCESTORS*, along with 5 other TFF-funded restorations. *THE SEARCHERS* screens in the Piazza Maggiore with an introduction by Alexander Payne (pictured).

SEPTEMBER



BEND OF THE RIVER, *BLOOD AND SAND* (pictured), and *GHATASHRADDHA* have world restoration premieres at the Venice International Film Festival.

OCTOBER



MARÍA CANDELARIA (pictured) screens at the BFI London Film Festival.

THE FALL OF OTRAR has its world restoration premiere at the New York Film Festival.

MAMI: Mumbai Film Festival screens *CAMP DE THIAROYE* and *GHATASHRADDHA*.

MARCH



FORCE OF EVIL (pictured) is presented as part of the Festival de la Cinémathèque Française in Paris.

SOLEIL O screens during Anthology Film Archives' Med Hondo Retrospective.

APRIL



The TCM Classic Film Festival presents the world restoration premieres of NORTH BY NORTHWEST, LAW AND ORDER, THE SEARCHERS, THE SMALL BACK ROOM, and "Back From the Ink: Restored Animated Shorts" (pictured). THE SEARCHERS screens in 70mm at the Egyptian Theatre with an introduction by Alexander Payne, and Seth MacFarlane joins TCM host Jacqueline Stewart on stage to introduce the 9 animated shorts restored with support from the Seth MacFarlane Foundation.

JULY



70mm screenings of THE SEARCHERS and NORTH BY NORTHWEST take place in New York City at the Museum of the Moving Image and Lincoln Center respectively.

Restorations of KUMMATTY, THE ANNIHILATION OF FISH, THE COLOR OF POMEGRANATES, and SHADOWS OF FORGOTTEN ANCESTORS (pictured) screen as part of Cinema Rediscovered in Bristol, UK.

AUGUST



THE SPOOK WHO SAT BY THE DOOR has its world restoration premiere at BAM in Brooklyn followed by a week-long run.

THE MEMORY OF JUSTICE (pictured) has a week-long run at Anthology Film Archives.

NOVEMBER



The 9th Film Preservation & Restoration Workshop India takes place in Thiruvananthapuram, Kerala.

THE COLOR OF POMEGRANATES, THE SEARCHERS, and NORTH BY NORTHWEST screen at the Sag Harbor Cinema Festival of Preservation along with a special presentation of LEAVE HER TO HEAVEN introduced by Martin Scorsese (pictured).

DECEMBER



BLOOD AND SAND, LIFEBOAT, and SAINT JOAN (pictured) screen as part of "Present Past: A Celebration of Film Preservation" at the Academy Museum of Motion Pictures.

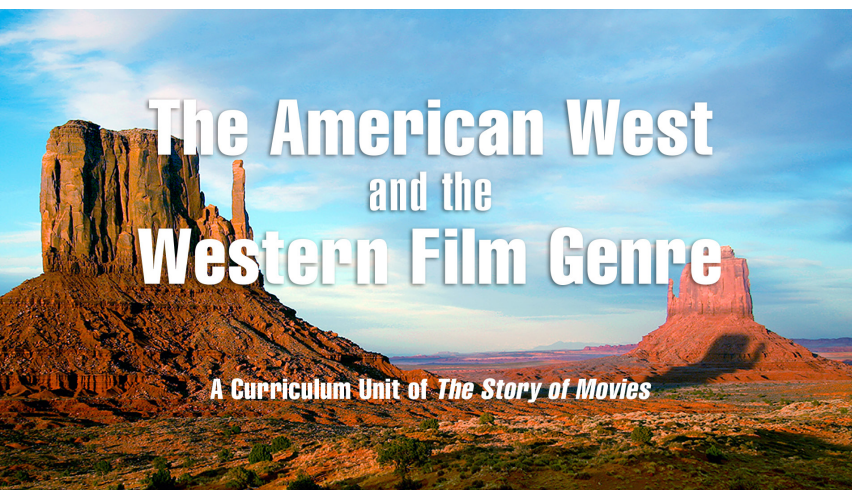
THAMP and GHATASHRADDHA screen at the Kolkata International Film Festival.

EDUCATION

THE STORY OF MOVIES

For nearly 20 years, The Film Foundation's cinema literacy initiative has provided free lesson materials to over 152,500 educators across the country. *The Story of Movies* (SOM) offers an array of resources that teach students how to appreciate motion pictures within an artistic, cultural, and historical context. With this knowledge, young people gain a better understanding of the ongoing need to protect and preserve our shared film heritage.

Having completed the most recent SOM curriculum, "Portraits of America: Democracy on Film," the *Story of Movies* team, working closely with senior advisor Jeanine Basinger, turned its attention to "The American West and the Western Film Genre." The 17 films explored in this new curriculum include a robust selection of classic Westerns from Hollywood's Golden Age, silent films from the earliest decades of cinema history, and contemporary films that represent fresh perspectives on this traditional subject matter.



The curriculum surveys how the Western film genre evolved along with the American cultural landscape. Students learn that the mythology of the Western reflects how filmmakers interpreted the social, political, and economic values of American society at that moment. Primary source historical documents of art and literature enhance the exploration of Western movies, making the genre an ideal subject for interdisciplinary study.

"The American West and the Western Film Genre" is organized thematically into four modules, each addressing a different aspect of the West's complex history.

Module 1 - "The American Frontier." This module looks at how filmmakers portray the rugged beauty of the deserts and mountains that are so emblematic of the American West, and how the land challenged and hardened the pioneers who migrated Westward in search of new homes and opportunities.

Module 2 - "Creating Community and Nation Building." In this module, students learn that Western movies are rooted in historical events and conflicts—for example, the shootout at the O.K. Corral, the great American cattle drive, the conflict between homesteaders and the cattlemen who fought to maintain an open range, and the essential role played by women in the establishment of communities on the frontier.

Module 3 - "The Clash of Cultures." One narrative appearing frequently within the Western genre is the conflict between indigenous people and those of European ancestry. Prior to World War II, Native Americans and other people of non-European descent were typically reduced to caricatures or stereotypes—or were missing from the cinematic landscape completely. In contrast, some post-World War II Westerns explicitly addressed issues of racism and treated non-white characters as complex individuals. This module investigates how depictions developed over time, reflecting America's changing social values.

Module 4 - "The Evolution of the Western Genre." This last module presents a timeline illustrating how filmmakers defined and challenged the conventions of the genre. Students discover the progression of Western cinema—from the silent era, when the traditional codes of conduct for the Western hero were first established, to the 1950s and '60s, when the Western anti-hero was introduced, to the 21st century, when filmmakers began to reveal entirely new interpretations of the American West.

2024 SCREENINGS

Over **900** screenings worldwide in 2024 of films preserved/restored with funding from The Film Foundation.

