



THE FILM FOUNDATION

2019 ANNUAL REPORT



OVERVIEW

The Film Foundation supports the restoration of films from every genre, era, and region, and shares these treasures with audiences through hundreds of screenings every year at festivals, archives, repertory theatres, and other venues around the world. The foundation educates young people with *The Story of Movies*, its groundbreaking interdisciplinary curriculum that has taught visual literacy to over 10 million US students. In 2019, The Film Foundation welcomed Kathryn Bigelow, Sofia Coppola, Guillermo del Toro, Joanna Hogg, Barry Jenkins, Spike Lee, and Lynne Ramsay to its board of directors. Each has a deep understanding and knowledge of cinema and its history, and is a fierce advocate for its preservation and protection.



Preservation and Restoration

Working in partnership with archives and studios, The Film Foundation has helped save over **850** films to date. Completed projects in 2019 included: William Wyler's beloved classic, **DODSWORTH**; Herbert Kline's acclaimed documentary about Czechoslovakia during the Nazi occupation, **CRISIS: A FILM OF "THE NAZI WAY"**; Arthur Ripley's film noir about a pianist suffering from amnesia, **VOICE IN THE WIND**; and John Huston's 3-strip Technicolor biography of Toulouse-Lautrec, **MOULIN ROUGE**.

World Cinema Project

The Film Foundation's World Cinema Project has restored **40** films from **24** countries to date. Completed projects in 2019 included: **THE CLOUD-CAPPED STAR** (India, 1960, d. Ritwik Ghatak), **EL FANTASMA DEL CONVENTO** (Mexico, 1934, d. Fernando de Fuentes), **LOS OLVIDADOS** (Mexico, 1950, d. Luis Buñuel), **LA FEMME AU COUTEAU** (Côte d'Ivoire, 1969, d. Timité Bassori), and **MUNA MOTO** (Cameroon, 1975, d. Jean-Pierre Dikongué-Pipa), the latter two films restored as part of the WCP's African Film Heritage Project.

Exhibition

Over **700** screenings of TFF-supported restorations were presented in 2019 at museums, archives, festivals, repertory theaters, universities, and other venues around the world. Some highlights from the year: eleven WCP & AFHP restorations were presented at FESPACO's 50th anniversary, including the restoration premieres of **LA FEMME AU COUTEAU** and **MUNA MOTO**; the restoration of **PUTNEY SWOPE** was selected to screen at theaters across the US as part of "Art House Theater Day;" and the restoration of **THE BROKEN BUTTERFLY** screened at special events in New York, London, and Los Angeles, marking the 100th anniversary of the film's original release.

Education

In 2019, The Film Foundation distributed the first three modules of the latest *Story of Movies* curriculum, "**Portraits of America: Democracy on Film.**" Additional modules will be available in 2020. TFF continued its support for the Film Heritage Foundation's Film Preservation & Restoration Workshop India, as well as NYU's Audio Visual Preservation Exchange (APEX) program, which took place in Puerto Rico. TFF partnered again with the Association of Moving Image Archivists (AMIA) on a four-day Level 2 Projection Workshop held at Boston Light & Sound.

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LEFT TO RIGHT: WAY OF A GAUCHO (1952, d. Jacques Tourneur) | THE CROOKED WAY (1949, d. Robert Florey)

FRONT COVER (TOP TO BOTTOM): MUNA MOTO (Cameroon, 1975, d. Jean-Pierre Dikongué-Pipa) | LOS OLVIDADOS (1950, Mexico, d. Luis Buñuel)

BACK COVER (TOP LEFT TO BOTTOM RIGHT): DODSWORTH (1936, d. William Wyler) | VOICE IN THE WIND (1944, d. Arthur Ripley) | THE CLOUD-CAPPED STAR (India, 1960, d. Ritwik Ghatak) | THE CROOKED WAY (1949, d. Robert Florey) | MOULIN ROUGE (1952, d. John Huston)

FILM PRESERVATION & RESTORATION



DODSWORTH

1936 | d. William Wyler

Restored by the Academy Film Archive and The Film Foundation, in association with the Samuel Goldwyn Jr. Family Trust, with funding provided by the George Lucas Family Foundation.

Adapted from the 1929 novel by Sinclair Lewis and its 1934 stage adaptation by Sidney Howard, *DODSWORTH* is the story of a marriage coming undone, between newly-retired midwestern automobile magnate Sam Dodsworth (Walter Huston, in a role that defined him for generations) and his younger, unfulfilled wife Fran (Ruth Chatterton), who desperately craves an exciting and sophisticated lifestyle and begs her husband to make the transatlantic crossing to reinvigorate their marriage on a European tour. Their conflicting desires lead to Fran's affair with an impoverished Austrian count (Gregory Gaye) and Sam's growing affection for an expatriate divorcee (Mary Astor), exposing greater tensions that take them on divergent paths. Brilliantly directed by the great William Wyler, *DODSWORTH* is an American classic, a soulful, candid and deeply moving portrayal of the disintegration of a marriage.

The 4K digital restoration of *DODSWORTH* was completed using the 35mm fine grain master positive, the best original existing picture element for the film, which contains re-release title cards but is believed to be otherwise unaltered, and which was likely made directly from the original nitrate negative after the film's reissue. The audio restoration utilized a DA88 track made from a 35mm track negative, which was created using the original nitrate track negative. Scanning and restoration work was completed by Roundabout Entertainment, and audio capture and restoration was done by Deluxe Audio Services.

