



THE FILM FOUNDATION
2023 ANNUAL REPORT



OVERVIEW



The Film Foundation (TFF) is dedicated to preserving the world's cinematic heritage by collaborating with its archive and studio partners to preserve and restore endangered films. Every era, genre, and region of the world is represented in the over 1000 films restored by TFF to date, which are screened for global audiences at festivals, archives, museums, universities, and repertory theaters, as well as on streaming platforms. The foundation also works to ensure that future generations understand the importance of film preservation with The Story of Movies. This free educational program teaches young people to understand film language and to appreciate the historic and cultural significance of motion pictures as an art form. TFF's success in these endeavors is made possible by the ongoing commitment of its Board of Directors and generous support from institutions and individuals.

PRESERVATION AND RESTORATION

The Film Foundation completed the restoration of 30 films in 2023 in collaboration with its archive and studio partners, including: Hans Neumann's 1925 silent film of Shakespeare's **A MIDSUMMER NIGHT'S DREAM**; John Ford's film adaptation of the Sinclair Lewis novel, **ARROWSMITH** (1931); Alfred Hitchcock's psychological thriller, **SPELLBOUND** (1945); Horace Ové's **PRESSURE** (1976), the first feature film by a Black British director; and Charles Burnett's **THE ANNIHILATION OF FISH** (1999).

WORLD CINEMA PROJECT

To date, The Film Foundation's World Cinema Project has restored 59 films from 30 countries. This past year included the restoration of films from Syria, Mexico, and Iran: **THE DUPES** (1972, d. Tewfik Saleh); **MACARIO** (1960, d. Roberto Gavaldón); and **THE STRANGER AND THE FOG** (1974, d. Bahram Beyzaie). As part of the African Film Heritage Project, Idrissa Ouédraogo's **YAM DAABO** (1986) was restored along with four newsreels from Senegal.

FRONT COVER (TOP TO BOTTOM):

PEEPING TOM (1960, d. Michael Powell) | A MIDSUMMER NIGHT'S DREAM (1925, d. Hans Neumann) | THE SPOOK WHO SAT BY THE DOOR (1973, d. Ivan Dixon) | EAST OF EDEN (1955, d. Elia Kazan)

PAGE 2 (TOP TO BOTTOM): ONE WAY PASSAGE (1932, d. Tay Garnett) | THE STRAWBERRY BLONDE (1941, d. Raoul Walsh) | THE LOVE PARADE (1929, d. Ernst Lubitsch) | MACARIO (Mexico, 1960, d. Roberto Gavaldón)

PAGE 3 (TOP TO BOTTOM): IL GRIDO (1957, d. Michelangelo Antonioni) | LAND OF THE PHARAOHS (1955, d. Howard Hawks)

BACK COVER: YAM DAABO (Burkina Faso, 1986, d. Idrissa Ouédraogo)





EXHIBITION

With in-person attendance back to pre-pandemic levels, there were over 850 screenings of TFF-supported restorations in 2023, presented at museums, archives, festivals, repertory theaters, and universities. Some highlights include: world restoration premieres of **RIO BRAVO** and **EAST OF EDEN** at the TCM Classic Film Festival and **SPELLBOUND** as part of Cannes Classics; a same-day world restoration premiere of **PRESSURE** at the BFI London Film Festival and the New York Film Festival; and Anthology Film Archives' 15-film tribute to The Film Foundation's World Cinema Project.

EDUCATION

In 2023, The Film Foundation's innovative cinema literacy initiative continued to provide free lesson materials to educators across the country. The program, available on the **Story of Movies** website, helps students develop an understanding of the language of film, as well as an appreciation of the historical and cultural significance of film as an art form. Over 40 films are explored in the most recent curriculum, "Portraits of America: Democracy on Film," which presents movies about people, both fictional and real, with compelling stories that illustrate the ideals and challenges of our society. TFF also provided support for the 3rd edition of the Biennial Audio-Visual Archival Summer School (BAVASS) in New Delhi, India.

ACCESS

The Film Foundation Restoration Screening Room programming continued in 2023. In partnership with DelphiQuest and Oracle Corporation, 16 films were presented online for free in the Restoration Screening Room to over 12,000 viewers worldwide.

FOUNDER AND CHAIR

Martin Scorsese

BOARD OF DIRECTORS

Woody Allen
Paul Thomas Anderson
Wes Anderson
Kathryn Bigelow
Francis Ford Coppola
Sofia Coppola
Guillermo del Toro
Clint Eastwood
Joanna Hogg
Peter Jackson
Barry Jenkins
Ang Lee
Spike Lee
George Lucas
Christopher Nolan
Alexander Payne
Lynne Ramsay
Robert Redford
Steven Spielberg

PRESIDENT

Lesli Linka Glatter

SECRETARY-TREASURER

Paris Barclay

EXECUTIVE DIRECTOR

Margaret Bodde

MANAGING DIRECTOR

Jennifer Ahn

FOUNDING DIRECTOR

Raffaele Donato

ARCHIVISTS ADVISORY COUNCIL

Robert Rosen, Chair
Academy Film Archive
Anthology Film Archives
BFI National Archive
Cineteca di Bologna
George Eastman Museum
Library of Congress
Museum of Modern Art
National Film Preservation Foundation
UCLA Film & Television Archive

ARTISTS RIGHTS ADVISORY COUNCIL

Elliot Silverstein, Chair



FILM PRESERVATION & RESTORATION



ADVENTURES OF CASANOVA

1948 | d. Roberto Gavaldón

Restored by UCLA Film & Television Archive and The Film Foundation. Funding provided by the Hobson/Lucas Family Foundation.

A sharp-witted, politically engaged, and romantic love story, *ADVENTURES OF CASANOVA* centers on Casanova (Arturo de Córdoba), a notorious ladies' man and young patriot in 18th century Sicily. When he learns that his father has been murdered and his estate confiscated, he agrees to become the new leader of the insurgents. Meanwhile, the tyrannical Governor welcomes home his daughter Lady Bianca, played by Lucille Bremer in one of her last performances. The Governor's plan is for Bianca to marry the evil Count de Brissac but she has other ideas, and soon the emotional escalations of the plot find themselves directly in step with the political upheaval.

ADVENTURES OF CASANOVA was restored using the incomplete 35mm nitrate original picture negative, an incomplete 35mm nitrate composite fine grain, an incomplete 35mm safety dupe negative, and two 16mm prints. A portion of reel 1 and the entirety of reel 7 were missing from the original picture negative and were replaced using the nitrate composite fine grain. The audio was restored using the nitrate composite fine grain and the 16mm prints. Image scanning and restoration were completed at Roundabout Entertainment. Audio capture was done by Simon Daniel Sound and audio restoration was completed at Audio Mechanics.

THE ANNIHILATION OF FISH

1999 | d. Charles Burnett

Restored by UCLA Film & Television Archive and The Film Foundation in collaboration with Milestone Films. Funding provided by the Hobson/Lucas Family Foundation.

An odd and touching comedic romance, *THE ANNIHILATION OF FISH* is grounded by the remarkable performances of James Earl Jones and Lynn Redgrave. Jones plays Fish, a Jamaican man who moves to a boarding house in Los Angeles after being released from a mental institution. Redgrave embodies Poinsettia, who also comes to L.A. following a major life change and ends up in the same boarding house. Both have histories with inventing people—a demon named Hank for Fish, the ghost of the composer Giacomo Puccini for Poinsettia—and when they meet, they must learn to accept the other's version of reality. What starts out as a friendship born out of necessity and loneliness soon blossoms into a romance of choice. Helped along by their quirky landlady Mrs. Muldroone (Margot Kidder), Fish and Poinsettia come to learn that love and purpose can still be found in the real world.

THE ANNIHILATION OF FISH was restored using the 35mm original picture negative A/B rolls and the 35mm optical track negative. Digital restoration was completed at Roundabout Entertainment and the audio restoration was done at Audio Mechanics.





ARROWSMITH 1931 | d. John Ford

Restored by the Library of Congress and The Film Foundation. Funding provided by the Hobson/Lucas Family Foundation.

Based on the Pulitzer Prize-winning novel by Sinclair Lewis, John Ford's *ARROWSMITH* stars Ronald Colman as the idealistic physician Martin Arrowsmith. Screenwriter Sidney Howard consolidated Lewis' episodic story into a series of vignettes that follow the career of the ambitious and sympathetic doctor. Over the course of the film, Arrowsmith finds himself working in a succession of scenarios: for a famous researcher, as a country doctor in South Dakota, in Manhattan at a research institute, and on a disease-ridden Caribbean island, testing out a new drug in hopes of fighting a deadly plague. Joining him on this shapeshifting journey is his beloved wife Leora, played with great spunk and spirit by Helen Hayes. The outer core of Ford's unique film deals with larger global issues of medical ethics and efficacy, but the inner core is intimately defined by Leora's heart and unwavering love for her husband.

The original 35mm picture and sound elements for *ARROWSMITH* no longer survive. The restoration was completed using Ronald Colman's personal 35mm nitrate print, in near-pristine condition, which was donated to the Academy of Motion Picture Arts and Sciences by Colman in 1947 and then transferred to the Library of Congress in 1970. The 4K scanning was done at the Library of Congress, National Audio-Visual Conservation Center, and the digital restoration was completed at Roundabout Entertainment. Audio restoration was completed at Audio Mechanics.

BANDITI A ORGOSOLO (BANDITS OF ORGOSOLO)

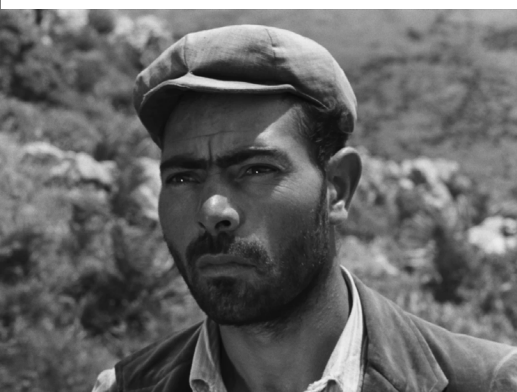
1961 | d. Vittorio De Seta

Restored by the Cineteca di Bologna and The Film Foundation in association with Titanus at L'Immagine Ritrovata laboratory. Funding provided by the Hobson/Lucas Family Foundation.

Vittorio De Seta started his filmmaking career making a series of vivid documentaries in Southern Italy. One was *PASTORI DI ORGOSOLO* (1958) about the men who live outside of society, herding goats and making cheese from their milk in the mountains of Barbagia, Sardinia. His experience with the shepherds would lead to his first feature film, *BANDITI A ORGOSOLO*, combining his documentary instincts with narrative storytelling. Starkly shot in black-and-white, the film centers on Michele, a shepherd who finds himself hunted by the police after bandits invade his home, leaving him to take the blame for the pigs they've stolen and the officer they shoot. On the run with his sheep and his younger brother, Michele's circumstances become more and more dire until finally, after all his sheep have died and he has no other way to support his family, he is forced to become a bandit himself.

BANDITI A ORGOSOLO was restored in 4K using the original camera and sound negatives at L'Immagine Ritrovata laboratory. The restoration was supervised by cinematographer Luciano Tovoli.

BANDITI A ORGOSOLO had its world restoration premiere at Il Cinema Ritrovato.





THE BLACK PIRATE

1926 | d. Albert Parker

Restored by The Museum of Modern Art and The Film Foundation in cooperation with the British Film Institute. Funding provided by the Golden Globe Foundation. Special thanks to Alexander Payne.

THE BLACK PIRATE centers on Douglas Fairbanks as the Duke of Arnoldo. He and his father are the sole survivors when their ship is captured by pirates and they are left on a desert island. After his father's death, the Duke seeks revenge by joining the very pirates who attacked them and soon earns the title "The Black Pirate." He falls in love with a kidnapped princess (Billie Dove) and is caught attempting to rescue her. Forced to walk the plank, he survives and successfully frees her. The Black Pirate then reveals his true identity as the Duke and the princess gladly accepts his offer of marriage. The result is a beautiful example of early two-strip Technicolor, including some of Fairbanks' most daring and memorable stunts.

The 4K restoration and reconstruction of THE BLACK PIRATE was completed using two original nitrate negatives as primary sources; the incomplete original two-color Technicolor camera negative (A) used for a restoration by the BFI in the 1970s and a black-and-white preservation negative (B). A number of scenes and titles missing from the (A) negative were located, restored, and inserted into the final restoration. Missing frames that only existed in the (B) negative were digitally corrected to match the tones of the two-color Technicolor (A) negative. Restoration scanning, digital restoration, color imaging, and title recreation were done at Blackhawk Films and Cineric, Inc.

THE BLACK PIRATE had its world restoration premiere with live musical accompaniment at the BFI London Film Festival.



DOWN AND OUT IN AMERICA

1986 | d. Lee Grant

Restored by the Academy Film Archive and The Film Foundation. Funding provided by the Hobson/Lucas Family Foundation.