ACADEMY FILM ARCHIVE

- ALMA'S RAINBOW (1994, d. Ayoka Chenzira)**
July 25 Cinema Rediscovered—Bristol, UK
- ANTONIA: A PORTRAIT OF THE WOMAN (1974, dirs. Jill Godmilow and Judy Collins)**
February 3 To Save and Project: The MoMA International Festival of Film Preservation—New York, NY
- APUR SANSAR (1959, d. Satyajit Ray)**
April 25 Deutsches Filminstitut & Filmmuseum—Frankfurt, Germany
July 22, August 14 Arsenal—Berlin, Germany
- DODSWORTH (1936, d. William Wyler)**
November 10 American Cinematheque—Los Angeles, CA
- HOW GREEN WAS MY VALLEY (1941, d. John Ford)**
August 23 German Historical Museum—Berlin, Germany
- JANA ARANYA (1975, d. Satyajit Ray)**
June 1 American Cinematheque—Los Angeles, CA
- LEAVE HER TO HEAVEN (1945, d. John M. Stahl)**
November 10 The Sag Harbor Cinema Festival of Preservation—Sag Harbor, NY
- THE LIFE AND DEATH OF COLONEL BLIMP (1975, dirs. Michael Powell and Emeric Pressburger)**
February 1, March 16 Australian Cinémathèque at GOMA—Queensland, Australia
February 24 American Cinematheque—Los Angeles, CA
May 22 Melbourne Cinémathèque—Melbourne, Australia
June 23, July 13 Museum of Modern Art—New York, NY
July 22 Academy Museum of Motion Pictures—Los Angeles, CA
September 1 Hi-Pointe Theatre—St. Louis, MO
September 18 SIFF Cinema Egyptian—Seattle, WA
October 2, 12 Gene Siskel Film Center—Chicago, IL
- THE MASQUE OF THE RED DEATH (1964, d. Roger Corman)**
February 24 American Cinematheque—Los Angeles, CA
- THE MEMORY OF JUSTICE (1976, d. Marcel Ophuls)**
September 12–18 Anthology Film Archives—New York, NY
- NIGHT TIDE (1961, d. Curtis Harrington)**
May 7, 10 Roxy Cinema—New York, NY
- NOT A PRETTY PICTURE (1976, d. Martha Coolidge)**
February 2–8 Anthology Film Archives—New York, NY
February 6 Nuova Orfeo—Palermo, Sicily
February 27 Nitehawk Cinema—Brooklyn, NY
May 2 Jeonju International Film Festival—Jeonju, South Korea
June 29 La Clef Revival—Paris, France
October 20, 23, 25 Women Make Waves International Film Festival—Taipei, Taiwan
- PATHER PANCHALI (1955, d. Satyajit Ray)**
November 6 Academy Museum of Motion Pictures—Los Angeles, CA
- SAINT JOAN (1957, d. Otto Preminger)**
December 22 Academy Museum of Motion Pictures—Los Angeles, CA
- SALESMAN (1969, dirs. Albert Maysles, David Maysles, and Charlotte Zwerin)**
April 14 American Cinematheque—Los Angeles, CA
- WHO KILLED VINCENT CHIN? (1987, dirs. Christine Choy and Renée Tajima)**
April 24 IU Cinema—Bloomington, IN
- WORLD'S GREATEST SINNER (1962, d. Timothy Carey)**
April 8 Wisconsin Film Festival—Madison, WI
May 20 The Belcourt Theatre—Nashville, TN
June 14–19 AFI Silver Theatre and Cultural Center—Silver Spring, MD
August 20 Plaza Theatre—Atlanta, GA
November 8 Kino Filmpodium—Zürich, Switzerland

ANTHOLOGY FILM ARCHIVES

- ANITA NEEDS ME (1963, dirs. George and Mike Kuchar)**
March 30 Anthology Film Archives—New York, NY
- BACK AND FORTH (1969, d. Michael Snow)**
June 12 Anthology Film Archives—New York, NY
- BLONDE COBRA (1958–63, d. Ken Jacobs)**
February 23 Anthology Film Archives—New York, NY
- BORN IN FLAMES (1983, d. Lizzie Borden)**
February 4, 6, 16, 20 Film Forum—New York, NY
March 28 Gene Siskel Film Center—Chicago, IL
May 3 Walker Art Center—Minneapolis, MN
June 30 Cinemateca Portuguesa—Lisbon, Portugal
- CHUMLUM (1964, d. Ron Rice)**
May 7 Anthology Film Archives—New York, NY
June 9 Anthology Film Archives—New York, NY
- CONFESSIONS OF BABETTE (1963, d. Mike Kuchar)**
March 30 Anthology Film Archives—New York, NY
- COSMIC RAY (1961, d. Bruce Connor)**
September 15 Anthology Film Archives—New York, NY
- EARLY ABSTRACTIONS (1946–57, d. Harry Smith)**
June 8 Anthology Film Archives—New York, NY
September 29 Harvard Film Archive—Cambridge, MA
- FILM IN WHICH THERE APPEAR SPROCKET HOLES, EDGE LETTERING, DIRT PARTICLES, ETC. (1966, d. Owen Land)**
March 30 Anthology Film Archives—New York, NY
- FILM NO. 14 (LATE SUPERIMPOSITIONS) (1964, d. Harry Smith)**
June 8 Anthology Film Archives—New York, NY
- A FILM OF THEIR 1973 SPRING TOUR COMMISSIONED BY CHRISTIAN WORLD LIBERATION FRONT OF BERKELEY, CA (1974, d. Owen Land)**
March 30 Anthology Film Archives—New York, NY
- INSTITUTIONAL QUALITY (1969, d. Owen Land)**
March 30 Anthology Film Archives—New York, NY
- THE PETRIFIED DOG (1948, d. Sidney Peterson)**
April 24 Anthology Film Archives—New York, NY
- THE POTTED PSALM (1946, dirs. Sidney Peterson and James Broughton)**
April 7 Anthology Film Archives—New York, NY
- REGROUPING (1976, d. Lizzie Borden)**
March 28 Gene Siskel Film Center—Chicago, IL
- REMINISCENCES OF A JOURNEY TO LITHUANIA (1971–72, d. Jonas Mekas)**
April 7 Anthology Film Archives—New York, NY
- REPORT (1963–67, d. Bruce Connor)**
September 15 Anthology Film Archives—New York, NY

BRITISH FILM INSTITUTE

- BLACKMAIL (1929, d. Alfred Hitchcock)**
July 5 Metropolis Kino—Hamburg, Germany
- BLUEBEARD'S CASTLE (1963, d. Michael Powell)**
April 13 Festival du Cinéma de Brive—Brive, France
May 15, 31 BFI Southbank—London, UK
May 22 ACMI—Melbourne, Australia
July 9, 29 Museum of Modern Art—New York, NY
October 4 EYE Filmmuseum—Amsterdam, The Netherlands
November 20 Festival de la Cinémathèque Française—Paris, France

BRITISH FILM INSTITUTE (cont.)

I KNOW WHERE I'M GOING! (1945, dirs. Michael Powell and Emeric Pressburger)
February 14, March 23 Australian Cinémathèque at GOMA—Queensland, Australia

March 24, May 14, 18, 19 The Birks Cinema—Aberfeldy, UK
June 3 Pálás—Galway, Ireland
June 23 The Riverside Cinema—Woodbridge, UK
June 27, July 14 Museum of Modern Art—New York, NY
July 2 David Lean Cinema—Croydon, UK
July 27 Academy Museum of Motion Pictures—Los Angeles, CA
August 21 Edinburgh Film Festival—Edinburgh, UK
August 25 Hi-Pointe Theatre—St. Louis, MO
October 2 SIFF Cinema Egyptian—Seattle, WA
October 4, 14 Gene Siskel Film Center—Chicago, IL
October 27 Deutsche Kinemathek—Berlin, Germany
October 31, November 17 Cinémathèque Française—Paris, France

THE PLEASURE GARDEN (1925, d. Alfred Hitchcock)

June 12, July 13 Fondation Jérôme Seydoux-Pathé—Paris, France
May 15, 31 BFI Southbank—London, UK
May 22 ACMI—Melbourne, Australia
July 9, 29 Museum of Modern Art—New York, NY
October 4 EYE Filmmuseum—Amsterdam, The Netherlands
November 20 Festival de la Cinémathèque Française—Paris, France

PRESSURE (1976, d. Horace Ové)

January 15 Hyde Park Picture House—Leeds, UK
February 22 Metropolis Kino—Hamburg, Germany
March 1, 10 The Courtyard—Hereford, UK
March 16 Ecrans Britanniques—Nîmes, France
May 3 Soho House 76 Dean Street—London, UK
June 2 Coliseum Cinema—Brecon, UK
June 22 The Dukes—Lancaster, UK
July 22 Phoenix—Leicester, UK
September 28 Light House Cinema—Dublin, Ireland
October 9 Depot Cinema—Lewes, UK
October 9 National Library of Scotland—Edinburgh, UK
November 6, 11 Austrian Filmmuseum—Vienna, Austria

THE RING (1927, d. Alfred Hitchcock)

October 23 Metropolis Kino—Hamburg, Germany

CINETECA DI BOLOGNA

ACCATTONE (1961, d. Pier Paolo Pasolini)

June 2 Otto Preminger-Institut—Innsbruck, Austria

BANDITI A ORGOLO (1961, d. Vittorio De Seta)

February 17 Main Cinema—Minneapolis, MN
April 24 Venice Biennale—Venice, Italy

CADAVERI ECCELLENTI (1976, d. Francesco Rosi)

July 25 Cinema Rediscovered—Bristol, UK

IL CASO MATTEI (1972, d. Francesco Rosi)

August 28 Fondazione Cinema per Roma—Rome, Italy

CONTADINI DEL MARE (1955, d. Vittorio De Seta)

January 1 National Film Archive of Japan—Tokyo, Japan
June 18 Piccolo Cinema America Association—Rome, Italy
August 28 Environmental and Cultural Association of Kefalonia—Kefalonia, Greece
November 3 La Asociación Cultural Mares da Fin do Mundo—Ribeira, Spain
November 11 Duisburger Filmwoche—Duisburg, Germany