DODSWORTH had nearly simultaneous East and West Coast restoration premieres at the New York Film Festival and the Academy's Samuel Goldwyn Theater.



PUTNEY SWOPE

1969 | d. Robert Downey Sr.

Restored by the Academy Film Archive and The Film Foundation, with funding provided by the George Lucas Family Foundation.

Robert Downey Sr.'s satire follows Putney Swope, the token black man on the board of a large Madison Avenue ad agency who suddenly finds himself elected company chairman. Swope replaces all the white board members, leaving one token white man and renames the company Truth and Soul, Inc. Swope revolutionizes television advertising with unorthodox shock-effect commercials, which soon catch the attention of the President of the United States who sees them as a threat to his vested interests. Following an assassination attempt, Swope abandons his agency and all of his cash assets go up in smoke.

The 4K restoration of PUTNEY SWOPE was completed using the original picture negative, fine grain master, TV/censored version magnetic sound master, and original optical track. Scanning and picture restoration were done at Roundabout Entertainment. The audio elements were transferred by Endpoint Audio Labs and restored by Audio Mechanics.

PUTNEY SWOPE had its world restoration premiere at the Locarno Film Festival and the restoration was also selected for inclusion in Art House Theater Day, resulting in over 40 screenings at venues across the US.

CRISIS: A FILM OF "THE NAZI WAY"

1939 | dirs. Herbert Kline, Hans Burger, and Alexander Hammid

Restored by The Museum of Modern Art and The Film Foundation, with funding provided by the George Lucas Family Foundation.

The first documentary to report on the approaching catastrophe in Europe, Herbert Kline, acclaimed documentary filmmaker and a leader of the left-leaning New York Film and Photo League, posed as a Nazi sympathizer to bluff his way into Czechoslovakia just after the Czech government capitulated to the German Reich. As the crisis was unfolding, he filmed rallies, troop movements, and ordinary Czech citizens preparing for war. Working with Czech-American photographer and writer Alexander Hammid, he assembled this remarkably vivid documentary film.

CRISIS: A FILM OF "THE NAZI WAY" premiered in 1939 with a running time of 95 minutes. It was re-edited to create a 72-minute and a 40-minute version. While the premiere version is believed lost, The Museum of Modern Art holds the best available materials on both shorter versions. The 4K digital restoration was accomplished by using the incomplete original picture and track negatives along with a nitrate print and nitrate masters of the shortened reissue. Wet-gate scanning and image cleanup were performed by Image Protection Services and Deluxe Entertainment Services restored the sound.

CRISIS: A FILM OF "THE NAZI WAY" had its world restoration premiere at Il Cinema Ritrovato in Bologna, Italy.





ALIBI

1929 | d. Roland West

Restored by UCLA Film & Television Archive and The Film Foundation, in collaboration with Cohen Film Collection. Restoration funding provided by the George Lucas Family Foundation.

Based on the 1927 play, *Nightstick*, *ALIBI* is about gangster Chick Williams, who after being released from prison, rejoins Buck Bachman's mob. He swiftly woos and marries Joan, the daughter of a policeman. During a hold-up, Chick murders a cop and uses Joan as his alibi. An undercover agent, Danny McGann and policeman Tommy Glennon, who is also in love with Joan, are convinced that Chick is the guilty party. They pursue him in hopes of convicting him of the crime. Little do they realize that trying to capture Chick will only lead to more misdirection and murder.

The 4K digital restoration of *ALIBI* was completed using the best remaining elements, a 35mm safety print held at the BFI and the original sound discs from 1929 held at UCLA Film & Television Archive. The 35mm print was made from the damaged and decomposing negative circa 1957 and is missing eight minutes compared to the original release, which was 90 minutes. UCLA's sound discs provided a road map for the original version. It is suspected that the losses are due to the removal of a three-minute musical number circa 1934 for a contemplated reissue, and decomposition is responsible for the remaining lost five minutes. Wet-gate scanning was done at Image Protection Services, with additional restoration work completed by Roundabout Entertainment, and the audio restoration was completed at Audio Mechanics. The original main title sequence was lost with only 16 frames of the cast list remaining. This sequence was recreated at Roundabout Entertainment using scans from the negative of West's next UA production after *ALIBI*, *THE BAT WHISPERS*, as a template. Additionally at Roundabout Entertainment, shots of the nightclub and Joan's apartment were looped and manipulated to cover missing fragments. Stills of the prison release sequence and the missing song were located in the United Artists Collection at the University of Madison, and these were used to provide a pictorial representation of the scenes.

ALIBI had its world restoration premiere at the UCLA Festival of Preservation.



THE CROOKED WAY

1949 | d. Robert Florey

Restored by UCLA Film & Television Archive and The Film Foundation, with funding provided by the George Lucas Family Foundation.