An Academy Award-winning documentary, Lee Grant's DOWN AND OUT IN AMERICA examines the wide-ranging effects of poverty in the United States in the mid-1980s. Grant takes her audience to the heartland of rural Minnesota, a shantytown in a Los Angeles parking lot, and the streets and squatted-in apartments of New York City to deliver a damning critique of the cruelty of Reaganomics. Grant empathetically follows her subjects, whether rural or urban dwellers, as they lay bare their financial hardships and troubles. She delicately captures their humanity while never shying away from the political and economic implications of their situations, crafting a vital and compelling portrait of how policy directly impacts people.

The 4K restoration was completed using the original 16mm A/B camera negative and optical track negative. Scanning and digital restoration was completed by Roundabout Entertainment and the audio restoration was completed by Audio Mechanics.

DOWN AND OUT IN AMERICA had its world restoration premiere at Il Cinema Ritrovato.



IL GRIDO 1957 | d. Michelangelo Antonioni

Restored by The Film Foundation and the Cineteca di Bologna at L'Immagine Ritrovata laboratory, in association with Compass Film. Funding provided by the Hobson/Lucas Family Foundation.

American actor Steve Cochran plays Aldo, the boyfriend of Irma (Alida Valli) and the father of their daughter Rosina. When Irma announces that she's leaving them both for a new man, Aldo leaves with Rosina in search of a replacement for his lost love, a mother for Rosina, and the meaning in life in a constantly alienating world. But Aldo is a reactionary character and Antonioni takes his inner struggles and illustrates them through what he does. Likewise, he uses the landscape, shot by cinematographer Gianni Di Venanzo, to evoke memory and further embed the audience in Aldo's state of mind as he desperately attempts to create a new life for himself.

The 4K restoration was completed using the original negatives preserved at Studio Cine. A first-generation duplicate positive and a vintage print were also used to reinstate sequences that were censored at the time of the film's Italian release.

IL GRIDO had its world restoration premiere at Il Cinema Ritrovato.

A MIDSUMMER NIGHT'S DREAM (EIN SOMMERNACHTSTRAUM)

1925 | d. Hans Neumann

Restored by UCLA Film & Television Archive and The Film Foundation. Funding provided by the Hobson/Lucas Family Foundation.

Loosely based on Shakespeare's play, A MIDSUMMER NIGHT'S DREAM follows the escapades of several Athenians as everyone prepares for the marriage between Duke Theseus of Athens and the Amazon queen, Hippolyta. Among the Athenians are Hermia, Helena, Lysander, and Demetrius, who soon find themselves in a love quadruple of sorts, thanks to the meddling ways of their parents. In the nearby woods, a band of craftsmen try their hand at acting, rehearsing their first play on a moonlit night. The woods are also the home of elf king Oberon, his queen, Titania, and their followers—including the mischievous Puck. Puck and his friends wreak havoc by shape-shifting and bewitching the lovelorn humans, causing great confusion and numerous romantic entanglements along the way.

Long considered a lost film, the primary source for the 4K restoration was a tinted 35mm nitrate print of the North American version discovered in an Oregon cellar in 2010. Scans of fragments from the German release version along with film stills were supplied by German and Austrian archives to recreate titles and the spirit of the original prologue missing from the North American release. Scanning, digital restoration, and title recreation was done at Roundabout Entertainment.

A MIDSUMMER NIGHT'S DREAM had its world restoration premiere at the San Francisco Silent Film Festival.





PRESSURE 1976 | d. Horace Ové

Restored by the BFI National Archive and The Film Foundation. Funding provided by the Hobson/Lucas Family Foundation.

Filmmaker Horace Ové, like many Caribbean artists and thinkers of the time, came to Britain from Trinidad and Tobago in 1960. He got his start photographing leaders of the Black Power movement, and in 1976 he directed *PRESSURE*, the first British feature film by a Black filmmaker. Exploring the difficulties of assimilation for West Indian immigrants in British society, the film highlights cycles of deprivation, loneliness, poverty, and unemployment. Shot in a gritty realist style with a mix of professional and non-professional actors, *PRESSURE* centers on Tony (Herbert Norville), a young man who is trying to find employment as well as his place in society. Caught between the conflicting desires of his parents and his brother's revolutionary ideas, Tony finds himself on the streets in search of identity, community, and a way forward. Ové's landmark film forcefully depicts a pivotal period for race relations in Britain and the politicization of a generation.

The 4K restoration was completed using the original 16mm negative A/B rolls, the 16mm magnetic master track, and the 16mm final magnetic mix. Image scanning and restoration was completed at Silver Salt, London and the audio restoration was done at Molinare, London from files digitized by the BFI National Archive.

PRESSURE had a joint world restoration premiere with same day screenings at the BFI London Film Festival and the New York Film Festival.

THE SPOOK WHO SAT BY THE DOOR 1973 | d. Ivan Dixon

Restored by The Library of Congress and The Film Foundation. Funding provided by the Hobson/Lucas Family Foundation.



Based on the best-selling novel of the same name written by Sam Greenlee, director Ivan Dixon's deeply complex film explores what he considered to be "a fantasy" as an African American male in the United States. *THE SPOOK WHO SAT BY THE DOOR* follows the fictional character of Dan Freeman as the first Black CIA agent, commandingly played by Lawrence Cook, who eventually leaves the agency for a civilian life in Chicago. Post-CIA, Freeman decides to use his specialized paramilitary training to organize a Black revolution. One of the most daring political films of the 1970s, *THE SPOOK WHO SAT BY THE DOOR* embodies as much social significance today as it did upon its initial release. Due to its historical and cultural importance, the film was added to the National Film Registry in 2012.

THE SPOOK WHO SAT BY THE DOOR was restored using the original 35mm camera negative and original 35mm magnetic soundtrack elements in the Ivan Dixon Collection at the Library of Congress, National Audio-Visual Conservation Center. Scanning was done at the Library of Congress, National Audio-Visual Conservation Center, digital restoration was completed by L'Immagine Ritrovata, and the audio restoration was completed at Audio Mechanics. New 35mm prints were made at Colorlab directly from the original 35mm camera negative and a new 35mm track negative created by DJ Audio from the digitally restored audio files.

SPECIAL PROJECTS



LIGHTNING OVER WATER

1980 | dirs. Nicholas Ray and Wim Wenders

Restoration by Wim Wenders Stiftung with funding provided by The Film Foundation and Förderprogramm Filmerbe (FFE).

During the final weeks of his life, Hollywood studio-era director Nicholas Ray was visited in New York City by German director Wim Wenders. The two would attempt to defy death—or to at least meet it boldly—by making an experimental film about the end of Ray's battle with terminal cancer. The result, stunningly shot on both celluloid and the new medium of video by Ed Lachman, Martin Schäfer, Mitch Dubin, and Timothy Ray, goes beyond simple portraiture, mixing the mundane with the transcendent, sadness with joy, and the ultimate solitude with a deeply felt friendship.

The 4K restoration was completed at BASIS Berlin Postproduktion laboratory using the original negatives.

LIGHTNING OVER WATER had its world restoration premiere at Il Cinema Ritrovato.



PEEPING TOM

1960 | d. Michael Powell

Restored by The Film Foundation and BFI National Archive in association with STUDIOCANAL. Funding provided by The Film Foundation and STUDIOCANAL. Special thanks to Martin Scorsese and Thelma Schoonmaker for their consultation.

In Michael Powell's groundbreaking PEEPING TOM, Carl Boehm stars as Mark Lewis, a young cameraman who at first glance appears shy and lovelorn but, as the film goes on, reveals himself to be anything but. Outfitted with a tripod that doubles as a knife, Lewis is unable to stop himself from filming and then murdering young women, keeping the camera on to record their horror as they die.

The 4K restoration was completed using the original 35mm Eastman color negative, optical track negative, and track positive print. Scanning was done at Silver Salt, London and the picture restoration was undertaken by Cineric, Inc., New York. Sound scanning and audio restoration were completed by the BFI National Archive and Molinare, London.

PEEPING TOM had its world restoration premiere at the BFI London Film Festival.

STUDIO PARTNERSHIPS



SPELLBOUND (1945, d. Alfred Hitchcock)



INCENDIARY BLONDE (1945, d. George Marshall)



EAST OF EDEN (1955, d. Elia Kazan)

Restored by Walt Disney Studios in association with The Film Foundation

DEMETRIUS AND THE GLADIATORS (1954, d. Delmer Daves)

REBECCA OF SUNNYBROOK FARM (1938, d. Allan Dwan)

SPELLBOUND (1945, d. Alfred Hitchcock)



THE TEXAS RANGERS (1936, d. King Vidor)



A LION IS IN THE STREETS (1953, d. Raoul Walsh)



REBECCA OF SUNNYBROOK FARM (1938, d. Allan Dwan)

Restored by Universal Pictures in collaboration with The Film Foundation

A HOUSE DIVIDED (1931, d. William Wyler)

INCENDIARY BLONDE (1945, d. George Marshall)

LAW AND ORDER (1932, d. Edward L. Cahn)

THE LOVE PARADE (1929, d. Ernst Lubitsch)

THE TEXAS RANGERS (1936, d. King Vidor)



RACHEL, RACHEL (1968, d. Paul Newman)



STORM WARNING (1951, d. Stuart Heisler)



RIO BRAVO (1959, d. Howard Hawks)

Restored by Warner Bros. in collaboration with The Film Foundation

EAST OF EDEN (1955, d. Elia Kazan)

HELEN OF TROY (1956, d. Robert Wise)

LAND OF THE PHARAOHS (1955, d. Howard Hawks)

A LION IS IN THE STREETS (1953, d. Raoul Walsh)

ONE WAY PASSAGE (1932, d. Tay Garnett)

RACHEL, RACHEL (1968, d. Paul Newman)

RIO BRAVO (1959, d. Howard Hawks)

SAFE IN HELL (1931, d. William A. Wellman)

STORM WARNING (1951, d. Stuart Heisler)

THE STRAWBERRY BLONDE (1941, d. Raoul Walsh)

NFPF FEDERAL GRANT PROGRAM

Established by an act of Congress in 1996, the National Film Preservation Foundation (NFPF) seeks to preserve motion pictures which might otherwise be overlooked and neglected, especially orphan films with cultural and historical significance. The NFPF provides funding which has been authorized and appropriated by Congress for preservation projects at American archives, museums, and libraries. The legislation which created the NFPF mandates that the organization raise matching funds from non-governmental sources to cover its operating costs, so annual support from The Film Foundation is essential. Grant recipients are required to create preservation masters and public access copies, so that the preserved films will be available to audiences far into the future. Since its inception, the program has awarded grants to institutions in every state of the U.S., as well as Puerto Rico and the District of Columbia. The 31 grants awarded in 2023 resulted in the preservation of 60 films, bringing the total number of films preserved with NFPF funding to more than 2,760.



CALIGARI'S CURE (1982, d. Tom Palazzolo)



DECODINGS (1988, d. Michael Wallin)

AVANT-GARDE MASTERS GRANT

The National Film Preservation Foundation (NFPF) and The Film Foundation created the Avant-Garde Masters Grant program in 2002 with the singular goal of preserving American experimental cinema. Because work by avant-garde filmmakers is typically produced on a very tight budget and with limited commercial viability, these films are often at the highest risk of deterioration and loss. The Avant-Garde Masters Grants, therefore, are an invaluable source of support. Funded entirely by TFF, \$50,000 in grant funding is made available every year to preserve these important works. So far, the grants have resulted in the preservation and exhibition of 219 films by 87 different filmmakers. Many of these had not been available to audiences for decades. In 2023, the Avant-Garde Masters Grant program funded preservation projects at:

Canyon Cinema Foundation

Two films by Michael Wallin:

BLACK SHEEP BOY (1995), a provocative rumination on desire, obsession, and pursuit of the idealized other.

DECODINGS (1988), Wallin's poetic found-footage essay emotionally examining loss and remembrance during the AIDS crisis.

Chicago Film Archives

CALIGARI'S CURE (1982), Tom Palazzolo's absurdist narrative feature inspired by his childhood.

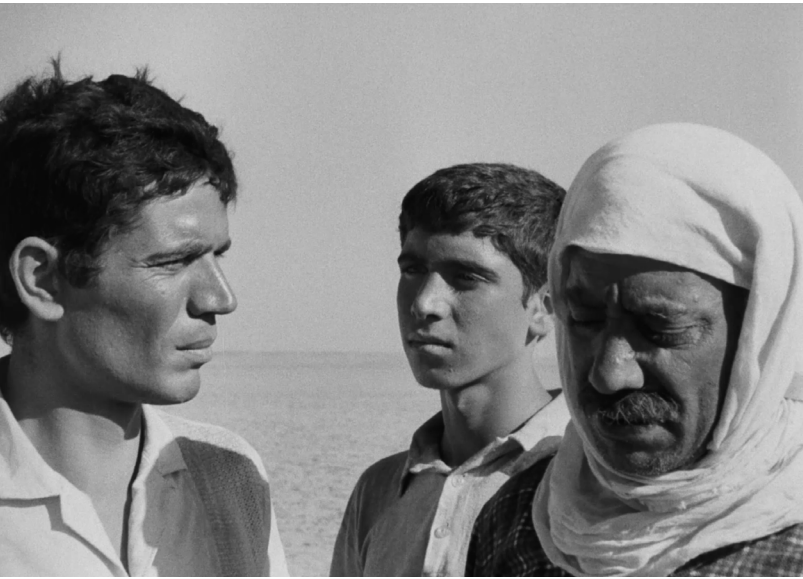
Pittsburgh Sound + Image

TIME CAPSULE WITH TRUE BIRD FLIGHT (1982), Natalka Voslakov's subjective meditation on romance, gender, identity, and personal documentation.