I DIMENTICATI (1959, d. Vittorio De Seta)

January 1 National Film Archive of Japan—Tokyo, Japan
March 12 Punto de Vista Documentary Film Festival—Pamplona, Spain
August 28 Environmental and Cultural Association of Kefalonia—Kefalonia, Greece

LA DOLCE VITA (1960, d. Federico Fellini)

April 10 TCM Classic Film Festival—Los Angeles, CA
September 29 Film Heritage Foundation—Mumbai, India
October 2 Circolo del Cinema—Trento, Italy
November 11 Nitehawk Cinema—Brooklyn, NY
December 5 Kolkata International Film Festival—Kolkata, India
December 7 Cinémathèque Québécoise—Montreal, Canada

FANTASMI A ROMA (1961, d. Antonio Pietrangeli)

October 23 Fondazione Cinema per Roma—Rome, Italy
December 29, 31 Museum of Modern Art—New York, NY

FRANCESCO, GIULARE DI DIO (1950, d. Roberto Rossellini)

October 23 Swedish Film Institute—Stockholm, Sweden
September 13 Comunità del Sacro Convento—Assisi, Italy

IL GATTOPARDO (1963, d. Luchino Visconti)

February 26 Associazione Cortinametraggio—Cortina d'Ampezzo, Italy
December 6 Italian Cultural Institute—Mexico City, Mexico

UN GIORNO IN BARBAGIA (1958, d. Vittorio De Seta)

January 1 National Film Archive of Japan—Tokyo, Japan
April 3 Go Short—Nijmegen, The Netherlands
August 28 Environmental and Cultural Association of Kefalonia—Kefalonia, Greece

IL GRIDO (1957, d. Michelangelo Antonioni)

January 2 Sinematek/Sinema Evi—Istanbul, Turkey
January 5 Cinema Modernissimo—Bologna, Italy
February 28 Venice Biennale—Venice, Italy
April 18 Cinémathèque Française—Paris, France
November 8–14 Film Forum—New York, NY
November 10 American Cinematheque—Los Angeles, CA
November 10 SIFF Cinema Uptown—Seattle, WA

IERI, OGGI, DOMANI (1963, d. Vittorio De Sica)

July 30 Comune di Narni—Narni, Italy
September 20 Fondazione Cinema per Roma—Rome, Italy
November 14 Academy Museum of Motion Pictures—Los Angeles, CA
November 21 Fondazione Cinema per Roma—Rome, Italy

ISOLE DI FUOCO (1954, d. Vittorio De Seta)

January 1 National Film Archive of Japan—Tokyo, Japan
June 18 Filmpodium—Zürich, Switzerland
August 28 Environmental and Cultural Association of Kefalonia—Kefalonia, Greece
November 3 La Asociación Cultural Mares da Fin do Mundo—Ribeira, Spain

MURDER IN HARLEM (1935, d. Oscar Micheaux)

January 10 National Film Archive of Japan—Tokyo, Japan

A NIGHT IN THE SHOW (1915, d. Charlie Chaplin)

May 21 Cinema Modernissimo—Bologna, Italy

ONCE UPON A TIME IN AMERICA (1984, d. Sergio Leone)

January 3 Cinema Modernissimo—Bologna, Italy
September 28 Film Festival Baltic Pearl—Riga, Latvia

PARABOLA D'ORO (1955, d. Vittorio De Seta)

January 1 National Film Archive of Japan—Tokyo, Japan
June 25 Piccolo Cinema America Association—Rome, Italy
August 28 Environmental and Cultural Association of Kefalonia—Kefalonia, Greece
November 6 Duisburger Filmwoche—Duisburg, Germany

PASQUA IN SICILIA (1954, d. Vittorio De Seta)

January 1 National Film Archive of Japan—Tokyo, Japan
August 28 Environmental and Cultural Association of Kefalonia—Kefalonia, Greece

PASTORI DI ORGOLO (1958, d. Vittorio De Seta)

January 1 National Film Archive of Japan—Tokyo, Japan
August 28 Environmental and Cultural Association of Kefalonia—Kefalonia, Greece

MURDER IN HARLEM (1935, d. Oscar Micheaux)



PER UN PUGNO DI DOLLARI (1964, d. Sergio Leone)

January 11 Cinémathèque Québécoise—Montreal, Canada
 March 26 Museo Nazionale del Cinema—Torino, Italy

PESCHERECCI (1958, d. Vittorio De Seta)

January 1 National Film Archive of Japan—Tokyo, Japan
 August 28 Environmental and Cultural Association of Kefalonia—Kefalonia, Greece
 November 3 La Asociación Cultural Mares da Fin do Mundo—Ribeira, Spain

ROCCO E I SUOI FRATELLI (1960, d. Luchino Visconti)

April 30 Cinema Modernissimo—Bologna, Italy
 September 8 Prada Foundation—Milan, Italy
 October 13, 15–18, 20 Lumière Festival—Lyon, France
 October 17 Greek Film Archive—Athens, Greece
 December 13 Italian Cultural Institute—Mexico City, Mexico

SALVATORE GIULIANO (1962, d. Francesco Rosi)

January 6 National Film Archive of Japan—Tokyo, Japan
 July 5 Impresa Tecnoeditoriale Lombarda—Milan, Italy

SCIUSCIÀ (1946, d. Vittorio De Sica)

May 14 BFI Southbank—London, UK
 June 14–July 18 Film Forum—New York, NY
 June 18 Korean Film Archive—Seoul, South Korea
 July 18 Kino Xenix—Zürich, Switzerland

SENSO (1954, d. Luchino Visconti)

April 8 New American Dream Foundation—Warsaw, Poland
 April 20 Cinema Modernissimo—Bologna, Italy
 July 17 Fondazione Cinema per Roma—Rome, Italy
 September 29 Film Heritage Foundation—Mumbai, India
 October 11 Cinema Modernissimo—Bologna, Italy
 December 11 Italian Cultural Institute—Mexico City, Mexico

LA STRADA (1954, d. Federico Fellini)

March 8 Italian Cultural Institute—Cordoba, Argentina
 June 14 Shanghai International Film Festival—Shanghai, China
 July 28 Cinema Skavija—Vilnius, Lithuania
 November 9 Xiamen Film Festival—Xiamen, China
 November 16 Nitehawk Cinema—Brooklyn, NY

SURFARARA (1955, d. Vittorio De Seta)

January 1 National Film Archive of Japan—Tokyo, Japan
 August 28 Environmental and Cultural Association of Kefalonia—Kefalonia, Greece

LU TEMPU DI LI PISCI SPATA (1954, d. Vittorio De Seta)

January 1 National Film Archive of Japan—Tokyo, Japan
 March 22 Museum of the Galician People—Santiago, Spain
 March 24 Barbican—London, UK
 April 27 International Short Film Festival—Dresden, Germany
 June 11 Piccolo Cinema America Association—Rome, Italy
 August 28 Environmental and Cultural Association of Kefalonia—Kefalonia, Greece
 November 3 La Asociación Cultural Mares da Fin do Mundo—Ribeira, Spain

LIBRARY OF CONGRESS**ARROWSMITH (1931, d. John Ford)**

January 22, 30 To Save and Project: The MoMA International Festival of Film Preservation—New York, NY

THE FIRE BRIGADE (1926, d. William Nigh)

August 31 Cinecon Classic Film Festival—Beverly Hills, CA

HALLELUJAH (1929, d. King Vidor)

April 1 Academy Museum of Motion Pictures—Los Angeles, CA

THE LETTER (1929, d. Jean de Limur)

March 2 Wexner Center for the Arts—Columbus, OH

I MARRIED A WITCH (1942, d. René Clair)

October 9 The Ambler Theater—Ambler, PA
 October 25, 28 The Cinematheque—Vancouver, Canada

THE SPOOK WHO SAT BY THE DOOR (1973, d. Ivan Dixon)

August 16, 23–September 5 BAM Rose Cinemas—Brooklyn, NY
 August 23–29 Maysles Documentary Center—New York, NY
 October 10, 20 Chicago International Film Festival—Chicago, IL
 November 10 Black Harvest Film Festival—Chicago, IL
 November 12 Houston Cinema Arts Festival—Houston, TX

THE WOMAN ON THE BEACH (1947, d. Jean Renoir)