Eddie Rice, a World War II veteran suffering from amnesia, is released from a veteran's hospital and decides to return to his home in Los Angeles. Trying to retrace his steps and learn his true identity, he soon discovers that before the war he was a double-crossing gangster named Eddie Riccardi who had many enemies. In addition to avoiding those he wronged and wish him dead, he must also dodge policeman Joe Williams, who is trailing him. Eddie bumps into his ex-wife, Nina, while trying to clear his name and stay ahead of his former partner in crime, Vince Alexander. What he fails to realize is that Nina is working with Vince. As Vince does everything he can to cause Eddie's demise, Nina changes sides and joins forces with Eddie. As the plot thickens and the stakes rise, Eddie and Nina must work together to take down Vince and decide if they want to give their relationship another shot.

Four 35mm prints held by UCLA represent the best available elements on *THE CROOKED WAY*. A full wet-gate dupe negative was made using these prints in order to fill in missing footage and damage present in each of the individual prints. The audio was restored using the 35mm nitrate track negative as the primary element and a new optical track negative was made. The new track was then synced with the picture dupe negative. An answer print, release prints, and a fine grain were created. The dupe negative was scanned and slight digital corrections were made, in addition to color grading, in order to create a DCP of the restoration.

THE CROOKED WAY had its world restoration premiere at the UCLA Festival of Preservation and is included in the touring version of the festival available through 2020.



VOICE IN THE WIND

1944 | d. Arthur Ripley

Restored by UCLA Film & Television Archive and The Film Foundation, in collaboration with Cohen Film Collection. Restoration funding provided by the George Lucas Family Foundation.

During the Nazi occupation of Czechoslovakia, acclaimed Czech pianist Jan Volny is allowed to present a concert but forbidden from playing the patriotic song "The Moldau." Swept up in the music, Volny plays the song, which results in his capture and torture by the Nazis and separation from his wife, Marya. Volny escapes, but the torture has caused amnesia. He flees to the island of Guadeloupe on a fishing boat to recover and try to regain his memory. While on the island, he becomes a refugee smuggler and is given the nickname "El Hombre." Volny is unaware that also on the island is Marya with the Hoffmans, the kind family who rescued her. One night while playing the piano, Marya hears Volny's music, which she immediately recognizes and goes to investigate. However, the couple's fate is doomed and their reunion ends in tragedy.

UCLA Film & Television Archive holds a 35mm print of *VOICE IN THE WIND*, which represents the best remaining element. A wet-gate dupe negative and first trial print were made from UCLA's 35mm print. Losses and damage in the element were filled in using a nitrate dupe negative held in the Rohauer Collection at the Library of Congress. Both dupe negatives were scanned at 4K resolution to complete the digital restoration of this title. A 16mm negative held by Cohen Media was utilized to insert shots missing from both 35mm elements and was also the only element that contained the original "United Artists" distributors card in the main and end titles.

VOICE IN THE WIND had its world restoration premiere at the UCLA Festival of Preservation and is included in the touring version of the festival available through 2020.



THE BROKEN BUTTERFLY

1919 | d. Maurice Tourneur

Restored by The Film Foundation at L'Imagine Ritrovata laboratory in association with Fondation Jérôme Seydoux-Pathé. Restoration funding provided by Louis XIII Cognac.

Based on the novel *Marcene* by Penelope Knapp, *THE BROKEN BUTTERFLY* is a heart-wrenching story about a naïve young woman named Marcene Elliot, who lives in Canada with her cruel Aunt Zabie. While wandering in the woods one day, she meets composer Darrell Thorne and they fall in love. Darrell writes a symphony named for Marcene and asks her to accompany him to New York for its premiere, but she refuses, fearing her aunt's anger. After their affair, Marcene gives birth to a daughter and her aunt forces her out of the house. When Darrell returns, he is told by a bitter Aunt Zabie that Marcene is dead. A devastated Darrell travels to relieve his suffering and meets Marcene's sister on the Riviera, where she is performing his symphony. They fall in love, marry, and return to Canada to discover that Marcene is still alive but dying of a broken heart. Darrell's love revived, he proposes to Marcene after his wife releases him. Marcene dies content, allowing Darrell and her sister to resume their marriage and raise Marcene's child.

THE BROKEN BUTTERFLY was restored using the best remaining element, a 35mm nitrate picture duplicate negative preserved by Fondation Jérôme Seydoux-Pathé. This surviving negative of the French version was carefully scanned at 4K resolution at L'Image Retrouvée in Paris. The element included French flashtitles (intertitles that are only a few frames long), as well as short leaders in the middle of the reels pertaining to the color tinting and editing. A color filter was applied to every section following the indications reported on the leaders. Orange was used for the internal and daytime shots and blue was used for night scenes. Each scene was also given a number so it could be reordered after the tinting process was completed. The last step necessary to reconfigure the proper edit was to extend the length of the flashtitles to be readable at the proper frame rate, which was determined to be 18 frames per second. Composer Donald Sosin was commissioned to create and perform a score for the film.

The restoration of *THE BROKEN BUTTERFLY* premiered, 100 years after its original release, in France at the Lumière Film Festival, in New York at the Whitney Theater, in London at BFI Southbank, and in Los Angeles at the Egyptian Theatre.

SPECIAL PROJECTS



MOULIN ROUGE

1952 | d. John Huston

Restored by The Film Foundation in collaboration with Park Circus, Romulus Films and MGM with additional funding provided by the Franco-American Cultural Fund, a unique partnership between the Directors Guild of America (DGA), the Motion Picture Association of America (MPAA), the Société des Auteurs, Compositeurs et Editeurs de Musique (SACEM), and the Writers Guild of America, West (WGAW).