Walker Art Center

PHOTOTROPISM (1985), An abstract film employing rayograph style techniques to document a Minnesota garden by film curator Sally Dixon and Ricardo Bloch.

WORLD CINEMA PROJECT



THE DUPES

Syria | 1972 | d. Tewfik Saleh

Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna, in collaboration with the National Film Organization and the family of Tewfik Saleh. Funding provided by the Hobson/Lucas Family Foundation.

Based on Popular Front for the Liberation of Palestine (PFLP) leader and writer Ghassan Kanafani's novella *Men in the Sun*, Tewfik Saleh's **THE DUPES** unflinchingly follows three Palestinian refugees in 1950s Iraq as they risk their lives within the sweltering confines of a water truck's steel tank in hopes of smuggling themselves into nearby Kuwait to find gainful employment. The men represent three different generations and their journey grows bleaker the longer it continues, creating a harrowing and vital viewing experience.

Several elements were inspected and compared for the restoration of **THE DUPES**: a 16mm print donated by Tewfik Saleh to Ghassan Kanafani; a dupe positive and 35mm release print with French subtitles; the original sound negative in Arabic held by Éclair Classics; and a 35mm dupe negative preserved by the Bulgarian National Film Archive. The original sound negative and the dupe negative were found to be the best available elements and were scanned in 4K by L'Immagine Ritrovata. Special thanks to Mohamed Challouf, Nadi Lekol Nas, and Anni and Laila Kanafani.

THE DUPES had its world restoration premiere at Il Cinema Ritrovato.

MACARIO

Mexico | 1960 | d. Roberto Gavaldón

Restored by The Film Foundation's World Cinema Project and Fundación Televisa at L'Immagine Ritrovata in collaboration with Filmoteca UNAM and in association with Televisa S. de R.L. de C.V. Funding provided by the Golden Globe Foundation. Special thanks to Guillermo del Toro.

Based on B. Traven's 1953 novella *The Third Guest*, Gavaldón's mystical film centers on a poor woodcutter named Macario (Ignacio López Tarso) who is fed up with being hungry and decides that he will forgo food until he's able to eat an entire turkey all by himself. His devoted wife (Pina Pellicer), desperately worried for him, steals a turkey from her rich employer and cooks it for him. Macario heads out into the woods to enjoy his illicit meal but before he can enjoy his food, apparitions of the Devil (José Gálvez), God (José Luis Jiménez), and Death (Enrique Lucero) approach him and ask to share his turkey. He refuses all except Death, who appears to him as a hungry peasant. In return, Death gives Macario a bottle of magical water that can heal any illness but only under very specific circumstances. At first Macario uses the water to save his young son but soon he is trading it, under the guise of being a healer, for profits from the town's wealthier inhabitants, eventually attracting the attention of the local Catholic authorities and the Inquisition, resulting in a deadly outcome.

MACARIO was restored from the original camera and sound negatives preserved at Televisa. Image scanning at 4K resolution and audio digitization work was completed by Filmoteca UNAM. Restoration of the picture and sound was carried out at L'Immagine Ritrovata. Special thanks to Gabriel Figueroa Flores for supervising the color grading.

MACARIO had its world restoration premiere at Il Cinema Ritrovato.





THE STRANGER AND THE FOG

Iran | 1974 | d. Bahram Beyzaie

Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna in collaboration with Bahram Beyzaie. Funding provided by the Hobson/Lucas Family Foundation.

Bahram Beyzaie's *THE STRANGER AND THE FOG* tells the story of a young man, a stranger named Ayat, who drifts ashore in a remote seaside village in the Persian Gulf. He falls in love with a beautiful woman and marries, causing tension with the family of her dead husband. That tension only intensifies as more and more strangers start to arrive from the sea, leading Ayat to eventually abandon the village.

THE STRANGER AND THE FOG was restored in 4K at L'Immagine Ritrovata, using the original camera and sound negatives. Color grading was supervised by Bahram Beyzaie. Special thanks to Ehsan Khoshbakht and Mozhdeh Shamsai.

THE STRANGER AND THE FOG had its world restoration premiere at Il Cinema Ritrovato.

AFRICAN FILM HERITAGE PROJECT

YAM DAABO

Burkina Faso | 1986 | d. Idrissa Ouédraogo

Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Immagine Ritrovata and L'Image Retrouvée laboratories, in collaboration with Les Films de la Plaine and the family of Idrissa Ouédraogo. Restoration funded by the Hobson/Lucas Family Foundation.

This restoration is part of the African Film Heritage Project, an initiative created by The Film Foundation's World Cinema Project, the Pan African Federation of Filmmakers and UNESCO—in collaboration with Cineteca di Bologna—to help locate, restore, and disseminate African cinema.

Idrissa Ouédraogo's *YAM DAABO* opens with the striking image of a truck approaching a Mossi village within the borders of the Sahel in Burkina Faso in West Africa. The villagers wait for the truck, which carries aid from the U.S. in the form of food and other goods. The arrival of the truck marks the departure of Salam and his family—his wife, teenage daughter, and young son—as they reject the aid and opt to move further inland to the richer areas of the country. The decision is marked by tragedy but also by much joy and love, as the family pushes ahead to create a life where they are dependent only on each other and their own community.

YAM DAABO was restored in 4K using the 16mm original camera negative and magnetic sound. Color grading was finalized with the help of director of photography Sékou Ouedraogo.

YAM DAABO had its world restoration premiere at the Pan-African Film and Television Festival of Ouagadougou (FESPACO).



Actualités Sénégalaises (Senegalese Newsreels)

Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Immagine Ritrovata laboratory, in collaboration with the Ministère de la Culture et du Patrimoine Historique du Sénégal - Direction du Cinéma. Restoration funded by the Hobson/Lucas Family Foundation.

This restoration is part of the African Film Heritage Project, an initiative created by The Film Foundation's World Cinema Project, the Pan African Federation of Filmmakers and UNESCO—in collaboration with Cineteca di Bologna—to help locate, restore, and disseminate African cinema.



The Actualités Sénégalaises were found in 2017 in an abandoned building of the former Ministry of Information in Dakar, and are part of a larger collection of audiovisual archives held by the Ministère de la Culture et du Patrimoine Historique du Sénégal - Direction du Cinéma.

These newsreels belong to the Information Service conceived by the first President of the Republic of Senegal, Léopold Sédar Senghor, as part of his nation-building project in the wake of the country's independence in 1960.

The archive's importance is both historical—it contains images representing an indispensable visual archaeology of independent Senegal—and cinematic—featuring pioneers such as Paulin Soumanou Vieyra, Georges Caristan, and Ababacar Samb-Makharam.



The Actualités Sénégalaises were restored in 4K at L'Immagine Ritrovata laboratory using 16mm prints preserved by the Direction du Cinéma. The soundtrack of LE SÉNÉGAL ET LE FESTIVAL MONDIAL DES ARTS NÈGRES was restored from a 4K scan provided by the Cinémathèque de Toulouse. Special thanks to Tiziana Manfredi and Marco Lena.

The world restoration premiere took place at Il Cinema Ritrovato.

Pictured top to bottom:

IFE/3ÈME FESTIVAL DES ARTS (Senegal, 1971, d. Paulin Soumanou Vieyra)

Newsreel of the third Festival of the Arts in the Nigerian city of Ife held at the city's university. This celebration of the arts brought together the continent's anglophone and francophone "hemispheres."

SÉNÉGAL AN XVI (Senegal, 1976, dirs. Babacar Gueye and Orlando Lopez)

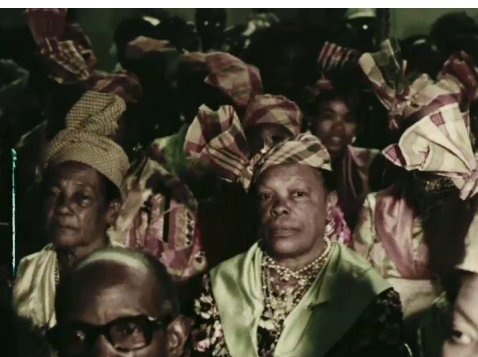
Newsreel of celebrations surrounding the 16th anniversary of Senegal's independence. At the Demba Diop stadium, tens of thousands of people watch the show inspired by President Senghor's recent trip to North Korea. The newsreel also contains footage from a visit to the Élysée Palace by Félix Houphouët-Boigny, President of the Côte d'Ivoire, to discuss the role of Europe (but also the interference of the Soviet Union and the United States) in the development of the African continent, as well as a meeting with French Prime Minister Jacques Chirac and scenes highlighting the French patent for a meningitis vaccine to combat an epidemic in Brazil.



LE SÉNÉGAL ET LE FESTIVAL MONDIAL DES ARTS NÈGRES

(Senegal, 1966, d. Paulin Soumanou Vieyra)

Newsreel focused on one of the very first Pan African cultural festivals (predecessor of FESPACO), organized by then Senegalese President Léopold Sédar Senghor. It was both the crowning event of his theory of Black culture and a global celebration of African and Afro-diasporic culture.



VOYAGE AUX ANTILLES DU PRÉSIDENT SENGHOR (1976, d. Georges Caristan)

Newsreel of President Senghor's trip to Guadeloupe and Martinique which also contains a report from the set of Ousmane Sembène's film, CEDDO (1977).

RESTORATION SCREENING ROOM



The Film Foundation Restoration Screening Room virtual platform continued to feature free monthly presentations of TFF-funded restorations online in 2023. Created in partnership with DelphiQuest and Oracle Corporation, 16 films were presented to over 12,000 viewers worldwide. "Live" screening events with an interactive chat took place on the second Monday of each month, closing out a 72-hour availability window for each title.



The 2023 program included restorations of *GIANT* (1956, d. George Stevens), *THE RIVER* (1951, d. Jean Renoir), a noir double feature of *CAUGHT* (1949, d. Max Ophüls) and *FORCE OF EVIL* (1948, d. Abraham Polonsky), *PRISIONEROS DE LA TIERRA* (1939, d. Mario Soffici), *STELLA DALLAS* (1925, d. Henry King), a Republic Pictures double feature of *HELLFIRE* (1949, d. R.G. Springsteen) and *WAKE OF THE RED WITCH* (1948, d. Edward Ludwig), two versions of *THE KILLERS* (1946, d. Robert Siodmak) and (1964, d. Don Siegel), Shadi Abdel Salam's *THE ELOQUENT PEASANT* (1970) and *AL MOMIA* (1969), *HER MAN* (1930, d. Tay Garnett), *THE MASQUE OF THE RED DEATH* (1964, d. Roger Corman), *SHOESHINE* (1946, d. Vittorio De Sica), and *ONCE UPON A TIME IN THE WEST* (1968, d. Sergio Leone).

[←](#) [→](#) [film-foundation.org/rsr-archive](#)

THE FILM FOUNDATION

ABOUTPRESERVATIONEDUCATIONSCREENINGS

DONATE

RESTORATION SCREENING ROOM ARCHIVE

2022

May: [I KNOW WHERE I'M GOING](#)

June: [LA STRADA](#)

July: [KUMMATTY](#)

August: [THE CHASE / DETOUR](#)

September: [SAMBIZANGA](#)

October: [ONE-EYED JACKS](#)

November: [MOULIN ROUGE](#)

December: [I'M NO ANGEL](#)

2023

January: [GIANT](#)

February: [THE RIVER](#)

March: [CAUGHT / FORCE OF EVIL](#)

April: [PRISIONEROS DE LA TIERRA](#)

May: [STELLA DALLAS](#)

June: [HELLFIRE / WAKE OF THE RED WITCH](#)

July: [THE KILLERS \(1946 / 1964\)](#)

August: [AL MOMIA / THE ELOQUENT PEASANT](#)

September: [HER MAN](#)

October: [THE MASQUE OF THE RED DEATH](#)

November: [SHOESHINE](#)

December: [ONCE UPON A TIME IN THE WEST](#)

THE FILM FOUNDATION

RESTORATION SCREENING ROOM

Sala Scorsese at the Cineteca di Bologna

In total, since May 2022, the program shared 25 restored films to over 25,000 movie lovers around the globe. A collection of the special features created to accompany each presentation can be found on the Restoration Screening Room Archive page on The Film Foundation's website (pictured on left).

Film images left to right:

GIANT | *PRISIONEROS DE LA TIERRA* | *THE KILLERS* (1946) and *THE KILLERS* (1964) | *THE ELOQUENT PEASANT* and *AL MOMIA* | *ONCE UPON A TIME IN THE WEST* | *STELLA DALLAS*

JANUARY



MoMA's International Festival of Film Preservation, "To Save and Project," presents six TFF-supported restorations including *THE LETTER*, *I MARRIED A WITCH*, *CAVALCADE*, and *ÉL*.