January 24 Chicago Film Society—Chicago, IL

MUSEUM OF MODERN ART**THE BLACK PIRATE (1926, d. Albert Parker)**

January 11, 17 To Save and Project: The MoMA International Festival of Film Preservation—New York, NY
 April 10 San Francisco Silent Film Festival—San Francisco, CA
 November 21 Academy Museum of Motion Pictures—Los Angeles, CA

NATIONAL FILM PRESERVATION FOUNDATION**ANITA NEEDS ME (1963, dirs. George and Mike Kuchar)**

March 30 Anthology Film Archives—New York, NY

AUTRE FOIS, J'AI AIMÉ UNE FEMME (1966, d. Edward Owens)

March 24 BAM—Brooklyn, NY

BIRD LADY VS. THE GALLOPING GONADS (1976, d. Josie Ramstad)

April 22 Roxie Theater—San Francisco, CA
 November 15 Block Museum—Evanston, IL

BLACK IS (1965, d. Aldo Tambellini)

February 26 Harvard Film Archive—Cambridge, MA
 March 28 Ann Arbor Film Festival—Ann Arbor, MI

BLACK PLUS X (1966, d. Aldo Tambellini)

March 28 Ann Arbor Film Festival—Ann Arbor, MI

BLACK TRIP #1 (1965, d. Aldo Tambellini)

February 26 Harvard Film Archive—Cambridge, MA
 March 28 Ann Arbor Film Festival—Ann Arbor, MI

BLACK TRIP #2 (1969, d. Aldo Tambellini)

March 28 Ann Arbor Film Festival—Ann Arbor, MI

BLACK TV (1968, d. Aldo Tambellini)

March 28 Ann Arbor Film Festival—Ann Arbor, MI

BLACKOUT (1966, d. Aldo Tambellini)

March 28 Ann Arbor Film Festival—Ann Arbor, MI

BREATHDEATH (1963, d. Stan VanDerBeek)

October 20 Cineclubes do Porto—Porto, Portugal

BRIDE STRIPPED BARE (1967, d. Tom Palazzolo)

January 24 Gene Siskel Film Center—Chicago, IL

CONFESSIONS OF BABETTE (1963, d. Mike Kuchar)

March 30 Anthology Film Archives—New York, NY

COSMIC RAY (1961, d. Bruce Conner)

September 15 Anthology Film Archives—New York, NY

A DAM RIB BED (1964, d. Stan VanDerBeek)

June 16 Fondazione Pesaro Nuovo Cinema—Pesaro, Italy

DIALOGUE WITH CHÉ (1968, d. Jose Rodriguez Soltero)

March 17 Museo Nacional Centro de Arte Reina Sofia—Madrid, Spain

DREAM SPHINX OPERA (1973, d. Roger Jacoby)

October 25–December 31 Wood Street Galleries—Pittsburgh, PA

FILM IN WHICH THERE APPEAR SPROCKET HOLES, EDGE LETTERING, DIRT PARTICLES, ETC. (1966, d. Owen Land)

March 30 Anthology Film Archives—New York, NY

A FILM OF THEIR 1973 SPRING TOUR COMMISSIONED BY CHRISTIAN WORLD LIBERATION FRONT OF BERKELEY, CALIFORNIA (1974, d. Owen Land)

March 30 Anthology Film Archives—New York, NY

GAUDI (1962, d. Beryl Sokoloff)

June 22, August 15, September 21 Silverbow Art Museum—Bozeman, MT

HOW TO BE A HOMOSEXUAL PART I (1980, d. Roger Jacoby)

October 25–December 31 Wood Street Galleries—Pittsburgh, PA

I CHANGE I AM THE SAME (1969, d. Alice Anne Parker)

November 15 Block Museum—Evanston, IL

L'AMICO FRIED'S GLAMOROUS FRIENDS (1976, d. Roger Jacoby)

October 25–December 31 Wood Street Galleries—Pittsburgh, PA

NATIONAL FILM PRESERVATION FOUNDATION (cont.)

MUTINY (1982–83, d. Abigail Child)

March 10 Harvard Film Archive—Cambridge, MA

O (1967, d. Tom Palazzolo)

January 27 Chicago Filmmakers—Chicago, IL

ORANGE (1970, d. Karen Johnson)

April 22 Roxie Theater—San Francisco, CA

PAPER MOON (1949, d. Flora Mock)

October 5 UCLA Theater, Film & Television: Animation Department—Los Angeles, CA

THE PETRIFIED DOG (1948, d. Sidney Peterson)

April 24 Anthology Film Archives—New York, NY

PLASTIC BLAG (1968, d. Judith Wardwell)

April 22 Roxie Theater—San Francisco, CA

THE POTTED PSALM (1946, dirs. Sidney Peterson and James Broughton)

April 7 Anthology Film Archives—New York, NY

PRIVATE IMAGININGS AND NARRATIVE FACTS (1968–70, d. Edward Owens)

March 24 BAM—Brooklyn, NY

PROMISE HER ANYTHING BUT GIVE HER THE KITCHEN SINK (1969, d. Freude)

April 22 Roxie Theater—San Francisco, CA

REMEMBRANCE: A PORTRAIT (1967, d. Edward Owens)

January 2 Dryden Theatre—Rochester, NY

March 24 BAM—Brooklyn, NY

August 30 Spectacle—Brooklyn, NY

REPORT (1963–67, d. Bruce Conner)

September 15 Anthology Film Archives—New York, NY

A SENSE OF THE PAST (1967, d. Fred Camper)

February 10 Arkadin Cinema—St. Louis, MO

SUNBLACK (1966, d. Aldo Tambellini)

February 26 Harvard Film Archive—Cambridge, MA

TATTOOED LADY (1968–69, d. Tom Palazzolo)

January 27 Chicago Filmmakers—Chicago, IL

TOMORROW'S PROMISE (1967, d. Edward Owens)

February 12 Harvard Film Archive—Cambridge, MA

April 23 Rhode Island School of Design—Providence, RI

December 10 MACRO—Museo d'Arte Contemporanea di Roma—Rome, Italy

TWICE A MAN (1963, d. Gregory J. Markopoulos)

September 1 Experimental Film Days Frankfurt—Frankfurt, Germany

WELCOME TO COME (1968, d. Fred Camper)

January 2 Dryden Theatre—Rochester, NY

February 10 Arkadin Cinema—St. Louis, MO

UC BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

BUSHMAN (1971, d. David Schickel)

January 15 To Save and Project: The MoMA International Festival of

Film Preservation—New York, NY

Campus Theatre—Lewisburg, PA

BAM Rose Cinemas—Brooklyn, NY

BAMPFA—Berkeley, CA

TIFF Bell Lightbox—Toronto, Canada

The Brattle Theatre—Cambridge, MA

National Gallery of Art—Washington, DC

MSP Film Society—Minneapolis, MN

2220 Arts + Archives—Los Angeles, CA

Lightbox Film Center—Philadelphia, PA

Amherst Cinema—Amherst, MA

Festival de la Cinémathèque Française—Paris, France

Wisconsin Film Festival—Madison, WI

BFI Southbank—London, UK

Jacob Burns Film Center—Pleasantville, NY

UCLA FILM & TELEVISION ARCHIVE

ALL THAT MONEY CAN BUY (1941, d. William Dieterle)

March 5 Deutsches Filminstitut & Filmmuseum—Frankfurt, Germany

THE ANNIHILATION OF FISH (1999, d. Charles Burnett)

March 2 Wexner Center—Columbus, OH

Festival de la Cinémathèque Française—Paris, France

UCLA Festival of Preservation—Los Angeles, CA

Il Cinema Ritrovato—Bologna, Italy

Cinema Rediscovered—Bristol, UK

BABY DOLL (1956, d. Elia Kazan)

July 28 Billy Wilder Theatre—Los Angeles, CA

THE BREAKING POINT (1950, d. Michael Curtiz)

April 19 American Film Institute—Los Angeles, CA

October 18 Morelia International Film Festival—Morelia, Mexico

COME BACK TO THE FIVE & DIME, JIMMY DEAN, JIMMY DEAN (1982, d. Robert Altman)

December 11 Munich Filmmuseum—Munich, Germany

THE DARK MIRROR (1946, d. Robert Siodmak)

December 11 Film at Lincoln Center—New York, NY

FAIR WIND TO JAVA (1953, d. Joseph Kane)

June 7 Filmopodium der Stadt Zürich—Zürich, Switzerland

FIREWORKS (1947, d. Kenneth Anger)