Based on the novel by Pierre La Mure, *MOULIN ROUGE* is a fictional account of the life of famed artist Henri de Toulouse-Lautrec, played brilliantly by José Ferrer. The son of a wealthy, aristocratic family, Henri moves to Montmartre, the center of Parisian bohemian life. However, due to a childhood injury, Henri's legs are badly deformed and his personal life is often unhappy as a result. One day, he meets a young woman, Marie, and soon falls in love with her, but finds it increasingly difficult to balance his personal life, his artistic pursuits, and his family pressures. Director John Huston was fascinated by the artist's life and worked closely on the script with Ferrer, and co-writer Anthony Veiller, to create an outstanding period piece, with stunning costumes and cinematography that recreated the look of Toulouse-Lautrec's paintings. The film received seven Oscar nominations, winning for art direction and costume design.

MOULIN ROUGE was restored using the 35mm original nitrate 3-strip Technicolor negative. 4K scanning, color grading, and digital image restoration were completed by Cineric, Inc., in New York, and the audio restoration was done by Chace Audio in Burbank. Special thanks to Grover Crisp for his consultation on this restoration.

The world restoration premiere of *MOULIN ROUGE* took place at Cannes as part of Cannes Classics.



THE DIARY OF ANNE FRANK (1959, d. George Stevens)



NIGHT TRAIN TO MUNICH (1940, d. Carol Reed)



THE RAZOR'S EDGE (1946, d. Edmund Goulding)



WAY OF A GAUCHO (1952, d. Jacques Tourneur)

Twentieth Century Fox Partnership

In 2019, The Film Foundation continued its partnership with Twentieth Century Fox and four titles underwent 4K restoration:

THE DIARY OF ANNE FRANK

(1959, d. George Stevens)

Picture restored at Cineric, NY. Audio restored at Audio Mechanics. World Restoration Premiere: Montclair Film Festival.

NIGHT TRAIN TO MUNICH (1940, d. Carol Reed)

Picture restored at Cineric, NY. Audio restored at Post Haste Digital.

THE RAZOR'S EDGE (1946, d. Edmund Goulding)

Picture restored at Warner Bros./MPI. Audio restored at Audio Mechanics.

WAY OF A GAUCHO (1952, d. Jacques Tourneur)

Picture restored at Cineric, NY. Audio restored at Audio Mechanics. World Restoration Premiere: Venice International Film Festival.

NATIONAL FILM PRESERVATION FOUNDATION

NFPF FEDERAL GRANT PROGRAM

The NFPF grant provides support to libraries, archives, and museums across the United States through funds authorized and appropriated by the U.S. Congress under the National Film Preservation Act of 1996. The grant allows for preservation masters and public access copies of orphan films with cultural and historical significance to be created. Under the terms of the legislation, the NFPF is required to raise matching funds from non-governmental entities to sustain its operations. Therefore, The Film Foundation's support is critical in underwriting these expenses. In 2019, 35 grants were awarded for the preservation of 74 films, and to date, the NFPF has helped preserve more than 2,478 films at institutions in all 50 states, Puerto Rico, and the District of Columbia.

AVANT-GARDE MASTERS GRANT

Created in 2002, the Avant-Garde Masters Grant's sole purpose is to preserve American experimental film. Often produced with limited funds and commercial prospects, experimental work is the category of filmmaking most threatened by deterioration and loss, making support from the NFPF and TFF essential.

Fully funded by TFF, the grants provide \$50,000 annually for the preservation of avant-garde films. Over the past seventeen years, the initiative has saved 177 avant-garde works by 69 experimental filmmakers, making these important films available to audiences, in many cases, for the first time in decades. The 2019 Avant-Garde Masters Grants supported preservation projects at:



ANTHOLOGY FILM ARCHIVES

Five films by Weegee

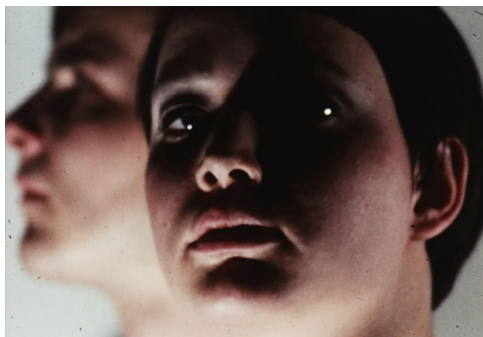
COCKTAIL PARTY (c. 1946-1950), captures a raucous party celebrating the 1946 release of his second photobook, "Weegee's People"

ANIMATION MONA LISA (c. 1955-1959), a series of portraits caricatured with Weegee's famous proto-psychedelic distortions

ASSORTED SCENES AND KALEIDOSCOPE (c. 1955-1959), subjects various locals to Weegee's pioneering kaleidoscopic animation effects

BOAC AND ASSORTED SCENES (c. 1955-1959), features an array of abstract Kodachrome New York cityscapes beginning with the British Overseas Airways Corporation's Times Square sign at night

THE IDIOT BOX (c. 1966), "a satirical study of television"