GIANT (pictured) is presented in The Film Foundation Restoration Screening Room along with special features including an introduction by Martin Scorsese.

FEBRUARY



YAM DAABO (pictured) has its world restoration premiere in Burkina Faso at the Pan-African Film and Television Festival of Ouagadougou (FESPACO).

Cinema Revival: A Festival of Film Restoration presents the restorations of *ÉL*, *THE WORLD'S GREATEST SINNER*, *THAMP* and *The Camera Is Ours: Britain's Women Documentary Makers*.

APRIL



In partnership with TCM in celebration of the 100th Anniversary of Warner Bros., 10 films are restored in collaboration with TFF and presented at the TCM Classic Film Festival and on Max. Introductions for the restorations included Martin Scorsese for *RIO BRAVO*, *LAND OF THE PHAROHS*, and *STORM WARNING*; Wes Anderson for *THE STRAWBERRY BLONDE* and *EAST OF EDEN*; Ethan Hawke for *RACHEL, RACHEL*; Joanna Hogg for *EAST OF EDEN*; and Alexander Payne for *SAFE IN HELL* (pictured).

MAY/JUNE



Cannes Classics presents the world restoration premiere of *SPELLBOUND* (pictured).

18 TFF-supported restorations screen at Il Cinema Ritrovato including world restoration premieres of *BUSHMAN*, *BANDITS OF ORGOSOLO*, *DOWN AND OUT IN AMERICA*, *THE DUPES*, *MACARIO*, and *LIGHTNING OVER WATER*.

SEPTEMBER



The Telluride Film Festival presents TFF with the Special Medallion and screens TFF-supported restorations of *YAM DAABO*, *BLACK PANTHERS*, *UNCLE YANCO*, and *DOWNPOUR*.

The SF Cinematheque celebrates the 20th Anniversary of the Avant-Garde Masters program screening eight restorations including *PSYCHOSYNTHESIS*, *REMEMBRANCE: A PORTRAIT STUDY* (pictured), and *NOCTURNE*.

OCTOBER



THE BLACK PIRATE, *THE DUPES*, *MACARIO*, *THE STRANGER AND THE FOG*, *PRESSURE* and *PEEPING TOM* screen at the BFI London Film Festival. *PRESSURE* has a joint same-day world restoration premiere at the New York Film Festival.

The 3rd edition of the Biennial Audio-Visual Archival Summer School (BAVASS) takes place in New Delhi, India (pictured).

MARCH



CBS Sunday Morning profiles film preservation and the work of The Film Foundation interviewing founder and chair, Martin Scorsese (pictured).

A film noir double feature of *CAUGHT* and *FORCE OF EVIL* is presented in The Film Foundation Restoration Screening Room.

JULY



BUSHMAN and WANDA (pictured) screen at Cinema Rediscovered in Bristol, UK.

A double feature of *THE KILLERS* (1946/1964) is presented in The Film Foundation Restoration Screening Room.

AUGUST



STELLA DALLAS (pictured) screens as part of MoMA's Silent Movie Week.

NOVEMBER



Anthology Film Archives pays tribute to the World Cinema Project with a 15-film series including *TWO GIRLS ON THE STREET*, *AFTER THE CURFEW*, *RAID INTO TIBET* (pictured), *THE TREASURE*, *REVENGE*, and *CHRONICLE OF THE YEARS OF FIRE*.

PEEPING TOM has a week-long run at Film Forum.

DECEMBER

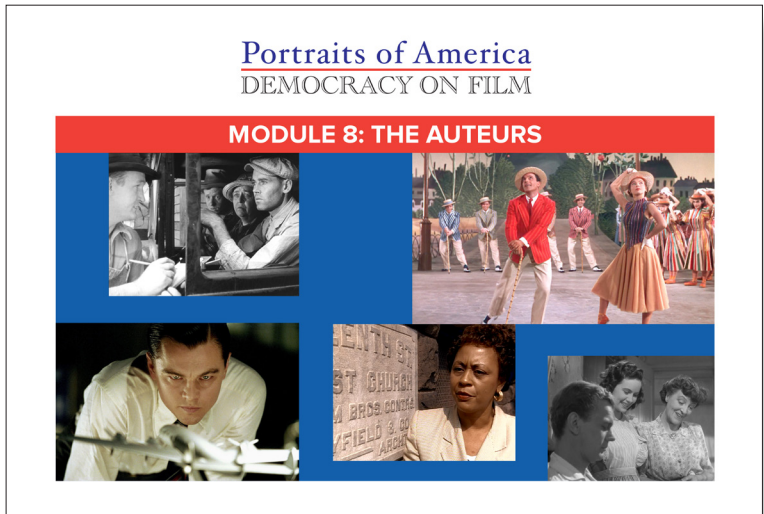


The BFI's comprehensive three-month exhibition, "Cinema Unbound: The Creative Worlds of Powell and Pressburger," concludes. Seven TFF-supported restorations are included in the program.

The Actualités Sénégalaises screen in Dakar, Senegal (pictured).

EDUCATION

The Story of Movies (SOM) is The Film Foundation's free online cinema literacy program. It encourages students to appreciate film from an artistic, cultural, and historical perspective, leading to an awareness of the need to protect our motion picture heritage. "Portraits of America: Democracy on Film" is the newest SOM curriculum, with eight thematic modules addressing the ideals and challenges of our democratic society.



Module 8, "The Auteurs," will be completed in 2024. Its primary focus is the art of cinema, as exemplified by the work of five acclaimed filmmakers. The movies selected for in-depth study represent five distinctly different genres: social drama, suspense, musical, documentary, and biopic. Each tells a story that is quintessentially American in its perspectives and concerns. Highlighted films include THE GRAPES OF WRATH (1940), John Ford's adaptation of the Steinbeck novel; Alfred Hitchcock's SHADOW OF A DOUBT (1943), in which a young woman discovers her uncle's terrifying secret; Vincente Minnelli's AN AMERICAN IN PARIS (1951), reflecting America's fascination with post-World War II Europe; Spike Lee's examination of one of the most tragic and horrific hate crimes in U.S. history, 4 LITTLE GIRLS (1997); and Martin Scorsese's THE AVIATOR (2004), a multilayered portrayal of Howard Hughes, his remarkable successes and his struggles with mental illness.

To date, over 151,500 educators have used The Story of Movies curriculum in their classrooms. The program is also represented on the American Federation of Teachers (AFT) Share My Lesson website, where individual lessons based on the curriculum have been downloaded thousands of times.

In 2023, Story of Movies curriculum author Catherine Gourley was invited to write an article for a journal published by the National Council of Teachers of English (NCTE). Her piece, titled "Learning to Read Movies: Integrating National Film Study Standards in the Classroom," appeared in the NCTE's book on Critical Media Literacy, which recently won an award for Excellence in Literacy in a Digital Age.

In November, Gourley presented a well-attended workshop at the National Council for the Social Studies (NCSS) 2023 Annual Conference. TFF also participated on the exhibition floor, enabling the over 3,000 K–12 teachers and curriculum supervisors at the conference to learn firsthand about the program. Many visitors to the booth took home multiple copies of a new 20-page catalogue detailing the "Portraits of America" curriculum, as well as sets of classroom posters, to share with colleagues after the conference.

What is Portraits of America ?

Portraits of America: Democracy on Film is an interdisciplinary curriculum that includes more than 40 classic movies for in-depth study. Organized thematically, the educational resources allow students to explore how filmmakers have expressed America's political, social, and economic values over the past century. All materials are free to educators and available online at storyofmovies.org.

Students will :

- ★ Explore the social issues and diverse points of view represented in films produced in different historical periods.
- ★ Develop critical viewing and thinking skills by learning the language of moving images.
- ★ Move beyond surface learning to a deeper comprehension of how movies, as cultural documents, can both mirror and influence social change.
- ★ Engage in discussions of social and political issues still relevant in the present-day.
- ★ Understand that cinema is a collaborative art that distinguishes it from other art forms.

CURRICULUM COMPONENTS

Each thematic module has five chapters. Each chapter presents a film or a significant topic for in-depth study. Within each module are the following resources:

TEACHER'S GUIDE	Lesson plans, guided screening discussions, interactive student activities
POWERPOINT PRESENTATION	Slides include movie stills for analysis, maps, editorial cartoons, advertisements, illustrations, paintings
FILM READER	An anthology of news and feature articles pertinent to the film's historical/cultural context, script excerpts, poetry, song lyrics, primary source documents
CLIP REEL	Key scenes from featured movies, plus newsreels, mini-documentaries, interviews pertinent to the film
ASSESSMENTS	Chapter tests, PBL projects

Register at www.storyofmovies.org

EXHIBITION

Over 850 screenings worldwide in 2023 of films preserved/restored with funding from The Film Foundation

ACADEMY FILM ARCHIVE

ALL THAT JAZZ (1979, d. Bob Fosse)

September 1 Telluride Film Festival—Telluride, CO

ANTONIA: A PORTRAIT OF THE WOMAN (1974, dirs. Jill Godmilow and Judy Collins)

June 27 Il Cinema Ritrovato—Bologna, Italy

CHARULATA (1964, d. Satyajit Ray)

August 19 The Museum of Fine Arts Houston—Houston, TX

THE CHESS PLAYERS (1977, d. Satyajit Ray)

March 30 Academy Museum of Motion Pictures—Los Angeles, CA

DETOUR (1945, d. Edgar G. Ulmer)

April 27, May 1 Cinema Reborn—Sydney, Australia

November 22 TIFF Bell Lightbox—Toronto, Canada

December 16 Academy Museum of Motion Pictures—Los Angeles, CA

DEVI (1960, d. Satyajit Ray)

August 9, 14 Kino Filmpodium—Zürich, Switzerland

DODSWORTH (1936, d. William Wyler)

January 4—National Film Archive of Japan—Tokyo, Japan

February 5

DOWN AND OUT IN AMERICA (1986, d. Lee Grant)

June 26 Il Cinema Ritrovato—Bologna, Italy

THE FRONT PAGE (1931, d. Lewis Milestone)

July 13 Cinema Arts Centre—Huntington, NY

JANA ARANYA (1975, d. Satyajit Ray)

March 25 Academy Museum of Motion Pictures—Los Angeles, CA

December 21 Deutsches Filminstitut & Filmmuseum—Frankfurt, Germany

THE MASQUE OF THE RED DEATH (1964, d. Roger Corman)

September 24 American Cinematheque—Los Angeles, CA

October 14 The Film Foundation Restoration Screening Room (VOD)—Los Angeles, CA

NAYAK (1966, d. Satyajit Ray)

January 8–14 National Film Archive of Japan—Tokyo, Japan

NIGHT TIDE (1961, d. Curtis Harrington)

January 6–14 National Film Archive of Japan—Tokyo, Japan

NOT A PRETTY PICTURE (1976, d. Martha Coolidge)

February 21, 24 Berlin International Film Festival—Berlin, Germany

June 19 Museum of Modern Art—New York, NY

November 12, 15 Cinémathèque Française—Paris, France

PATHER PANCHALI (1955, d. Satyajit Ray)

August 18 The Museum of Fine Arts Houston—Houston, TX

THE RIVER (1951, d. Jean Renoir)

February 13 The Film Foundation Restoration Screening Room (VOD)—Los Angeles, CA

SEEMABADDHA (1971, d. Satyajit Ray)

March 24 Academy Museum of Motion Pictures—Los Angeles, CA

August 10, 21 Kino Filmpodium—Zürich, Switzerland

THE STRONGER (1976, d. Lee Grant)

September 30, New York Film Festival—New York, NY

October 2, 13

TEEN KANYA (1961, d. Satyajit Ray)

August 5, 20 Kino Filmpodium—Zürich, Switzerland

TELL ME A RIDDLE (1980, d. Lee Grant)

February 9 Cincinnati Art Museum—Cincinnati, OH

June 15 Museum of Modern Art—New York, NY

September 30, New York Film Festival—New York, NY

October 2, 13

WHO KILLED VINCENT CHIN? (1987, dirs. Christine Choy and Renée Tajima)

January 15 Asian Film Archive—Singapore

March 3 Museum of Chinese in America—New York, NY

May 6 Hot Docs—Toronto, Canada

May 20 Gene Siskel Film Center—Chicago, IL

May 24 Apple Diversity Network Association—London, UK

THE WORLD'S GREATEST SINNER (1962, d. Timothy Carey)

February 25

Wexner Center for the Arts—Columbus, OH

June 26

Il Cinema Ritrovato—Bologna, Italy

October 6–12

Anthology Film Archives—New York, NY

December 3

Bozar—Brussels, Belgium

ANTHOLOGY FILM ARCHIVES

BACK AND FORTH (1969, d. Michael Snow)

January 19 Anthology Film Archives—New York, NY

February 15 Anthology Film Archives—New York, NY

August 11 Anthology Film Archives—New York, NY

BLONDE COBRA (1958–63, d. Ken Jacobs)

June 21 Anthology Film Archives—New York, NY

BORN IN FLAMES (1983, d. Lizzie Borden)