January 10 TIFF Lightbox—Toronto, Canada

July 2 Anthology Film Archives—New York, NY

FORCE OF EVIL (1948, d. Abraham Polonsky)

March 14 Festival de la Cinémathèque Française—Paris, France

FRESH VEGETABLE MYSTERY (1939, d. Dave Fleischer)

April 20 TCM Classic Film Festival—Los Angeles, CA

August 24 Melbourne International Film Festival—Melbourne, Australia

GREEDY HUMPTY DUMPTY (1936, d. Dave Fleischer)

April 20 TCM Classic Film Festival—Los Angeles, CA

August 24 Melbourne International Film Festival—Melbourne, Australia

HE WALKED BY NIGHT (1948, d. Alfred Werker)

April 10 Festival de la Cinémathèque Française—Paris, France

KOKO'S TATTOO (1928, d. Dave Fleischer)

April 20 TCM Classic Film Festival—Los Angeles, CA

August 24 Melbourne International Film Festival—Melbourne, Australia

KUSTOM KAR KOMMANDOS (1964–65, d. Kenneth Anger)

January 10 TIFF Lightbox—Toronto, Canada

LITTLE NOBODY (1935, d. Dave Fleischer)

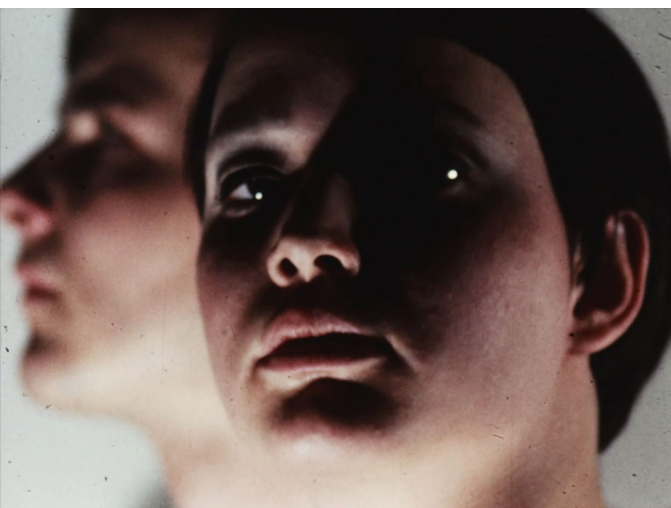
April 20 TCM Classic Film Festival—Los Angeles, CA

August 24 Melbourne International Film Festival—Melbourne, Australia

THE LITTLE STRANGER (1936, d. Dave Fleischer)

April 20 TCM Classic Film Festival—Los Angeles, CA

August 24 Melbourne International Film Festival—Melbourne, Australia



TOMORROW'S PROMISE (1967, d. Edward Owens)

A MIDSUMMER NIGHT'S DREAM (1925, d. Hans Neumann)

April 6 UCLA Festival of Preservation—Los Angeles, CA

THE NIGHT OF THE HUNTER (1955, d. Charles Laughton)

January 23 CalArts—Valencia, CA
May 9 Filmoteca Española—Madrid, Spain
October 24 Stanford Theatre—Palo Alto, CA

PACK UP YOUR TROUBLES (1932, dirs. George Marshall and Raymond McCarey)

April 6 UCLA Festival of Preservation—Los Angeles, CA

PARAMOUNT ON PARADE (1930, dirs. Dorothy Arzner, Otto Brower, Edmund Goulding, Victor Heerman, Edwin H. Knopf, Rowland V. Lee, Ernst Lubitsch, Lothar Mendes, Victor Schertzinger, Edward Sutherland, and Frank Tuttle)

February 7 BFI Southbank—London, UK
March 19 Munich Filmmuseum—Munich, Germany

PEEPING PENGUINS (1937, d. Dave Fleischer)

April 20 TCM Classic Film Festival—Los Angeles, CA
August 24 Melbourne International Film Festival—Melbourne, Australia

RABBIT'S MOON (1971, d. Kenneth Anger)

January 10 TIFF Lightbox—Toronto, Canada
July 2 Anthology Film Archives—New York, NY

RAMROD (1947, d. André De Toth)

October 26 Autry Museum of the American West—Los Angeles, CA

THE RED HOUSE (1947, d. Delmer Daves)

September 19 Stanford Theatre—Palo Alto, CA

THE RED KIMONA (1925, dirs. Walter Lang and Dorothy Davenport)

March 12 Munich Filmmuseum—Munich, Germany

THE RED SHOES (1948, dirs. Michael Powell and Emeric Pressburger)

February 3, April 13 Australian Cinémathèque at GOMA—Queensland, Australia
June 29, July 31 Museum of Modern Art—New York, NY
August 8 Academy Museum of Motion Pictures—Los Angeles, CA
August 28 Hi-Pointe Theatre—St. Louis, MO
October 5, 12 Gene Siskel Film Center—Chicago, IL
October 23 SIFF Cinema Egyptian—Seattle, WA
October 25 Academy Museum of Motion Pictures—Los Angeles, CA
October 26, November 24 Cinémathèque Française—Paris, France

SCORPIO RISING (1963, d. Kenneth Anger)

January 10 TIFF Lightbox—Toronto, Canada
June 14 Nitehawk Cinema—Brooklyn, NY

SECRET BEYOND THE DOOR (1947, d. Fritz Lang)

March 7 Anthology Film Archives—New York, NY
October 3 Stanford Theatre—Palo Alto, CA

SHADOWS (1959, d. John Cassavettes)

December 15, 18 Anthology Film Archives—New York, NY

SO DOES AN AUTOMOBILE (1939, d. Dave Fleischer)

April 20 TCM Classic Film Festival—Los Angeles, CA
August 24 Melbourne International Film Festival—Melbourne, Australia

THAT COLD DAY IN THE PARK (1969, d. Robert Altman)

January 24 Art Gallery of New South Wales—Sydney, Australia
September 27 Munich Filmmuseum—Munich, Germany

THE THREE BEARS (1939, d. Mannie Davis)

April 20 TCM Classic Film Festival—Los Angeles, CA
August 24 Melbourne International Film Festival—Melbourne, Australia

TRAMP STRATEGY (1911, d. Alice Guy-Blache)

September 18 BAMPPA—Berkeley, CA

TROUBLE IN PARADISE (1932, d. Ernst Lubitsch)

May 26 Palm Springs Cultural Center—Palm Springs, CA

TWO GUN RUSTY (1944, d. George Pal)

April 20 TCM Classic Film Festival—Los Angeles, CA
August 24 Melbourne International Film Festival—Melbourne, Australia

WANDA (1970, d. Barbara Loden)

March 6 Filmpodium der Stadt Zürich—Zürich, Switzerland
May 13 EYE Filmmuseum—Amsterdam, The Netherlands
August 17 Reaching Project—Shenzhen, China
September 13 Metrograph—New York, NY



A WOMAN UNDER THE INFLUENCE (1974, d. John Cassavettes)

WITNESS FOR THE PROSECUTION (1957, d. Billy Wilder)

June 22 Il Cinema Ritrovato—Bologna, Italy
October 20 Filmpodium der Stadt Zürich—Zürich, Switzerland

A WOMAN UNDER THE INFLUENCE (1974, d. John Cassavettes)

January 14 Academy Museum of Motion Pictures—Los Angeles, CA
March 20 Egyptian Theatre—Los Angeles, CA
March 26 Paris Theatre—New York, NY
June 1 TIFF Lightbox—Toronto, Canada
July 7 BFI Southbank—London, UK

YALE FILM ARCHIVE**LOSING GROUND (1982, d. Kathleen Collins)**

February 9 Cinema Arts Centre—Huntington, NY

SPECIAL PROJECTS**ACT OF VIOLENCE (1948, d. Fred Zinnemann)**

June 28 Il Cinema Ritrovato—Bologna, Italy
October 13–15, 17 Lumière Film Festival—Lyon, France

BEND OF THE RIVER (1952, d. Anthony Mann)

September 4–5 Venice International Film Festival—Venice, Italy

BLOOD AND SAND (1941, d. Rouben Mamoulian)

September 2–3 Venice International Film Festival—Venice, Italy
December 22 Academy Museum of Motion Pictures—Los Angeles, CA

THE BODY SNATCHER (1945, d. Robert Wise)

June 22, 25 Il Cinema Ritrovato—Bologna, Italy

DEMETRIUS AND THE GADIATORS (1954, d. Delmer Daves)

June 26 Il Cinema Ritrovato—Bologna, Italy

DEVIL'S DOORWAY (1950, d. Anthony Mann)

June 23 Il Cinema Ritrovato—Bologna, Italy

THE DIARY OF ANNE FRANK (1959, d. George Stevens)

October 8 Film Forum—New York, NY

GEORGE STEVENS: A FILMMAKER'S JOURNEY (1984, d. George Stevens Jr.)