CALIFORNIA INSTITUTE OF THE ARTS

INTERRUPTED SOLITUDE/SOLEDAD INTERRUPTIDA (1975), created by Ed Emshwiller as part of a multimedia presentation of the Spanish composer Luis de Pablo's *Soledad Interrumpida* at SUNY Buffalo

CHICAGO FILM SOCIETY

Four films by Edward Owens

AUTRE FOIS J'AI AIMÉ UNE FEMME (ONCE I LOVED A WOMAN) (1966), Owens's first 16mm film

REMEMBRANCE: A PORTRAIT STUDY (1967), an exuberant home movie

TOMORROW'S PROMISE (1967), a psychosexual exploration with theatrical, neoclassical, and mythopoetic overtones

PRIVATE IMAGININGS AND NARRATIVE FACTS (1968-1970), explores the lives of Owens's mother and her social circle



THE FLAHERTY/INTERNATIONAL FILM SEMINAR

NOTES OF AN EARLY FALL (1976), Saul Levine's innovative exploration of montage through in-camera and post-production sound/image relationships

TOP: COCKTAIL PARTY (c. 1946-1950, d. Weegee)
MIDDLE: TOMORROW'S PROMISE (1967, d. Edward Owens)
BOTTOM: NOTES OF AN EARLY FALL (1976, d. Saul Levine)

Films preserved through the National Film Preservation Foundation's Avant-Garde Masters Grant program in partnership with The Film Foundation. Funding provided by the Hobson/Lucas Family Foundation.

WORLD CINEMA PROJECT



THE CLOUD-CAPPED STAR

1960 | India, d. Ritwik Ghatak

Restored by the Criterion Collection in cooperation with The Film Foundation's World Cinema Project and the Cineteca di Bologna.

Written and directed by visionary Bengali filmmaker Ritwik Ghatak, *THE CLOUD-CAPPED STAR*, based on the novel by Shaktipada Rajguru, takes place in Calcutta after a refugee family is uprooted by the Partition of India. The film focuses on their eldest daughter, Neeta, who single-handedly keeps the family afloat. The other family members, including a vain sister, childish brother, cruel mother, and hapless father, do nothing to assist her. At the expense of her own hopes and dreams, Neeta puts her family first and grows increasingly self-effacing as she takes on more responsibilities. Her chances of happiness diminish by the day and she even rejects the love of her life so as not to incur any wedding expenses. She is left crushed and ailing, especially when her sister, in a cruel twist of fate, marries the man she loves. Ghatak uses off-balance compositions, discontinuous editing, and a densely layered soundtrack to create this unique and devastating melodrama that explores the tragedies of Indian history and the inequities of traditional gender roles.

A new digital transfer of *THE CLOUD-CAPPED STAR* was created from the 35mm original camera negative, which was preserved at the National Film Archive of India in Pune. This element also includes several shots inserted from a duplicate negative. A 35mm print from the Library of Congress was used for sections of the film where the original camera negative was damaged or incomplete. The original monaural soundtrack was remastered from the LOC's 35mm print and a digital source from the British Film Institute.

EL FANTASMA DEL CONVENTO

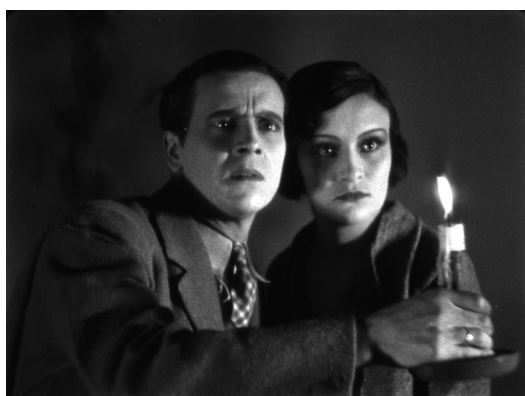
1934 | Mexico, d. Fernando de Fuentes

Restored by UCLA Film & Television Archive and The Film Foundation's World Cinema Project, with funding provided by the George Lucas Family Foundation.

EL FANTASMA DEL CONVENTO is a pioneering work of Mexican gothic horror by director Fernando de Fuentes, one of the most versatile filmmakers of Mexican cinema's early sound period. Three friends, Cristina, Eduardo, and Alfonso, get lost in the woods and are rescued by a monk, who brings them to his monastery. The Father Superior tells them the story of a monk who seduced his friend's wife, and when he died, he could not find peace. His soul was forced to return to his cursed cell at the monastery. Mirroring the characters in the Father Superior's story, Cristina soon tries to seduce Alfonso, who finds himself in the same cell as the eternally restless monk.

The 4K digital restoration of *EL FANTASMA DEL CONVENTO* utilized the original 35mm nitrate picture and track negatives and a 16mm acetate composite duplicate negative. Materials were scanned and digital restoration work was completed at Roundabout Entertainment in Burbank, CA. The audio restoration was completed by Audio Mechanics, also in Burbank.

The restoration of *EL FANTASMA DEL CONVENTO* had its world premiere at "To Save & Project: MoMA's International Festival of Film Preservation."





LOS OLVIDADOS

1950 | Mexico, d. Luis Buñuel

Restored by The Film Foundation's World Cinema Project at L'Immagine Ritrovata in collaboration with Fundación Televisa, Cineteca Nacional México, and Filmoteca de la UNAM. Restoration funding provided by the Material World Foundation.