March 15–April 15 Norwegian Film Institute—Oslo, Norway

March 18 BAMPFA—Berkeley, CA

March 25 Maison des Arts de Créteil—Créteil, France

April 7 Brooklyn Academy of Music (BAM)—Brooklyn, NY

May 23 National Audiovisual Institute (KAVI)—Helsinki, Finland

July 12 Curtas Vila do Conde International Film Festival—Vila do Conde, Portugal

BORN OF THE WIND (1962, d. Mike Kuchar)

September 22 Anthology Film Archives—New York, NY

CHUMLUM (1964, d. Ron Rice)

January 13 Anthology Film Archives—New York, NY

August 10 Anthology Film Archives—New York, NY

COSMIC RAY (1961, d. Bruce Conner)

April 16 Anthology Film Archives—New York, NY

EARLY ABSTRACTIONS (1946–57, d. Harry Smith)

January 12 Anthology Film Archives—New York, NY

August 6 Anthology Film Archives—New York, NY

October 20–22 Anthology Film Archives—New York, NY

FILM IN WHICH THERE APPEAR SPROCKET HOLES, EDGE LETTERING, DIRT PARTICLES, ETC. (1966, d. Owen Land)

July 5 Anthology Film Archives—New York, NY

September 14 Indiana University—Bloomington, IN

FILM NO. 14 (LATE SUPERIMPOSITIONS) (1964, d. Harry Smith)

January 12 Anthology Film Archives—New York, NY

August 6 Anthology Film Archives—New York, NY

October 4–Whitney Museum of American Art—New York, NY

December 31

A FILM OF THEIR 1973 SPRING TOUR COMMISSIONED BY CHRISTIAN WORLD LIBERATION FRONT OF BERKELEY, CA (1974, d. Owen Land)

July 5 Anthology Film Archives—New York, NY

INSTITUTIONAL QUALITY (1969, d. Owen Land)

July 5 Anthology Film Archives—New York, NY

I WAS A TEENAGE RUMPOT (1960, dirs. George and Mike Kuchar)

July 5 Anthology Film Archives—New York, NY

NOCTURNE (1998, d. Peggy Ahwesh)

September 18 4 Star Theater—San Francisco, CA

THE PETRIFIED DOG (1948, d. Sidney Peterson)

July 13 Anthology Film Archives—New York, NY

THE POTTED PSALM (1946, dirs. Sidney Peterson and James Broughton)

July 13 Anthology Film Archives—New York, NY

REGROUPING (1976, d. Lizzie Borden)

March 3 TIFF Bell Lightbox—Toronto, Canada

March 18 BAMPFA—Berkeley, CA

March 25 Maison des Arts de Créteil—Créteil, France

April 1 Institute of Contemporary Arts—London, UK

April 21, 26, May 3 Anthology Film Archives—New York, NY

May 16 Millennium Docs Against Gravity Film Festival—Warsaw, Poland

May 23 National Audiovisual Institute (KAVI)—Helsinki, Finland

June 29 The Courtauld Institute of Art—London, UK



NOT A PRETTY PICTURE (1976, d. Martha Coolidge)



CHUMLUM (1964, d. Ron Rice)

ANTHOLOGY FILM ARCHIVES (CONT.)

REMINISCENCES OF A JOURNEY TO LITHUANIA (1971–72, d. Jonas Mekas)

July 7 Anthology Film Archives—New York, NY

REPORT (1963–67, d. Bruce Conner)

April 16 Anthology Film Archives—New York, NY

SONGDELAY (1973, d. Joan Jonas)

May 16 Museum of Modern Art—New York, NY

A TOWN CALLED TEMPEST (1963, d. George Kuchar)

September 22 Anthology Film Archives—New York, NY

A WOMAN DISTRESSED (1962, dirs. George and Mike Kuchar)

July 5 Anthology Film Archives—New York, NY

BFI NATIONAL ARCHIVE

BESIDE THE SEASIDE (1935, d. Marion Grierson)

February 27 Wexner Center for the Arts—Columbus, OH

BIRTH–DAY (1945, d. Brigid Cooper)

February 27 Wexner Center for the Arts—Columbus, OH

HOMES FOR THE PEOPLE (1945, d. Kay Mander)

February 27 Wexner Center for the Arts—Columbus, OH

PRESSURE (1976, d. Horace Ové)

October 11–12 BFI London Film Festival—London, UK

October 11–13 New York Film Festival—New York, NY

November 15 King Street Cinema—Ipswich, UK

November 15 Shetland Arts—Mareel, UK

November 17, 22 Guildhall—Gloucester, UK

November 21 David Lean Cinema—Croydon, UK

November 24–30 Brewery Arts—Kendal, UK

SOMETHING NICE TO EAT (1967, d. Sarah Erulkar)

February 27 Wexner Center for the Arts—Columbus, OH

THEY ALSO SERVE (1940, d. Ruby Grierson)

February 27 Wexner Center for the Arts—Columbus, OH

CINETECA DI BOLOGNA

ACCATTONE (1961, d. Pier Paolo Pasolini)

March 25 China Film Archive—Beijing, China

October 20 Italian Cultural Institute of Córdoba—Córdoba, Argentina

L'ALBERO DEGLI ZOCCOLI (1978, d. Ermanno Olmi)

December 23–28 Fondazione Prada—Milan, Italy

BANDITI A ORGOSOLO (1961, d. Vittorio De Seta)

June 23, 20 Il Cinema Ritrovato—Bologna, Italy

December 17, 20, 28 Cineas—Brussels, Belgium

BLACK PANTHERS (1968, d. Agnès Varda)

September 4 Telluride Film Festival—Telluride, CO

CADAVERI ECCELLENTI (1976, d. Francesco Rosi)

June 22 Cineteca Milano—Milan, Italy

CAROSSELLO NAPOLETANO (1954, d. Ettore Giannini)

November 22 Musée du Louvre—Paris, France

IL CASO MATTEI (1972, d. Francesco Rosi)

January 13 Institut Lumière—Lyon, France

May 24 Fondazione Cinema per Roma—Rome, Italy

June 18 Cineteca Milano—Milan, Italy

June 23–29 Danish Film Institute—Copenhagen, Denmark

November 8–14 Slovenian Cinematheque—Ljubljana, Slovenia

CONTADINI DEL MARE (1955, d. Vittorio De Seta)

November 10–12 Pro Loco Revine Lago—Revine Lago, Italy

December 14 Exile Room—Athens, Greece

THE COUNT (1916, d. Charlie Chaplin)

July 30 Circuito Cinema—Rome, Italy

THE CURE (1917, d. Charlie Chaplin)

July 29 Circuito Cinema—Rome, Italy

I DIMENTICATI (1959, d. Vittorio De Seta)

August 31 Studio Azzurro—Milan, Italy

September 6 University of Udine—Udine, Italy

November 10–12 Pro Loco Revine Lago—Revine Lago, Italy

December 14 Exile Room—Athens, Greece

LA DOLCE VITA (1960, d. Federico Fellini)

May 7 Fondazione Cinema per Roma—Rome, Italy

FRANCESCO, GIULLARE DI DIO (1950, d. Roberto Rossellini)

July 25–28 Filmoteca de Catalunya—Barcelona, Spain

August 2 Association of Czech Film Clubs—Zlín, Czech Republic

September 19 Fondazione Cinema per Roma—Rome, Italy

September 21 Cinema Lumière—Bologna, Italy

IL GATTOPARDO (1963, d. Luchino Visconti)

February 18 Brescia Museum Foundation—Brescia, Italy

December 10 Cineteca Italiana—Milan, Italy

UN GIORNO IN BARBAGIA (1958, d. Vittorio De Seta)

June 6–11 Pasajes de Cine—Madrid, Spain

August 31 Studio Azzurro—Milan, Italy

November 10–12 Pro Loco Revine Lago—Revine Lago, Italy

December 14 Exile Room—Athens, Greece

IL GRIDO (1957, d. Michelangelo Antonioni)

June 24, 26 Il Cinema Ritrovato—Bologna, Italy

October 14, 15, 18, 21 Lumière Film Festival—Lyon, France

IERI, OGGI, DOMANI (1963, d. Vittorio De Sica)

September 4 Fondazione Cinema per Roma—Rome, Italy

ISOLE DI FUOCO (1954, d. Vittorio De Seta)

August 31 Studio Azzurro—Milan, Italy

October 18 Kinoatellje—Gorizia, Italy

November 10–12 Pro Loco Revine Lago—Revine Lago, Italy

November 21 Fondazione Piccolo America—Rome, Italy

December 14 Exile Room—Athens, Greece

LIONS LOVE (...AND LIES) (1969, d. Agnès Varda)

January 13 Academy Museum of Motion Pictures—Los Angeles, CA

LUCKY LUCIANO (1973, d. Francesco Rosi)

June 25 Cineteca Italiana—Milan, Italy

MUR MURS (1981, d. Agnès Varda)

February 11 Academy Museum of Motion Pictures—Los Angeles, CA

A NIGHT IN THE SHOW (1915, d. Charlie Chaplin)

July 28 Circuito Cinema—Rome, Italy

ONCE UPON A TIME IN AMERICA (1984, d. Sergio Leone)

June 5, 14 Film Forum—New York, NY

PARABOLA D'ORO (1955, d. Vittorio De Seta)

November 10–12 Pro Loco Revine Lago—Revine Lago, Italy

December 14 Exile Room—Athens, Greece

PASQUA IN SICILIA (1954, d. Vittorio De Seta)

November 10–12 Pro Loco Revine Lago—Revine Lago, Italy

December 14 Exile Room—Athens, Greece

PASTORI DI ORGOSOLO (1958, d. Vittorio De Seta)

October 18 Kinoatellje—Gorizia, Italy

October 23 Art Cinema OFFoff—Ghent, Belgium

November 10–12 Pro Loco Revine Lago—Revine Lago, Italy

December 14 Exile Room—Athens, Greece



HOMES FOR THE PEOPLE (1945, d. Kay Mander)



UNCLE YANCO (1967, d. Agnès Varda)

THE PAWNSHOP (1916, d. Charlie Chaplin)

February 29 Cineteca Italiana—Milan, Italy

PESCHERECCI (1958, d. Vittorio De Seta)

November 10–12 Pro Loco Revine Lago—Revine Lago, Italy
December 14 Exile Room—Athens, Greece

ROCCO E I SUOI FRATELLI (1960, d. Luchino Visconti)

November 4 Cineteca Nazionale—Rome, Italy

SALVATORE GIULIANO (1962, d. Francesco Rosi)

June 10–20 Danish Film Institute—Copenhagen, Denmark
June 13, 14, 17 Istituto Italiano di Cultura Tel Aviv—Tel Aviv, Israel
June 17 Cineteca Italiana—Milan, Italy
June 18 Istituto Italiano di Cultura Haifa—Haifa, Israel

SCIUSCIÀ (1946, d. Vittorio De Sica)

February 20 Festival international Film Le Travail—Poitiers, France
March 5, 9, 13 Cineà—Brussels, Belgium
March 10 UW Cinematheque—Madison, WI
March 18 Brown University—Providence, RI
April 26, 28 Cinema Reborn—Sydney, Australia
April 28–30 Filmoteca de Catalunya—Barcelona, Spain
June 9–18 Shanghai International Film Festival—Shanghai, China
June 18 Cineà—Brussels, Belgium
September 15–21 Cinema Akil—Dubai, UAE
November 6 The Film Foundation Restoration Screening Room
(VOD)—Los Angeles, CA
November 20 Eye Film Museum—Amsterdam, Netherlands

SENSO (1954, d. Luchino Visconti)

March 23 Cinema Lumière—Bologna, Italy
April 10 Cineteca Nazionale—Rome, Italy

LA STRADA (1954, d. Federico Fellini)

September 30–Gwangju Cinema—Gwangju, South Korea
October 3

SURFARARA (1955, d. Vittorio De Seta)

November 10–12 Pro Loco Revine Lago—Revine Lago, Italy
December 14 Exile Room—Athens, Greece

LU TEMPU DI LI PISCI SPATA (1954, d. Vittorio De Seta)

March 28 Festival Punto de Vista—Pamplona, Spain
August 28 Microclima—Venice, Italy
October 18 Kinoatelje—Gorizia, Italy
November 10–12 Pro Loco Revine Lago—Revine Lago, Italy
December 14 Exile Room—Athens, Greece

UNCLE YANCO (1967, d. Agnès Varda)

September 4 Telluride Film Festival—Telluride, CO

LIBRARY OF CONGRESS

CRIME WAVE (1953, d. André De Toth)

September 6 Northeastern Illinois University—Chicago, IL

THE FIRE BRIGADE (1926, d. William Nigh)

September 10 Somerville Theatre—Somerville, MA

I MARRIED A WITCH (1942, d. René Clair)

January 13, 30 To Save and Project: The MoMA International Festival
of Film Preservation—New York, NY
April 28 Filmmuseum Munich—Munich, Germany

THE LETTER (1929, d. Jean de Limur)

January 13, 25 To Save and Project: The MoMA International Festival
of Film Preservation—New York, NY

MEMORY LANE (1926, d. John M. Stahl)

June 16 The Library of Congress Festival of Film and Sound—
Silver Spring, MD

REDSKIN (1929, d. Victor Schertzinger)

September 1–2 Museum of Modern Art—New York, NY

THE WOMAN ON THE BEACH (1947, d. Jean Renoir)