October 6, 10 Film Forum—New York, NY

GIANT (1956, d. George Stevens)

October 4, 5, 12 Film Forum—New York, NY

THE KILLERS (1946, d. Robert Siodmak)

December 12–13 Film at Lincoln Center—New York, NY

LAW AND ORDER (1932, d. Edward L. Cahn)

April 21 TCM Classic Film Festival—Los Angeles, CA

LIFEBOAT (1944, d. Alfred Hitchcock)

December 1 Academy Museum of Motion Pictures—Los Angeles, CA

LIGHTNING OVER WATER (1980, dirs. Nicholas Ray and Wim Wenders)

January 11, 17 To Save and Project: The MoMA International Festival of Film Preservation—New York, NY

NORTH BY NORTHWEST (1959, d. Alfred Hitchcock)

April 20 TCM Classic Film Festival—Los Angeles, CA
June 12 Tribeca Film Festival—New York, NY
June 18 Piazza Maggiore—Bologna, Italy
July 12, 14 Egyptian Theatre—Los Angeles, CA
July 23–25 Film at Lincoln Center—New York, NY
September 12–14 Wexner Center for the Arts—Columbus, OH
October 4–5, 9 The Paris Theater—New York, NY
November 8 The Sag Harbor Cinema Festival of Preservation—Sag Harbor, NY

SPECIAL PROJECTS (cont.)

THE NUN'S STORY (1959, d. Fred Zinnemann)

October 12, 17–18, 20 Lumière Festival—Lyon, France

ONE-EYED JACKS (1961, d. Marlon Brando)

December 19–21 Film Forum—New York, NY

PEEPING TOM (1960, d. Michael Powell)

January 5–7, 11 Austin Film Society—Austin, TX
 January 6, 11, 14 Philadelphia Film Society Center—Philadelphia, PA
 January 12–13 ByTowne Cinema—Ottawa, Canada
 January 12–18 SBIFF Riviera Theatre—Santa Barbara, CA
 January 13, 17 Apollo Cinema—Kitchener, Canada
 January 13, 17 Fox Theatre—Toronto, Canada
 January 19–25 Alamo Drafthouse Cinema Winchester—Winchester, VA
 January 26 UW Cinematheque—Madison, WI
 January 27, February 15 American Cinematheque—Los Angeles, CA
 February 6 IU Cinema—Bloomington, IN
 February 27 Alamo Drafthouse Cinema Sloans Lake—Denver, CO
 February 29 Winnipeg Film Group—Winnipeg, Canada
 March 1–7 Alamo Drafthouse Cinema One Loudoun—Ashburn, VA
 March 3 Wexner Center for the Arts—Columbus, OH
 March 15–21 Alamo Drafthouse Cinema La Vista—Omaha, NE
 March 30 The Little Theatre—Rochester, NY
 April 3 Venice Biennale—Venice, Italy
 April 5, 7 Somerville Theatre—Somerville, MA
 May 18, 23 Jacob Burns Film Center—Pleasantville, NY
 June 22, 27 Il Cinema Ritrovato—Bologna, Italy
 July 10, 28 Museum of Modern Art—New York, NY
 August 19 Academy Museum of Motion Pictures—Los Angeles, CA
 October 7 Gene Siskel Film Center—Chicago, IL
 November 20 SIFF Cinema Egyptian—Seattle, WA

THE RICKSHAW MAN (1943, d. Hiroshi Inagaki)

October 15–16, 18 Lumière Festival—Lyon, France

RIO BRAVO (1959, d. Howard Hawks)

April 17 Venice Biennale—Venice, Italy

THE SEARCHERS (1956, d. John Ford)

April 21 TCM Classic Film Festival—Los Angeles, CA
 April 3–4, 28 American Cinematheque—Los Angeles, CA
 June 22 Il Cinema Ritrovato—Bologna, Italy
 July 18–21 Museum of the Moving Image—New York, NY
 September 13–19 Film Forum—New York, NY
 October 18, 20, 26 The Paris Theater—New York, NY
 November 9 The Sag Harbor Cinema Festival of Preservation—Sag Harbor, NY

THE SMALL BACK ROOM (1949, dirs. Michael Powell and Emeric Pressburger)

April 18 TCM Classic Film Festival—Los Angeles, CA
 May 28 BFI Southbank—London, UK
 June 28–July 18 Film Forum—New York, NY
 June 30, July 20 Museum of Modern Art—New York, NY
 August 11 Academy Museum of Motion Pictures—Los Angeles, CA
 October 5, 12 Gene Siskel Film Center—Chicago, IL
 October 13–14, 17 Lumière Festival—Lyon, France
 October 30 SIFF Cinema Egyptian—Seattle, WA
 November 20 Cinémathèque Française—Paris, France

SPELLBOUND (1945, d. Alfred Hitchcock)

March 23 Academy Museum of Motion Pictures—Los Angeles, CA

THE TALES OF HOFFMANN (1951, dirs. Michael Powell and Emeric Pressburger)

April 21, 27 Australian Cinémathèque at GOMA—Queensland, Australia
 July 3, 21 Museum of Modern Art—New York, NY
 August 5 Academy Museum of Motion Pictures—Los Angeles, CA
 October 6, 13 Gene Siskel Film Center—Chicago, IL
 November 2, 21 Cinémathèque Française—Paris, France
 November 13 SIFF Cinema Egyptian—Seattle, WA

TOPKAPI (1964, d. Jules Dassin)

June 7 Metrograph—New York, NY
 November 20 Cinémathèque Française—Paris, France

WORLD CINEMA PROJECT

ALYAM, ALYAM (Morocco, 1978, d. Ahmed El Maanouni)

November 1 Royal African Society—London, UK

BADOU BOY (Senegal, 1970, d. Djibril Diop Mambéty)

September 22 FilmInitiativ Köln e.V.—Cologne, Germany
 November 14 Institut Français du Sénégal—Dakar, Senegal

BLACK GIRL (LA NOIRE DE...) (Senegal, 1966, d. Ousmane Sembène)

February 20 Lumière Cinema Maastricht—Maastricht, The Netherlands
 May 10 Institut Lumière—Lyon, France
 July 13 Main Cinema—Minneapolis, MN
 July 18 Stowarzyszenie Nowe Horyzonty—Warsaw, Poland
 November 20 Fundación Algo en Común—Cali, Colombia
 December 7 American School of Milan—Milan, Italy

BOROM SARRET (Senegal, 1963, d. Ousmane Sembène)

July 13 Main Cinema—Minneapolis, MN
 September 23 Vi(s)ta Nova—Lucca, Italy

A BRIGHTER SUMMER DAY (Taiwan, 1991, d. Edward Yang)

November 9 Norwegian Film Institute—Oslo, Norway

CAMP DE THIAROEY (Senegal/Algeria/Tunisia, 1988, dirs. Ousmane Sembène and Thierno Faty Sow)

May 19 Cannes Classics—Cannes, France
 June 25 Il Cinema Ritrovato—Bologna, Italy
 August 16 Festival Cinémas d'Afrique Lausanne—Lausanne, Switzerland
 October 7, 9 New York Film Festival—New York, NY
 October 20, 22 MAMI Mumbai Film Festival—Mumbai, India
 October 31 Royal African Society—London, UK
 November 9 Film Heritage Foundation—Mumbai, India
 November 26 Munich Film Archive—Munich, Germany
 November 27 Puppelle—Frankfurt, Germany
 December 1 Institut des Afriques—Pessac, France
 December 1 Marrakech International Film Festival—Marrakech, Morocco

CHESS OF THE WIND (Iran, 1976, d. Mohammad Reza Aslani)