Inspired in part by Vittorio De Sica's *SHOESHINE*, Luis Buñuel's *LOS OLVIDADOS* is considered one of the greatest Mexican films of all time. Set in the slums of Mexico City, the film is an intense and disturbing portrait of a gang of juvenile criminals. The leader of the group, Jaibo, who recently escaped from reformatory prison, vows revenge against Julian, whom he believes is responsible for his imprisonment. After witnessing Julian's murder, Pedro wants nothing more than to return home and live a comfortable and safe life off the streets. Sadly, his mother shows little affection and ultimately rejects him. Wrongly accused of stealing money, Pedro is sent to reform school, where a sympathetic school director takes him under his wing. However, Pedro ultimately fails to evade the grasp of Jaibo and the corrupting environment of the slums. Though Buñuel is unflinching and unsentimental in his portrayal, the film ultimately presents a compassionate, though devastating, look at the lives of street children.

The digital restoration of *LOS OLVIDADOS* was carried out by L'Immagine Ritrovata using the original camera and soundtrack nitrate negatives preserved at Filmoteca de la UNAM. The soundtrack was digitized by Cineteca Nacional de México. Gabriel Figueroa Flores supervised the grading.

The restoration of *LOS OLVIDADOS* had its world premiere at Cannes Classics with an introduction by Olivia Harrison of the Material World Foundation.



AFRICAN FILM HERITAGE PROJECT



LA FEMME AU COUTEAU

1969 | Côte d'Ivoire, d. Timité Bassori

Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Image Retrouvée and L'Immagine Ritrovata laboratories. Restoration funded by the George Lucas Family Foundation.

This restoration is part of the African Film Heritage Project, created by The Film Foundation, FEPACI and UNESCO—in collaboration with Cineteca di Bologna—to help locate, restore, and disseminate African cinema.

LA FEMME AU COUTEAU is considered by many to be Timité Bassori's most accomplished work. The film weaves together two story lines, with the main one focusing on a young African intellectual who frequently has nightmares of a woman with a knife. These nightmares cause him sexual inhibition and prevent him from having normal relationships. Through a combination of traditional African healing and Western psychoanalysis, he ultimately realizes that these "sightings" are the result of a traumatic experience at a younger age when his strict mother caught him embracing a girl and chastised him for it. The subplot focuses on an older African gentleman who wanders through the streets wearing a tuxedo. He, too, has visions of a woman. He conjures the visions by wearing a leather bracelet and believes that he has become romantically involved with the woman only he can see. Bassori plays with these two stories, creating different layers of temporality and reality, pitting the real, the psychic, and the mystical against each other.

The 4K restoration of LA FEMME AU COUTEAU was made from the 35mm original camera and sound negatives. The original camera negative was damaged by mold, dirt, and scratches, and therefore required an extensive amount of digital restoration. Director Timité Bassori supervised the picture grading.

LA FEMME AU COUTEAU had its world restoration premiere at FESPACO, the Panafrican Film and Television Festival of Ouagadougou in Burkina Faso.



MUNA MOTO

1975 | Cameroon, d. Jean-Pierre Dikongué-Pipa

Restored by Cineteca di Bologna/L'Immagine Ritrovata and The Film Foundation's World Cinema Project. Funding provided by the George Lucas Family Foundation.

This restoration is part of the African Film Heritage Project, created by The Film Foundation, FEPACI and UNESCO—in collaboration with Cineteca di Bologna—to help locate, restore, and disseminate African cinema.

MUNA MOTO is an inspired work by director Jean-Pierre Dikongué-Pipa that has many political undertones, including a critique of the dowry system, as well as an exploration of power and political legitimacy. The film is about Ngando, a young man who falls in love with Ndomé. However, the couple is unable to marry because Ngando cannot afford the dowry. Mbongo, Ngando's rich, cruel, and heirless uncle, takes advantage of the situation and sees young and beautiful Ndomé as his last chance to have a child. Mbongo marries Ndomé instead of giving his nephew the money for the dowry as promised. What Mbongo doesn't realize is that Ndomé is already carrying Ngando's baby. Unable to accept the abusive and unjust situation, Ngando decides to steal the child. Dikongué-Pipa uses flashbacks within flashbacks, making it nearly impossible to discern the past from the present, dream from reality, and fact from fiction.

The 4K restoration of MUNA MOTO was made from the 35mm original camera and sound negatives and a second generation dupe negative. Despite wet-gate scanning to minimize mold damage, some sections of the camera negative had to be replaced by scanning the dupe negative. Following director Jean-Pierre Dikongué-Pipa's suggestion, the dupe negative was also used for the opening and closing cards which differed from the original negative. A vintage 35mm print was used as a reference for picture grading.

MUNA MOTO had its world restoration premiere at FESPACO, the Panafrican Film and Television Festival of Ouagadougou in Burkina Faso.



JANUARY

EL FANTASMA DEL CONVENTO (pictured) has its world restoration premiere at MoMA's "To Save and Project." FORBIDDEN PARADISE and THE PRIVATE LIFE OF HENRY VIII also screen.

18 TFF-supported restorations, handpicked by Martin Scorsese, screen at the Filmoteca Española as part of "Carta Blanca de Martin Scorsese."