June 29 Il Cinema Ritrovato—Bologna, Italy
October 1, 5, 6 New York Film Festival—New York, NY
October 24, 31 Viennale—Vienna, Austria

MUSEUM OF MODERN ART

THE BLACK PIRATE (1926, d. Albert Parker)

October 15 BFI London Film Festival—London, UK

FORBIDDEN PARADISE (1924, d. Ernst Lubitsch)

February 8 Music Box Theatre—Chicago, IL

LITTLE FUGITIVE (1953, dirs. Morris Engel, Ray Ashley, Ruth Orkin)

February 20, 23 Berlin International Film Festival—Berlin, Germany

ROSITA (1923, d. Ernst Lubitsch)

December 16 TIFF Lightbox—Toronto, Canada

STELLA DALLAS (1925, d. Henry King)

May 8 The Film Foundation Restoration Screening Room
(VOD)—Los Angeles, CA
June 26 Il Cinema Ritrovato—Bologna, Italy
August 2 Museum of Modern Art—New York, NY
November 19 The Sag Harbor Cinema Festival of Preservation—
Sag Harbor, NY

NATIONAL FILM PRESERVATION FOUNDATION

AUDIENCE (1982, d. Barbara Hammer)

January 5, 7, 11 National Film Archive of Japan—Tokyo, Japan
March 12–July 16 Museum of Modern Art—Warsaw, Poland
April 1 Institute of Contemporary Arts—London, UK
May 31 Sicilia Queer—Palermo, Italy
June 13 Barcelona International Women's Film Festival —
Barcelona, Spain
June 14 Indie Memphis—Memphis, TN

AUTRE FOIS J'AI AIMÉ UNE FEMME (1966, d. Edward Owens)

April 7 Gene Siskel Film Center—Chicago, IL
June 17 Flaherty Film Seminar—Saratoga Springs, NY
July 21 Pittsburgh Sound + Image—Pittsburgh, PA
November 7 FilmScene—Iowa City, IA
November 30 Madison Museum of Contemporary Art—Madison, WI

BIRD LADY VS. THE GALLOPING GONADS (1976, d. Josie Winship)

January 14 BAMPFA—Berkeley, CA

COSMIC RAY (1961, d. Bruce Conner)

April 16 Anthology Film Archives—New York, NY

DOUBLE STRENGTH (1978, d. Barbara Hammer)

January 5, 7, 11 National Film Archive of Japan—Tokyo, Japan
September 9 OSLOEROTIC Film & Art Festival—Oslo, Norway

FF (1986, d. Julie Murray)

September 18 4 Star Theater—San Francisco, CA

FILM IN WHICH THERE APPEAR SPROCKET HOLES, EDGE LETTERING, DIRT PARTICLES, ETC. (1966, d. Owen Land)

July 5 Anthology Film Archives—New York, NY
September 14 Indiana University—Bloomington, IN

A FILM OF THEIR 1973 SPRING TOUR COMMISSIONED BY CHRISTIAN WORLD LIBERATION FRONT OF BERKELEY, CA (1974, d. Owen Land)

July 5 Anthology Film Archives—New York, NY



I MARRIED A WITCH (1942, d. René Clair)



ROSITA (1923, d. Ernst Lubitsch)

NATIONAL FILM PRESERVATION FOUNDATION (CONT.)

HORIZONS (1971-73, d. Larry Gottheim)

March 1 Block Museum of Art—Evanston, IL

INSTITUTIONAL QUALITY (1969, d. Owen Land)

July 5 Anthology Film Archives—New York, NY

JANE BRAKHAGE (1974, d. Barbara Hammer)

January 5, 7, 11 National Film Archive of Japan—Tokyo, Japan
February 24 Cultural Information Center (KIC)—Zagreb, Croatia
July 8 Solar Galeria de Arte Cinemática—Vila do Conde, Portugal

JAZZ OF LIGHTS (1954, d. Ian Hugo)

May 18 Film Forum—New York, NY

MEAT JOY (1964, d. Carolee Schneeman)

March 28–October 6 Musée d'Art Contemporain—Marseille, France
June 3–October 22 Fondation Vincent van Gogh Arles—Arles, France
November 1–December 31 Tate—London, UK

MELODIC INVERSION (1958, d. Ian Hugo)

November 5 Cinemateca Portuguesa—Lisbon, Portugal

MENSES (1974, d. Barbara Hammer)

January 5, 7, 11 National Film Archive of Japan—Tokyo, Japan
April 20 Internationale Frauen Film Fest Dortmund+Köln—Dortmund/Köln, Germany
May 31 Sicilia Queer—Palermo, Italy
September 9 OSLOEROTIC Film & Art Festival—Oslo, Norway

MULTIPLE ORGASM (1976, d. Barbara Hammer)

June 17 Flaherty Film Seminar—Saratoga Springs, NY
September 9 OSLOEROTIC Film & Art Festival—Oslo, Norway

MUTINY (1982–83, d. Abigail Child)

November 1 Open City Film Festival—London, UK

OBLIVION (1969, d. Tom Chomont)

March 19 BAMPFA—Berkeley, CA
May 4 Wexner Center for the Arts—Columbus, OH

OPHELIA/THE CAT LADY (1969, d. Tom Chomont)

September 18 4 Star Theater—San Francisco, CA

ORANGE (1970, d. Karen Johnson)

September 18 4 Star Theater—San Francisco, CA

THE PETRIFIED DOG (1948, d. Sidney Peterson)

July 13 Anthology Film Archives—New York, NY

PLASTIC BLAG (1968, d. Judith Wardwell)

September 21 Chicago Film Society—Chicago, IL

THE POTTED PSALM (1946, dirs. Sidney Peterson and James Broughton)

July 13 Anthology Film Archives—New York, NY

PREFACES (1981, d. Abigail Child)

March 31 Anthology Film Archives—New York, NY
September 18 4 Star Theater—San Francisco, CA
November 11 Media City Film Festival—Windsor, Canada

PRIVATE IMAGININGS AND NARRATIVE FACTS (1968–70, d. Edward Owens)

February 8 Harvard University—Cambridge, MA
March 24 Ann Arbor Film Festival—Ann Arbor, MI
April 1 Light Field—San Francisco, CA
April 7 Gene Siskel Film Center—Chicago, IL
April 23 Rhode Island School of Design—Providence, RI

May 5
June 17
July 21
November 7
November 9
November 30

Rubicon Cinema—Akron, OH
Flaherty Film Seminar—Saratoga Springs, NY
Pittsburgh Sound + Image—Pittsburgh, PA
FilmScene—Iowa City, IA
University of Colorado, Boulder—Boulder, CO
Madison Museum of Contemporary Art—Madison, WI

PSYCHOSYNTHESIS (1975, d. Barbara Hammer)

May 31 Sicilia Queer—Palermo, Italy
September 18 4 Star Theater—San Francisco, CA

RABBIT'S MOON (1971, d. Kenneth Anger)

June 30 BAMPFA—Berkeley, CA
August 26 Cleveland Cinematheque—Cleveland, OH
December 10, 23 Hong Kong International Film Festival—Kowloon, Hong Kong

REMEMBRANCE: A PORTRAIT STUDY (1967, d. Edward Owens)

March 24 Ann Arbor Film Festival—Ann Arbor, MI
April 7 Gene Siskel Film Center—Chicago, IL
May 5 Rubicon Cinema—Akron, OH
June 17 Flaherty Film Seminar—Saratoga Springs, NY
July 16 Logan Center for the Arts, University of Chicago—Chicago, IL
July 21 Pittsburgh Sound + Image—Pittsburgh, PA
September 20 4 Star Theater—San Francisco, CA
September 24 Celluloid Now—Chicago, IL
October 26 Haverford College—Haverford, PA
November 7 FilmScene—Iowa City, IA
November 14 AMIA Conference—Tulsa, OK
November 30 Madison Museum of Contemporary Art—Madison, WI

REPORT (1963–67, d. Bruce Conner)

April 16 Anthology Film Archives—New York, NY

RUINS (1999, d. Jesse Lerner)

September 15 Indiana University—Bloomington, IN

A SENSE OF THE PAST (1967, d. Fred Camper)

January 14 Museum of the Moving Image—Queens, NY
January 16 Anthology Film Archives—New York, NY
October 6 Logan Center for the Arts, University of Chicago—Chicago, IL

SONGDELAY (1973, d. Joan Jonas)

May 16 Museum of Modern Art—New York, NY

SUPERDYKE (1975, d. Barbara Hammer)

January 5, 7, 11 National Film Archive of Japan—Tokyo, Japan
August 17, 21 BFI Southbank—London, UK
November 30–December 31 Conde Duque Contemporary Culture Center—Madrid, Spain

TOMORROW'S PROMISE (1967, d. Edward Owens)

April 7 Gene Siskel Film Center—Chicago, IL
June 17 Flaherty Film Seminar—Saratoga Springs, NY
July 21 Pittsburgh Sound + Image—Pittsburgh, PA
November 7 FilmScene—Iowa City, IA
November 30 Madison Museum of Contemporary Art—Madison, WI

A TOWN CALLED TEMPEST (1963, d. George Kuchar)

September 22 Anthology Film Archives—New York, NY

TWICE A MAN (1964, d. Gregory J. Markopoulos)

October 28 Art Gallery of New South Wales—Sydney, Australia
November 4 Queensland Art Gallery/Gallery of Modern Art—South Brisbane, Australia
November 8 Melbourne Cinémathèque—Melbourne, Australia

WELCOME TO COME (1968, d. Fred Camper)

January 14 Museum of the Moving Image—Queens, NY
January 16 Anthology Film Archives—New York, NY
October 6 Logan Center for the Arts, University of Chicago—Chicago, IL



BUSHMAN (1971, d. David Schickele)



WHEEEELS NO. 1 (1958, d. Stan VanDerBeek)

WHAT WHO HOW (1957, d. Stan VanDerBeek)

April 8 Film-Makers' Cooperative—New York, NY

WHEEEELS NO. 1 (1958, d. Stan VanDerBeek)

November 10 The Menil Collection—Houston, TX

A WOMAN DISTRESSED (1962, dirs. George and Mike Kuchar)

July 5 Anthology Film Archives—New York, NY

WOMEN I LOVE (1976, d. Barbara Hammer)

February 24 Cultural Information Center (KIC)—Zagreb, Croatia

April 15–17 Queergestreift Filmfestival—Konstanz, Germany

September 9 OSLOEROTIC Film & Art Festival—Oslo, Norway

UC BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE

BUSHMAN (1971, d. David Schickele)

June 26–27 Il Cinema Ritrovato—Bologna, Italy

July 30 Cinema Rediscovered—Bristol, UK

October 15–16, 20 Lumière Film Festival—Lyon, France

UCLA FILM & TELEVISION ARCHIVE

ALL THAT MONEY CAN BUY (1941, d. William Dieterle)

January 14, 18 To Save and Project: The MoMA International Festival of Film Preservation—New York, NY

June 17 AFI Silver Theatre—Silver Spring, MD

October 10, 16 BFI London Film Festival—London, UK

AMERICA, AMERICA (1963, d. Elia Kazan)

December 10 Academy Museum of Motion Pictures—Los Angeles, CA

BECKY SHARP (1935, d. Rouben Mamoulian)

August 7 Cinemateca Portuguesa-Museu do Cinema—Lisbon, Portugal

THE BIGAMIST (1953, d. Ida Lupino)

May 13 Arthur Lyons Film Noir Festival—Palm Springs, CA

THE BIG COMBO (1955, d. Joseph H. Lewis)

December 11 The Cinematheque—Vancouver, Canada

CLOAK AND DAGGER (1946, d. Fritz Lang)

April 14 Academy Museum of Motion Pictures—Los Angeles, CA

COME BACK TO THE FIVE & DIME, JIMMY DEAN, JIMMY DEAN (1982, d. Robert Altman)

April 7 Metrograph—New York, NY

DIARY OF A CHAMBERMAID (1946, d. Jean Renoir)

March 5 Billy Wilder Theater—Los Angeles, CA

DOCTOR X (1932, d. Michael Curtiz)

October 24 Music Box Theatre—Chicago, IL

A FAREWELL TO ARMS (1932, d. Frank Borzage)

March 21 Swedish Film Institute—Stockholm, Sweden

FIREWORKS (1947, d. Kenneth Anger)

May 3, June 30 BAMPFA—Berkeley, CA

May 18 Wexner Center for the Arts—Columbus, OH

August 26 Cleveland Cinematheque—Cleveland, OH

December 10 Hong Kong International Film Festival—Kowloon, Hong Kong

FORCE OF EVIL (1948, d. Abraham Polonsky)

March 13 The Film Foundation Restoration Screening Room (VOD)—Los Angeles, CA

April 27 Academy Museum of Motion Pictures—Los Angeles, CA

August 26 Music Box Theatre—Chicago, IL

October 13

AFI Silver Theatre—Silver Spring, MD

October 18

Rome Film Festival—Rome, Italy

HE WALKED BY NIGHT (1948, d. Alfred Werker)

October 22 AFI Silver Theatre—Silver Spring, MD

KUSTOM KAR KOMMANDOS (1964–65, d. Kenneth Anger)