January 3 Rialto—Amsterdam, The Netherlands
 January 24 Showroom Cinema—Sheffield, UK
 January 29 Kinodvor—Ljubljana, Slovenia
 February 4 Hyde Park Picture House—Leeds, UK
 May 10 Busan Cinema Center—Busan, South Korea
 May 19 Irish Film Institute—Dublin, Ireland
 June 7 Anthology Film Archives—New York, NY
 September 4 ICA—London, UK
 September 12 Iranian Film Festival—Herlberg, Switzerland
 October 2 Filmoteca Española—Madrid, Spain
 October 5 Taiwan Film and Audiovisual Institute—New Taipei City, Taiwan

October 26, November 8 Museum of Modern Art—New York, NY

CHRONIQUE DES ANNÉES DE BRAISE (CHRONICLE OF THE YEARS OF FIRE) (Algeria, 1975, d. Mohammed Lakhdar-Hamina)

February 2 EYE Filmmuseum—Amsterdam, The Netherlands
 May 17 Cinéma La Fauvette—Neuilly-Plaisance, France
 October 27 Royal African Society—London, UK

THE COLOR OF POMEGRANATES (Armenia, 1969, d. Sergei Parajanov)

April 19 Academy Museum of Motion Pictures—Los Angeles, CA
 May 11 Irish Film Institute—Dublin, Ireland
 July 28 Cinema Rediscovered—Bristol, UK
 November 4 National Film Archive—Warsaw, Poland
 November 9 The Sag Harbor Cinema Festival of Preservation—Sag Harbor, NY
 November 13 Cairo International Film Festival—Cairo, Egypt
 November 14 International Documentary Film Festival Amsterdam—Amsterdam, The Netherlands
 December 4 American Cinematheque—Los Angeles, CA
 December 5 Kolkata International Film Festival—Kolkata, India
 December 7 Kulturni Centar Bar—Bar, Montenegro
 December 8 Horovod—Bratislava, Slovakia
 December 11 Cine 16—Piracicaba, Brazil
 December 11 National Audiovisual Institute—Helsinki, Finland
 December 13 Taiwan Film and Audiovisual Institute—New Taipei City, Taiwan

CONTRAS' CITY (Senegal, 1968, d. Djibril Diop Mambéty)

September 22 FilmInitiativ Köln e.V.—Cologne, Germany

DOWNPOUR (Iran, 1972, d. Bahram Beyzaie)

August 30 Oxville Cinema—Amsterdam, The Netherlands
 September 8 Kokkola Film Fest—Kokkola, Finland

THE DUPES (Syria, 1972, d. Tewfik Saleh)

September 29 Close-Up Cinema—London, UK
 October 7 Oran International Arabic Film Festival—Oran, Algeria
 October 12 Stadtkino Basel—Basel, Switzerland
 October 28 Egyptian Film Centre—Cairo, Egypt
 November 15 Movimento SOS Racismo—Lisbon, Portugal
 November 28 Asian Film Archive—Singapore
 December 11 Fundación Algo en Común—Cali, Colombia

EIGHT DEADLY SHOTS (Finland, 1972, d. Mikko Niskanen)

July 4 Círculo de Bellas Artes—Madrid, Spain
 July 10 Korean Film Archive—Seoul, South Korea

ÉL (Mexico, 1953, d. Luis Buñuel)

February 9, 14 Museum of Modern Art—New York, NY

THE ELOQUENT PEASANT (Egypt, 1969, d. Shadi Abdel Salam)

January 18 Oniros—Évora, Portugal

ENAMORADA (Mexico, 1946, d. Emilio Fernández)

March 17 Festival de la Cinéma-thèque Française—Paris, France
 July 15 Academy Museum of Motion Pictures—Los Angeles, CA

THE FALL OF OTRAR (Kazakhstan, 1991, d. Ardak Amirkulov)

September 28, New York Film Festival—New York, NY
 October 12

LA FEMME AU COUTEAU (Cote d'Ivoire, 1969, d. Timité Bassori)

July 18 Stowarzyszenie Nowe Horyzonty—Warsaw, Poland
 August 8 Cartografia Filmes—Curitiba, Brazil
 September 19 Belo Horizonte Black Film Week—Belo Horizonte, Brazil
 October 28 Royal African Society—London, UK

GHATASHRADDHA (India, 1977, d. Girish Kasaravalli)

September 3, 4 Venice International Film Festival—Venice, Italy
 October 20, 22 MAMI Mumbai Film Festival—Mumbai, India
 December 6 Kolkata International Film Festival—Kolkata, India

THE HOUSEMAID (South Korea, 1960, d. Kim Ki-Young)

April 8 New American Dream Foundation—Warsaw, Poland
 May 5 Irish Film Institute—Dublin, Ireland
 May 17 Videodrome 2—Marseille, France

IFE / 3ÈME FESTIVAL DES ARTS (Senegal, 1971, d. Paulin Soumanou Vieyra)

February 29 Wexner Center for the Arts—Columbus, OH

INSIANG (Philippines, 1976, d. Lino Brocka)

May 25 Irish Film Institute—Dublin, Ireland
 October 26 B-Movie—Hamburg, Germany

KALPANA (India, 1948, d. Uday Shankar)

January 13 National Film Archive of Japan—Tokyo, Japan
 October 5 Taiwan Film and Audiovisual Institute—New Taipei City, Taiwan

KUMMATTY (India, 1979, d. Aravindan Govindan)

March 15 Punto de Vista Documentary Film Festival—Pamplona, Spain
 May 12 Art Gallery of New South Wales—Sydney, Australia
 May 29 Otto Preminger-Institut—Innsbruck, Austria
 June 5 Kino Otok—Ljubljana, Slovenia
 June 13 Arsenal—Berlin, Germany
 July 27 Cinema Rediscovered—Bristol, UK
 October 17 São Paulo International Film Festival—São Paulo, Brazil

LIMITE (Brazil, 1931, d. Mário Peixoto)

January 19 Tromsø International Film Festival—Tromsø, Norway
 February 23 Bergen Filmklubb—Bergen, Norway
 June 27 Holland Festival—Amsterdam, The Netherlands

LUCÍA (Cuba, 1968, d. Humberto Solás)

January 3 Marathwada Art Culture and Film Foundation—Chhatrapati Sambhajnagar, India
 September 1 Hyde Park Picture House—Leeds, UK

LUMUMBA, DEATH OF A PROPHET (France/Germany/Switzerland/Belgium/Haiti, 1990, d. Raoul Peck)

February 23—March 12 BAM—Brooklyn, NY
 May 17, 20 Jacob Burns Film Center—Pleasantville, NY

MACARIO (Mexico, 1960, d. Roberto Gavaldón)

March 17 Festival de la Cinéma-thèque Française—Paris, France
 May 16 Trylon Cinema—Minneapolis, MN

MANILA IN THE CLAWS OF LIGHT (Philippines, 1975, d. Lino Brocka)

October 18 Vienna International Film Festival—Vienna, Austria

MARÍA CANDELARIA (Mexico, 1943, d. Emilio Fernández)

June 28 Academy Museum of Motion Pictures—Los Angeles, CA
 October 12 BFI London Film Festival—London, UK

MEMORIES OF UNDERDEVELOPMENT (Cuba, 1968, d. Tomás Gutiérrez Alea)

March 16 Broadway Cinematheque—Yau Ma Tei, Hong Kong
 March 21 Filmoteca de Catalunya—Barcelona, Spain
 April 8 New American Dream Foundation—Warsaw, Poland
 April 10 Cinema Modernissimo—Bologna, Italy
 May 9 Irish Film Institute—Dublin, Ireland

AL MOMIA (Egypt, 1969, d. Shadi Abdel Salam)

January 25 Oniros—Évora, Portugal
 February 4 EYE Filmmuseum—Amsterdam, The Netherlands
 July 18 Stowarzyszenie Nowe Horyzonty—Warsaw, Poland
 December 11 Oxville Cinema—Amsterdam, The Netherlands

MUNA MOTO (Cameroon, 1975, d. Dikongué-Pipa)

June 5 BFI Southbank—London, UK
 July 18 Stowarzyszenie Nowe Horyzonty—Warsaw, Poland
 October 30 Al Tarab—Seville, Spain

MYSTERIOUS OBJECT AT NOON (Thailand, 2000, d. Apichatpong Weerasethakul)

March 27 Courtisane—Ghent, Belgium
 September 17 Dilúvio—Rio de Janeiro, Brazil
 October 17 Apordoc Portuguese Documentary Association—Lisbon, Portugal
 December 7 Golden Age Cinema & Bar—Sydney, Australia

LOS OLVIDADOS (Mexico, 1950, d. Luis Buñuel)