FEBRUARY

MUNA MOTO and LA FEMME AU COUTEAU (pictured) have their restoration premieres at FESPACO. Nine other WCP-supported restorations screen.

Six TFF-supported restorations screen as part of UCLA's Festival of Preservation.

DETOUR and PRISIONEROS DE LA TIERRA screen at the Wexner Center's Cinema Revival.



MAY

MOULIN ROUGE (pictured) and LOS OLVIDADOS have their restoration premieres as part of Cannes Classics.

BLACK GIRL, LUCÍA, SOLEIL Ô, and MEMORIES OF UNDERDEVELOPMENT screen at Film Forum as part of "The Hour of Liberation" series.



JUNE

Eight TFF-supported restorations screen at Il Cinema Ritrovato, including LOS OLVIDADOS (pictured).

PIXOTE wins "Best Archive Restoration & Preservation Title" at the FOCAL International Awards.



SEPTEMBER

The WCP-supported restoration of THE CLOUD-CAPPED STAR is released by the Criterion Collection.

PUTNEY SWOPE (pictured) screens at art house theaters across the country as part of "Art House Theater Day."



OCTOBER

THE BROKEN BUTTERFLY screens at the Whitby Theater in New York followed by a conversation with Martin Scorsese (pictured).

DODSWORTH, LOS OLVIDADOS, and ten documentaries by Vittorio De Seta screen at the New York Film Festival.



MARCH

THE JUNIPER TREE (pictured) has a week-long run at Metrograph.

Three TFF-supported restorations screen at Toute la Mémoire du Monde.

TFF-supported restorations of DETOUR, WANDA, and LA VÉRITÉ are released on DVD/Blu-ray by the Criterion Collection.



APRIL

THE KILLERS (1946), THE KILLERS (1964), THE ROBE, and WINCHESTER '73 screen at the TCM Classic Film Festival.

THE DIARY OF ANNE FRANK (pictured) has its restoration premiere at the Montclair Film Festival.

QUEEN OF DIAMONDS has a week-long run at BAMcinémathèque.



JULY

CHRONICLE OF THE YEARS OF FIRE, DETOUR, ENAMORADA, ONE MORE SPRING (pictured), and WINCHESTER '73 screen at the Maine International Film Festival.



AUGUST

WANDA, MUNA MOTO, and LA FEMME AU COUTEAU screen at The Underground Museum.

PUTNEY SWOPE, BLACK GIRL, and GANJA & HESS screen at the Locarno International Film Festival in Switzerland.

WAY OF A GAUCHO (pictured) premieres at the Venice International Film Festival.



NOVEMBER

Six TFF-supported restorations screen at The Classics in Bogotá, Columbia.

LA DOLCE VITA screens at the Taipei Golden Horse Film Festival.

THE BROKEN BUTTERFLY (pictured) screens at BFI Southbank followed by a conversation with TFF board member Joanna Hogg.



DECEMBER

TFF supports the Film Heritage Foundation's fifth Film Preservation and Restoration Workshop India (pictured).

THE BROKEN BUTTERFLY screens at the Egyptian Theatre followed by a conversation with director David O. Russell.