June 30 BAMPFA—Berkeley, CA

August 26 Cleveland Cinematheque—Cleveland, OH

December 10 Hong Kong International Film Festival—Kowloon, Hong Kong

A MIDSUMMER NIGHT'S DREAM (1925, d. Hans Neumann)

July 15 San Francisco Silent Film Festival—San Francisco, CA

MYSTERY OF THE WAX MUSEUM (1933, d. Michael Curtiz)

October 24 Music Box Theatre—Chicago, IL

THE NIGHT OF THE HUNTER (1955, d. Charles Laughton)

February 3 Museum of the Moving Image—Queens, NY

April 30 Ambler Theater—Ambler, PA

December 9 Queensland Art Gallery/Gallery of Modern Art—South Brisbane, Australia

PENNY SERENADE (1941, d. George Stevens)

August 3–4 The Stanford Theatre—Palo Alto, CA

RABBIT'S MOON (1971, d. Kenneth Anger)

June 30 BAMPFA—Berkeley, CA

August 26 Cleveland Cinematheque—Cleveland, OH

December 10, 23 Hong Kong International Film Festival—Kowloon, Hong Kong

RAMROD (1947, d. André De Toth)

June 25 Billy Wilder Theater—Los Angeles, CA

THE RED SHOES (1948, dirs. Michael Powell and Emeric Pressburger)

April 16 TCM Classic Film Festival—Hollywood, CA

SCORPIO RISING (1963, d. Kenneth Anger)

June 30 BAMPFA—Berkeley, CA

August 26 Cleveland Cinematheque—Cleveland, OH

December 10 Hong Kong International Film Festival—Kowloon, Hong Kong

SECRET BEYOND THE DOOR (1947, d. Fritz Lang)

March 4 Billy Wilder Theater—Los Angeles, CA

SEVEN MEN FROM NOW (1956, d. Budd Boetticher)

April 22 Cinemateca Portuguesa Museu do Cinema—Lisbon, Portugal

SHADOWS (1959, d. John Cassavetes)

May 15 Film Forum—New York, NY

November 13 Austin Film Society—Austin, TX

SHOCK CORRIDOR (1963, d. Samuel Fuller)

June 14 Billy Wilder Theater—Los Angeles, CA

TROUBLE IN PARADISE (1932, d. Ernst Lubitsch)

August 13 Australian Cinémathèque—Queensland, Australia

WANDA (1970, d. Barbara Loden)

February 18 Filmoteca Española—Madrid, Spain

February 22 Art Gallery of New South Wales—Sydney, Australia

March 14 CalArts—Santa Clarita, CA

October 18, 22 Lumière Film Festival—Lyon, France

YALE FILM ARCHIVE

LOSING GROUND (1982, d. Kathleen Collins)

January 27 Academy Museum of Motion Pictures—Los Angeles, CA

April 17 Barbican—London, UK

June 11 BFI Southbank—London, UK

August 9 Northeastern Illinois University—Chicago, IL



UGETSU (1953, d. Kenji Mizoguchi)



ÉL (1953, d. Luis Buñuel)

SPECIAL PROJECTS

CAUGHT (1949, d. Max Ophüls)

March 13 The Film Foundation Restoration Screening Room
(VOD)—Los Angeles, CA

CAVALCADE (1933, d. Frank Lloyd)

January 20, 28 To Save and Project: The MoMA International Festival
of Film Preservation—New York, NY

EAST OF EDEN (1955, d. Elia Kazan)

April 14 TCM Classic Film Festival—Hollywood, CA
June 29, July 8 Il Cinema Ritrovato—Bologna, Italy

FRENCHMAN'S CREEK (1944, d. Mitchell Leisen)

June 15 The Library of Congress Festival of Film and Sound—
Silver Spring, MD

GIANT (1956, d. George Stevens)

January 9 The Film Foundation Restoration Screening Room
(VOD)—Los Angeles, CA

HEAVEN CAN WAIT (1943, d. Ernst Lubitsch)

April 16 TCM Classic Film Festival—Hollywood, CA
December 9 TIFF Bell Lightbox—Toronto, Canada

HER MAN (1930, d. Tay Garnett)

September 9 The Film Foundation Restoration Screening Room
(VOD)—Los Angeles, CA

A HOUSE DIVIDED (1931, d. William Wyler)

October 19, 20, 21 Lumière Film Festival—Lyon, France

I'M NO ANGEL (1933, d. Wesley Ruggles)

November 19 The Sag Harbor Cinema Festival of Preservation—
Sag Harbor, NY

THE KILLERS (1946, d. Robert Siodmak)

April 16 TCM Classic Film Festival—Hollywood, CA
July 10 The Film Foundation Restoration Screening Room
(VOD)—Los Angeles, CA
July 29 Aero Theatre—Santa Monica, CA

THE KILLERS (1964, d. Don Siegel)

July 10 The Film Foundation Restoration Screening Room
(VOD)—Los Angeles, CA

LIGHTNING OVER WATER (1980, dirs. Nicholas Ray and Wim Wenders)

June 27 Il Cinema Ritrovato—Bologna, Italy
October 21 Lumière Film Festival—Lyon, France

THE LUSTY MEN (1952, d. Nicholas Ray)

March 10 Bucknell University—Lewisburg, PA

LES OLIVIERS DE LA JUSTICE (THE OLIVE TREES OF JUSTICE) (1962, d. James Blue)

January 26 BAMPFA—Berkeley, CA

ONCE UPON A TIME IN THE WEST (1968, d. Sergio Leone)

December 11 The Film Foundation Restoration Screening Room
(VOD)—Los Angeles, CA

ONE WAY PASSAGE (1932, d. Tay Garnett)

April 13 TCM Classic Film Festival—Hollywood, CA
June 30, July 2 Il Cinema Ritrovato—Bologna, Italy

PEEPING TOM (1960, d. Michael Powell)

October 7, 14 BFI London Film Festival—London, UK
October 16, 18, 21–22 Lumière Film Festival—Lyon, France
November 24–
December 21 Film Forum—New York, NY

December 3 Hollywood Theatre—Portland, OR

December 12 Tara Theatre—Atlanta, GA

December 14, 16 Cleveland Cinematheque—Cleveland, OH

December 28 Coral Gables Art Cinema—Coral Gables, FL

REBECCA OF SUNNYBROOK FARM (1938, d. Allan Dwan)

September 5–6 Venice International Film Festival—Venice, Italy
October 21–22 Montclair Film Festival—Montclair, NJ

REBEL WITHOUT A CAUSE (1955, d. Nicholas Ray)

February 17, 26 Berlin International Film Festival—Berlin, Germany

RIO BRAVO (1959, d. Howard Hawks)

April 13 TCM Classic Film Festival—Hollywood, CA
June 25, July 1 Il Cinema Ritrovato—Bologna, Italy
November 19 The Sag Harbor Cinema Festival of Preservation—
Sag Harbor, NY

SPELLBOUND (1945, d. Alfred Hitchcock)

May 19 Cannes Film Festival—Cannes, France
June 24–25 Il Cinema Ritrovato—Bologna, Italy
November 17 The Sag Harbor Cinema Festival of Preservation—
Sag Harbor, NY

THE STRAWBERRY BLONDE (1941, d. Raoul Walsh)

April 13 TCM Classic Film Festival—Hollywood, CA

UGETSU (1953, d. Kenji Mizoguchi)

January 6 Arsenal—Berlin, Germany
May 19 German-Japanese Society of Bavaria—Munich, Germany
September 11, 30 Golden Age Cinema & Bar—Surry Hills, Australia
November 3 Thessaloniki International Film Festival—Thessaloniki,
Greece

ZÉRO DE CONDUITE (1933, d. Jean Vigo)

September 1 Telluride Film Festival—Telluride, CO

WORLD CINEMA PROJECT

AFTER THE CURFEW (1954, d. Usmar Ismail)

November 20, 25, 29 Anthology Film Archives—New York, NY
December 17 Doha Film Institute—Doha, Qatar

ALYAM, ALYAM (1978, d. Ahmed El Maanouni)

May 6 Tigrutides—Paris, France
December 7, 10, 12 Anthology Film Archives—New York, NY

BADOU BOY (1970, d. Djibril Diop Mambéty)

January 21 F'AR—Lausanne, Switzerland
February 4 Deutsches Filminstitut & Filmmuseum—Frankfurt,
Germany

May 2 Filmstelle—Zurich, Switzerland

October 20–22 Australian Cinémathèque—South Brisbane, Australia

December 5–13 Cinemateca Portuguesa—Lisbon, Portugal

BLACK GIRL (LA NOIRE DE...) (1966, d. Ousmane Sembène)

February 2 Joburg Film Festival—Illovo, South Africa
February 25 FESPACO—Ouagadougou, Burkina Faso
April 27 Cinémathèque—Luxembourg City, Luxembourg
April 29–May 1 Cinema Reborn—Sydney, Australia
June 3 American Cinematheque—Los Angeles, CA
June 28 Festival del Cinema Africano di Verona—Verona, Italy
September 18 Kinodvor—Ljubljana, Slovenia
November 15 TIFF Bell Lightbox—Toronto, Canada
November 28 Muestra de Cine de Lanzarote—Lanzarote, Spain
December 13 French Institute of Greece—Athens, Greece

BOROM SARRET (1963, d. Ousmane Sembène)

February 24 Academy Museum of Motion Pictures—Los Angeles, CA
February 25 FESPACO—Ouagadougou, Burkina Faso
February 26 Fondation Culture du Bâti—Lausanne, Switzerland
April 27 Cinémathèque—Luxembourg City, Luxembourg
April 29–May 1 Cinema Reborn—Sydney, Australia
June 3 American Cinematheque—Los Angeles, CA



PIXOTE (1980, d. Héctor Babenco)

July 17 Cineteca Nazionale—Rome, Italy
 September 18 Kinodvor—Ljubljana, Slovenia
 November 15 TIFF Bell Lightbox—Toronto, Canada

A BRIGHTER SUMMER DAY (1991, d. Edward Yang)

November 30—National Audiovisual Institute (KAVI)—Helsinki, Finland
 December 3

CHESS OF THE WIND (1976, d. Mohammad Reza Aslani)

January 15 IRAN:CI Film Festival—Prague, Czech Republic
 February 1–22 Cinemateca Portuguesa—Lisbon, Portugal
 February 24 Cinema Lumière—Bologna, Italy
 May 16 Black Box—Düsseldorf, Germany
 June 8 Cinémathèque—Luxembourg City, Luxembourg
 June 9–18 Shanghai International Film Festival—Shanghai, China
 September 14 Fundația9—Bucharest, Romania
 September 15–21 Cinema Akil—Dubai, UAE
 October 23 Eye Film Museum—Amsterdam, Netherlands
 October 21–27 Imagine Film Festival—Amsterdam, Netherlands
 November 4 The Heong Gallery—Cambridge, UK

CHRONIQUE DES ANNÉES DE BRAISE (CHRONICLE OF THE YEARS OF FIRE) (1975, d. Mohammed Lakhdar-Hamini)

January 18 BAMPFA—Berkeley, CA
 March 12 Maghreb des Films—Paris, France
 November 23 Cinematek—Brussels, Belgium
 December 6, 9, 11 Anthology Film Archives—New York, NY

THE CLOUD-CAPPED STAR (1960, d. Ritwik Ghatak)

March 20 Cinemateket—Frösön, Sweden
 October 21–27 Valladolid International Film Festival—Valladolid, Spain
 November 3 Asian Film Archive—Singapore

THE COLOR OF POMEGRANATES (1969, d. Sergei Parajanov)

January 28 Cinema Auseklis—Talsi, Latvia
 May 26 Museo Nazionale del Cinema—Turin, Italy
 May 28 Cinema Lumière—Bologna, Italy
 August 10 Fundația9—Bucharest, Romania
 September 16 Baltic Pearl Film Festival—Riga, Latvia
 October 27 Kino Pod Baranami—Kraków, Poland
 December 2 Národní Filmový Archiv—Prague, Czech Republic
 December 27 Rialto—Amsterdam, Netherlands

CONTRAS' CITY (1968, d. Djibril Diop Mambéty)

January 21 F'AR—Lausanne, Switzerland
 February 4 Deutsches Filminstitut & Filmmuseum—Frankfurt, Germany
 April 29–May 1 Cinema Reborn—Sydney, Australia
 May 2 Filmstelle—Zurich, Switzerland
 October 14–20 Australian Cinémathèque—South Brisbane, Australia
 December 5–13 Cinemateca Portuguesa—Lisbon, Portugal

DOWNPOUR (1972, d. Bahram Beyzaie)

February 10–28 Cinemateca Portuguesa—Lisbon, Portugal
 September 1 Telluride Film Festival—Telluride, CO
 November 21, 26, 30 Anthology Film Archives—New York, NY

THE DUPES (1972, d. Tewfik Saleh)