February 1, 7, 18 Museum of Modern Art—New York, NY
 July 10 Academy Museum of Motion Pictures—Los Angeles, CA

PIXOTE (Brazil, 1980, d. Héctor Babenco)

February 16 EYE Filmmuseum—Amsterdam, The Netherlands
 April 2 Hägerstensåsen Medborgarhus—Hägersten, Sweden
 April 8 New American Dream Foundation—Warsaw, Poland
 May 26 Irish Film Institute—Dublin, Ireland
 May 29 Cinema Modernissimo—Bologna, Italy

PRISIONEROS DE LA TIERRA (Argentina, 1939, d. Mario Soffici)

March 19 Numax—A Coruña, Spain

REDES (Mexico, 1936, dirs. Fred Zinnemann and Emilio Gómez Muriel)

October 15 Lumière Festival—Lyon, France

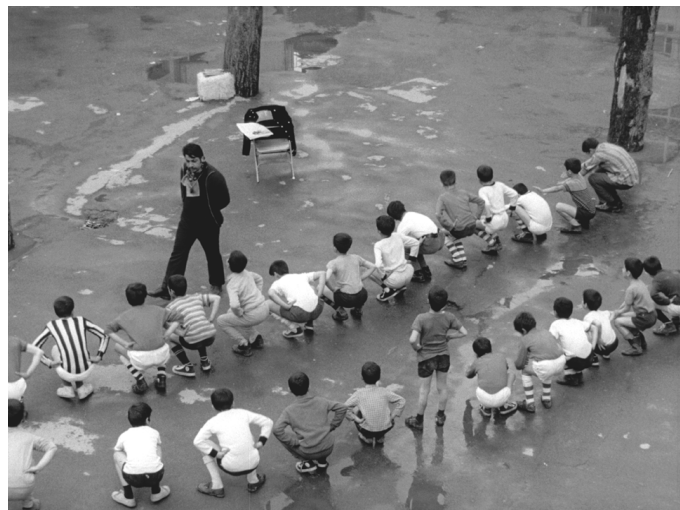
A RIVER CALLED TITAS (India, 1973, d. Ritwik Ghatak)

February 25 Batalha Centro de Cinema—Porto, Portugal

SAMBIZANGA (Angola/France, 1972, d. Sarah Maldoror)

January 7 National Film Archive of Japan—Tokyo, Japan
 January 29 Cinemateca Portuguesa—Lisbon, Portugal
 February 4, 13 Wexner Center for the Arts—Columbus, OH
 March 15 Cinemateca Brasileira—São Paulo, Brazil
 March 28 De Cinema—Antwerp, Belgium
 April 2, 15 Wexner Center for the Arts—Columbus, OH
 May 22 Embassy of the Republic of Angola—Warsaw, Poland
 May 26 Al Tarab—Seville, Spain
 June 12 Kinotek Asta Nielsen—Frankfurt am Main, Germany
 July 2 Cabiria Festival Audiovisual—Rio de Janeiro, Brazil
 September 18 Moveo Filmes—Brasília, Brazil
 October 2 Fundació Antoni Tàpies—Barcelona, Spain
 October 21 Narodowe Centrum Kultury Filmowej—Łódź, Poland
 October 23 Embassy of the Republic of Angola—Warsaw, Poland
 October 25 Al Tarab—Seville, Spain
 November 22 Cinemateca Portuguesa—Lisbon, Portugal
 November 28 Asian Film Archive—Singapore
 December 7 De Cinema—Antwerp, Belgium

DOWNPOUR (Iran, 1972, d. Bahram Beyzaie)



WORLD CINEMA PROJECT (cont.)

SÉNÉGAL AN XVI (Senegal, 1976, dirs. Babacar Gueye and Orlando Lopez)
February 29 Wexner Center for the Arts—Columbus, OH

LE SÉNÉGAL ET LE FESTIVAL MONDIAL DES ARTS NÈGRES (Senegal, 1966, d. Paulin Soumanou Vieyra)

January 15, 18 To Save and Project: The MoMA International Festival of Film Preservation—New York, NY
February 29 Wexner Center for the Arts—Columbus, OH

SHADOWS OF FORGOTTEN ANCESTORS (Ukraine, 1965, d. Sergei Parajanov)

June 23, 28, 30 Il Cinema Ritrovato—Bologna, Italy
July 7 Cineas—Brussels, Belgium
July 28 Cinema Rediscovered—Bristol, UK
August 31 Little Boat—Shanghai, China
October 16 Filmoteca Española—Madrid, Spain
October 17 China Film Archive—Beijing, China
October 24 Ukrainian Film Festival Berlin—Berlin, Germany
October 25–31 Film at Lincoln Center—New York, NY
November 10 Cinecity—Brighton, UK
November 11 Film Heritage Foundation—Mumbai, India
November 12 BFI Southbank—London, UK
November 12 EYE Filmmuseum—Amsterdam, The Netherlands
November 13 Cairo International Film Festival—Cairo, Egypt
November 23 Egyptian Theatre—Los Angeles, CA
November 27 Cinema Modernissimo—Bologna, Italy
December 5 Cinema Moscow—Yerevan, Armenia
December 5 Cinémathèque Française—Paris, France
December 7 Billy Wilder Theater—Los Angeles, CA

SOLEIL Ô (Mauritania, 1970, d. Med Hondo)

March 26, 31 Anthology Film Archives—New York, NY
May 12 Irish Film Institute—Dublin, Ireland
July 18 Stowarzyszenie Nowe Horyzonty—Warsaw, Poland
September 16 Al Tarab—Seville, Spain

STARS IN BROAD DAYLIGHT (Syria, 1988, d. Ossama Mohammed)

June 27–28 Il Cinema Ritrovato—Bologna, Italy
November 28 Asian Film Archive—Singapore

THE STRANGER AND THE FOG (Iran, 1974, d. Bahram Beyzaie)

January 16 National Film Archive of Japan—Tokyo, Japan
March 3 Wexner Center for the Arts—Columbus, OH
April 8 New American Dream Foundation—Warsaw, Poland
May 18 Irish Film Institute—Dublin, Ireland
August 17 Melbourne International Film Festival—Melbourne, Australia
August 30, September 13, 18 American Cinematheque—Los Angeles, CA
August 30–September 5 Film at Lincoln Center—New York, NY
September 5 ICA—London, UK
September 21 BAMPFA—Berkeley, CA

TAIPEI STORY (Taiwan, 1985, d. Edward Yang)

May 11 Prada Foundation—Milan, Italy
May 17 bi'bak Gesundbrunnen—Berlin, Germany
October 29 Norwegian Film Institute—Oslo, Norway

THAMP (India, 1978, d. Aravindan Govindan)

December 8 Kolkata International Film Festival—Kolkata, India

TOUKI BOUKI (Senegal, 1973, d. Djibril Diop Mambéty)

February 15 Cinema Modernissimo—Bologna, Italy
May 15 Irish Film Institute—Dublin, Ireland
July 18 Stowarzyszenie Nowe Horyzonty—Warsaw, Poland
September 21 Tel Aviv Cinematheque—Tel Aviv, Israel
November 22 Fundación Algo en Común—Cali, Colombia

TRANCES (Morocco, 1981, d. Ahmed El Maanouni)

June 10 EYE Filmmuseum—Amsterdam, The Netherlands
July 18 Stowarzyszenie Nowe Horyzonty—Warsaw, Poland
September 15 Essi Vivono—Bergamo, Italy

VOYAGE AUX ANTILLES DU PRÉSIDENT SENGHOR (Senegal, 1976, d. Georges Caristan)

February 29 Wexner Center for the Arts—Columbus, OH

YAM DAABO (Burkina Faso, 1986, d. Idrissa Ouédraogo)

January 15, 18 To Save and Project: The MoMA International Festival of Film Preservation—New York, NY
February 29 Wexner Center for the Arts—Columbus, OH

XIAO WU (China, 1997, d. Jia Zhang-ke)

February 24 ACMI—Melbourne, Australia
February 29 Courtisane—Ghent, Belgium
April 5 Prada Foundation—Milan, Italy
April 8 Kinodvor—Ljubljana, Slovenia
July 8 Barbican—London, UK
November 3 Chinese Independent Film Foundation—Melbourne, Australia

DODSWORTH (1936, d. William Wyler)



BADOU BOY (Senegal, 1970, d. Djibril Diop Mambéty)



REGROUPING (1976, d. Lizzie Borden)



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