June 27–28 Il Cinema Ritrovato—Bologna, Italy
 October 6 BFI London Film Festival—London, UK
 October 6, 9, 10 New York Film Festival—New York, NY
 October 28, MAMI Mumbai Film Festival—Mumbai, India
 November 7 Leeds International Film Festival—Leeds, UK
 November 26, 30 Marrakech International Film Festival—Marrakech, Morocco
 November 29 Cinema RITCS—Brussels, Belgium
 December 8 Bristol Palestine Film Festival—Bristol, UK
 December 8–16 Boğaziçi Kültür Sanat Vakfı—Istanbul, Turkey
 December 12 Showroom Cinema—Sheffield, UK
 December 17–29 Rialto—Amsterdam, Netherlands



TOUKI BOUKI (1973, d. Djibril Diop Mambéty)

EIGHT DEADLY SHOTS (1972, d. Mikko Niskanen)

March 31–April 6 Film Forum—New York, NY
 April 26–May 1 Play-Doc—Tui, Spain
 June 4 Aero Theatre—Santa Monica, CA
 September 6–7 Fundația9—Bucharest, Romania

ÉL (1953, d. Luis Buñuel)

January 21, 26 To Save and Project: The MoMA International Festival of Film Preservation—New York, NY
 February 25 Wexner Center for the Arts—Columbus, OH
 March 18 UW Cinematheque—Madison, WI
 October 14 TIFF Bell Lightbox—Toronto, Canada
 October 27 BAMPFA—Berkeley, CA

THE ELOQUENT PEASANT (1969, d. Shadi Abdel Salam)

August 14 The Film Foundation Restoration Screening Room (VOD)—Los Angeles, CA
 August 26 Vukovar Film Festival—Vukovar, Croatia
 December 7, 10, 13 Anthology Film Archives—New York, NY

EL FANTASMA DEL CONVENTO (1934, d. Fernando de Fuentes)

November 19, 24, 27 Anthology Film Archives—New York, NY

LA FEMME AU COUTEAU (1969, d. Timité Bassori)

February 4 Joburg Film Festival—Illovo, South Africa
 February 24 Academy Museum of Motion Pictures—Los Angeles, CA
 June 3 Raven Row—London, UK
 November 21, 26, 29 Anthology Film Archives—New York, NY

THE HOUSEMAID (1960, d. Kim Ki-Young)

August 2–6 Art Gallery of New South Wales—Sydney, Australia
 August 17 Fundația9—Bucharest, Romania
 December 20 Rialto—Amsterdam, Netherlands

IFE/3ÈME FESTIVAL DES ARTS (1971, d. Paulin Soumanou Vieyra)

June 26 Il Cinema Ritrovato—Bologna, Italy

INSIANG (1976, d. Lino Brocka)

April 21–23 Red Lotus Asian Film Festival—Vienna, Austria
 October 3 Korean Film Archive—Seoul, South Korea
 December 18 Rialto—Amsterdam, Netherlands

KUMMATTY (1979, d. Aravindan Govindan)

January 12, 14–15 Mutual Films—São Paulo, Brazil
 April 26–May 1 Play-Doc—Tui, Spain
 December 6 Australian Cinémathèque—South Brisbane, Australia
 December 7, 10, 13 Anthology Film Archives—New York, NY

LAW OF THE BORDER (1966, d. Lüfti Ö. Akad)

November 20, 25, 28 Anthology Film Archives—New York, NY

LUCÍA (1968, d. Humberto Solás)

February 4 Videodrome 2—Marseille, France

MACARIO (1960, d. Roberto Gavaldón)

June 26, 29, July 2 Il Cinema Ritrovato—Bologna, Italy
 October 4, 11 BFI London Film Festival—London, UK
 October 22, 27 Morelia International Film Festival—Morelia, Mexico

MANILA IN THE CLAWS OF LIGHT (1975, d. Lino Brocka)

February 18, 26 Berlin International Film Festival—Berlin, Germany
 October 16–21 V.O.S.S. Kriterion—Amsterdam, Netherlands
 September 19 Korean Film Archive—Seoul, South Korea

MEMORIES OF UNDERDEVELOPMENT (1968, d. Tomás Gutiérrez Alea)

December 15 Rialto—Amsterdam, Netherlands

WORLD CINEMA PROJECT (CONT.)

AL MOMIA (1969, d. Shadi Abdel Salam)

January 17–19 Cinemateca Portuguesa—Lisbon, Portugal
 May 12 Musée du Louvre—Paris, France
 June 25 Close-Up Film Centre—London, UK
 August 14 The Film Foundation Restoration Screening Room (VOD)—Los Angeles, CA
 August 24 Les Ecrans du Sud—Marseille, France
 August 26 Vukovar Film Festival—Vukovar, Croatia
 September 15 Arsenal—Berlin, Germany
 November 10–19 LEFFEST—Lisbon, Portugal

MUNA MOTO (1975, d. Dikongué-Pipa)

February 3 Joburg Film Festival—Illovo, South Africa
 May 5 Tigritudes—Amillis, France
 November 22, 27, Anthology Film Archives—New York, NY
 December 3

MYSTERIOUS OBJECT AT NOON (2000, d. Apichatpong Weerasethakul)

October 7 Cineteca Madrid—Madrid, Spain

LOS OLVIDADOS (1950, d. Luis Buñuel)

February 17–21 SIFF Cinema Uptown—Seattle, WA
 March 19–22 Museum of Modern Art—New York, NY
 May 8 Slab Cinema—San Antonio, TX
 May 26–31 AFI Silver Theatre—Silver Spring, MD

PIXOTE (1980, d. Héctor Babenco)

March 11–18 Atmosphères 53—Mayenne, France
 December 23 Rialto—Amsterdam, Netherlands

PRISIONEROS DE LA TIERRA (1939, d. Mario Soffici)

April 10 The Film Foundation Restoration Screening Room (VOD)—Los Angeles, CA
 July 27 American Cinematheque—Los Angeles, CA
 August 31 Fundația9—Bucharest, Romania
 November 19, 25, 30 Anthology Film Archives—New York, NY

RAID INTO TIBET (1966, d. Adrian Cowell)

March 18 Association of Tibetan Language Students—Paris, France
 November 20–28 International Documentary Film Festival Amsterdam—Amsterdam, Netherlands
 November 20, 25, 28 Anthology Film Archives—New York, NY

REDES (1936, dirs. Fred Zinnemann and Emilio Gómez Muriel)

August 24 Fundația9—Bucharest, Romania

REVENGE (1989, d. Ermek Shinarbaev)

December 9, 10, 12 Anthology Film Archives—New York, NY

A RIVER CALLED TITAS (1973, d. Ritwik Ghatak)

February 2 Showroom Cinema—Sheffield, UK
 September 15–21 Cinema Akil—Dubai, UAE

SAMBIZANGA (1972, d. Sarah Maldoror)

February 23–March 7 Museo Nacional Centro de Arte Reina Sofía—Madrid, Spain
 March 8 Filmoteca de Catalunya—Barcelona, Spain
 March 8 MIS Cine Santa Tereza—Belo Horizonte, Brazil
 April 14–23 Promoción De La Ciudad De Las Palmas De Gran Canaria—Las Palmas de Gran Canaria, Spain
 April 23 Ecofalante Environmental Film Festival—São Paulo, Brazil
 April 25 Danish Film Institute—Copenhagen, Denmark
 April 25 National Audiovisual Institute (KAVI)—Helsinki, Finland
 May 11 CENA—Praia, Cape Verde
 May 13 Raven Row—London, UK
 May 19 Subversive Film Festival—Zagreb, Croatia
 June 11 Cinéma Saint-André des Arts—Marseille, France
 September 15–21 Cinema Akil—Dubai, UAE
 October 29 Hyde Park Picture House—Leeds, UK
 November 3 Movimento SOS Racismo—Lisbon, Portugal
 November 12 Norwegian Film Institute—Oslo, Norway
 November 22–23 Kino Xenix—Zürich, Switzerland
 November 26 Arsenal—Berlin, Germany
 December 4 The American University in Cairo—Cairo, Egypt

SÉNÉGAL AN XVI (1976, dirs. Babacar Gueye and Orlando Lopez)

June 26 Il Cinema Ritrovato—Bologna, Italy

LE SÉNÉGAL ET LE FESTIVAL MONDIAL DES ARTS NÈGRES (1966, d. Paulin Soumanou Vieyra)

June 26 Il Cinema Ritrovato—Bologna, Italy

SOLEIL Ô (1970, d. Med Hondo)

February 1 Joburg Film Festival—Illovo, South Africa
 February 9 SINEMA TRANSTOPIA—Berlin, Germany
 February 16 Tyneside Cinema—Newcastle upon Tyne, UK
 September 12 TrAP—Oslo, Norway
 October 4 South London Gallery—London, UK

THE STRANGER AND THE FOG (1974, d. Bahram Beyzaie)

June 30, July 1 Il Cinema Ritrovato—Bologna, Italy
 September 30, New York Film Festival—New York, NY
 October 12
 October 14 BFI London Film Festival—London, UK
 October 14, Museum of Modern Art—New York, NY
 November 1
 October 29, JIO MAMI Mumbai Film Festival—Mumbai, India
 November 2, 5
 November 30 Asian Film Archive—Singapore

TAIPEI STORY (1985, d. Edward Yang)

January 9–14 V.O.S.S. Kriterion—Amsterdam, Netherlands
 February 10–12 Filmmuseum Düsseldorf—Düsseldorf, Germany
 July 6 Cineteca Nazionale—Rome, Italy
 September 12, 24 HOME—Manchester, UK
 September 24 Dundee Contemporary Arts—Dundee, Scotland
 October 7 Queen's Film Theatre—Belfast, UK
 October 19 Glasgow Film Theatre—Glasgow, Scotland
 October 31, National Audiovisual Institute (KAVI)—Helsinki, Finland
 November 5

THAMP (1978, d. Aravindan Govindan)

January 16, 31 To Save and Project: The MoMA International Festival of Film Preservation—New York, NY
 February 26 Wexner Center for the Arts—Columbus, OH
 March 24 UW Cinematheque—Madison, WI

TOUKI BOUKI (1973, d. Djibril Diop Mambéty)

January 2, 31 BFI Southbank—London, UK
 January 16, 18, 27 The Garden Cinema—London, UK
 January 21 F'AR—Lausanne, Switzerland
 January 23–28 Filmtheater Kriterion—Amsterdam, Netherlands
 January 25 ACMI—Melbourne, Australia
 February 5 Joburg Film Festival—Illovo, South Africa
 February 12 Art Gallery of New South Wales—Sydney, Australia
 February 18, 25 Berlin International Film Festival—Berlin, Germany
 March 12 Fondation Hiba—Rabat, Morocco
 March 21 Lumière Cinema—Maastricht, Netherlands
 March 22 LantarenVenster—Rotterdam, Netherlands
 May 2 Museo Nazionale del Cinema—Turin, Italy
 May 21 Subversive Film Festival—Zagreb, Croatia
 May 29 Yoonir Ciné-Club—Dakar, Senegal
 June 3 Philosophical Society of Macedonia—Skopje, North Macedonia
 June 23 Italian Cultural Institute of Dakar—Dakar, Senegal
 August 4 American Cinematheque—Los Angeles, CA
 August 6 Sociedade Amigos da Cinemateca—São Paulo, Brazil
 September 17 Belo Horizonte Black Film Week—Belo Horizonte, Brazil
 September 29 FILMICCA—São Paulo, Brazil
 October 5–8 Batalha Centro de Cinema—Porto, Portugal
 October 9 Centro de Promoción Cinematográfica de Valdivia—Los Ríos, Chile
 October 21 Kinodvor—Ljubljana, Slovenia
 November 19 The Sag Harbor Cinema Festival of Preservation—Sag Harbor, NY
 December 5–12 Cinemateca Portuguesa—Lisbon, Portugal
 December 22 Rialto—Amsterdam, Netherlands

TRANCES (1981, d. Ahmed El Maanouni)

June 8–21 AFLAMUNA—Beirut, Lebanon
 September 15–21 Cinema Akil—Dubai, UAE
 October 26–29 Nanyang Technological University—Singapore

THE TREASURE (1973, d. Lester James Peries)

March 11 Asian Film Archive—Singapore
 November 3 UW Cinematheque—Madison, WI
 November 22, 26, Anthology Film Archives—New York, NY
 December 2

TWO GIRLS ON THE STREET (1939, d. André De Toth)

Spetember 14 Budapest Classic Film Marathon—Budapest, Hungary
 November 19, 24, 28 Anthology Film Archives—New York, NY

VOYAGE AUX ANTILLES DU PRÉSIDENT SENGHOR (1976, d. Georges Caristan)

June 26 Il Cinema Ritrovato—Bologna, Italy

YAM DAABO (1986, d. Idrissa Ouédraogo)

February 25–March 3 FESPACO—Ouagadougou, Burkina Faso
 June 24–25 Il Cinema Ritrovato—Bologna, Italy
 September 3 Telluride Film Festival—Telluride, CO

PARTNERS

HOBSON/LUCAS FAMILY FOUNDATION

CHRISTOPHER NOLAN AND EMMA THOMAS



AMERICAN
EMPIRICAL
PICTURES



The Material World  Foundation

THE SETH MACFARLANE FOUNDATION





THE FILM FOUNDATION

FILMMAKERS FOR FILM PRESERVATION