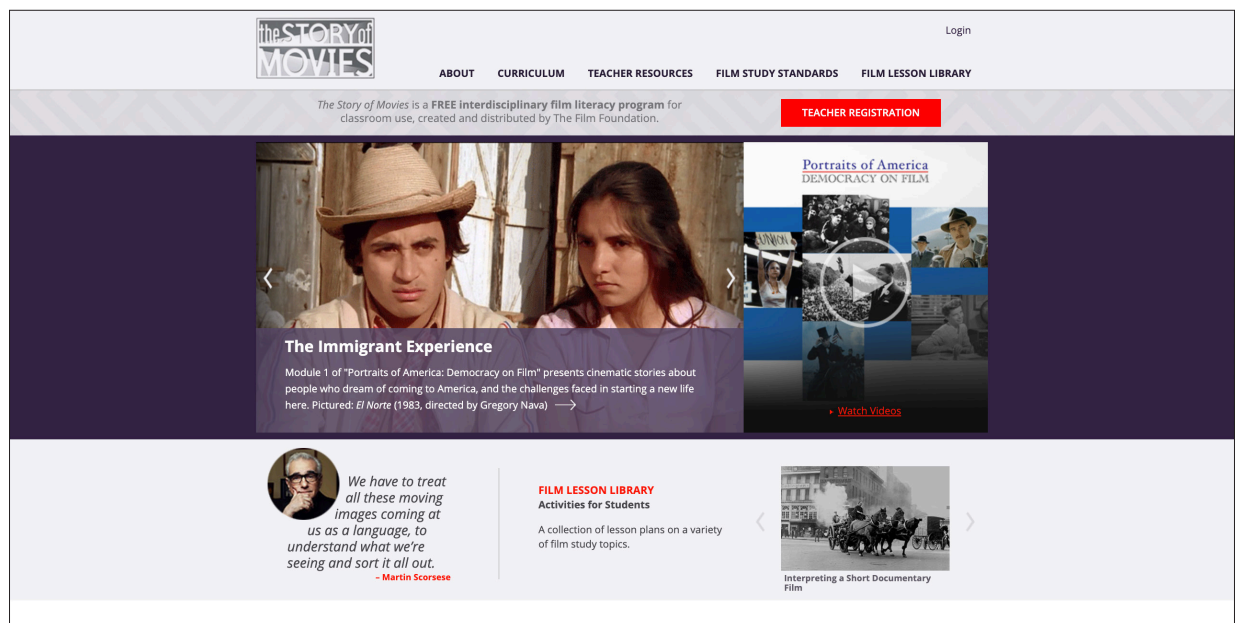
EDUCATION

The Story of Movies

The Film Foundation's educational initiative, *The Story of Movies* (SOM), launched its most recent curriculum program in 2019. "Portraits of America: Democracy on Film" utilizes SOM's groundbreaking interdisciplinary approach to cinema literacy, and its emphasis on the historical and cultural significance of film, to highlight movies that express the ideals and challenges inherent in our democratic society. The films in this program were selected because they humanize the abstract concepts of democracy through the compelling stories they tell about people—fictional and real, famous and not.

The first three modules from "Portraits of America" became available in May: The Immigrant Experience, The American Laborer, and Civil Rights. Each thematic module focuses on five or more classic films from the earliest days of cinema throughout the 20th century.

All of the materials are available online at storyofmovies.org and are free of charge to qualified teachers.



The module on immigration features *THE IMMIGRANT* (1917, d. Charlie Chaplin), *AMERICA AMERICA* (1963, d. Elia Kazan), *THE GODFATHER, PART II* (1974, d. Francis Ford Coppola), *EL NORTE* (1983, d. Gregory Nava) and *THE NAMESAKE* (2006, d. Mira Nair).

The titles in the labor module include the 1912 social drama, *CHILDREN WHO LABOR*, as well as *MATEWAN* (1987, d. John Sayles), *HARLAN COUNTY U.S.A.* (1976, d. Barbara Kopple), *AT THE RIVER I STAND* (1993, dirs. David Appleby, Allison Graham and Steven Ross), *SALT OF THE EARTH* (1954, d. Herbert Biberman) and *NORMA RAE* (1979, d. Martin Ritt).

The civil rights module begins with rare footage of Dr. Martin Luther King Jr. and then covers *KING: A FILMED RECORD...* (1970, d. Ely Landau), *INTRUDER IN THE DUST* (1949, d. Clarence Brown), *THE TIMES OF HARVEY MILK* (1984, d. Robert Epstein) and *SMOKE SIGNALS* (1998, d. Chris Eyre).

“Amazed at the depth and scope of the curriculum.”

– High school history teacher | Royal Oak, MI

Curriculum materials for each module include:



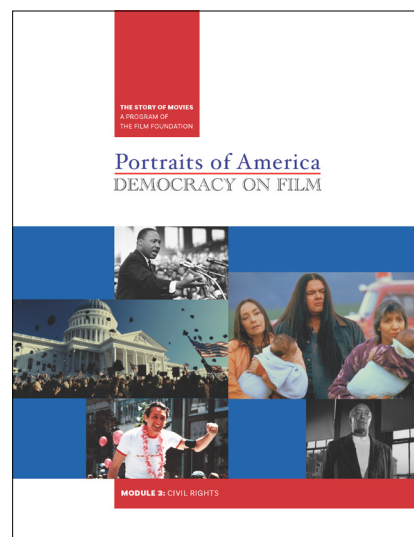
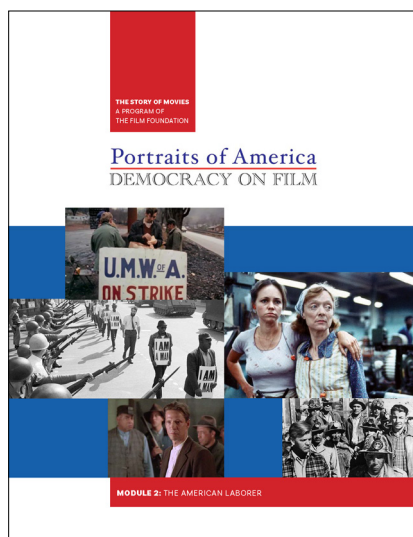
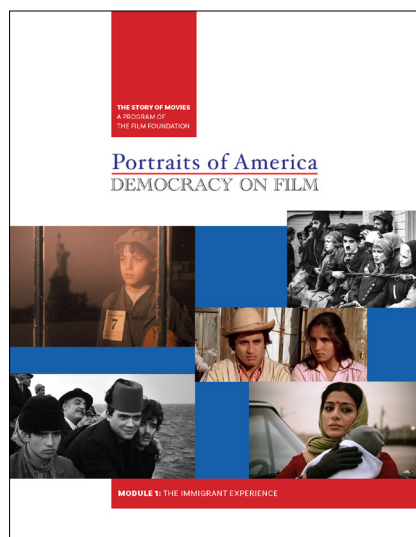
Teacher's guides with lesson plans, activities, and background information; Reader with articles and essays to help students understand the tenor of the times the film is depicting, as well as the era in which the film was created;

PPT

PowerPoint slides with discussion questions for students and primary source documents—historical photographs, ads, and political cartoons;



Supplemental film clips which extrapolate scenes for in-depth study and include animated shorts, newsreels, and clips from other relevant films.

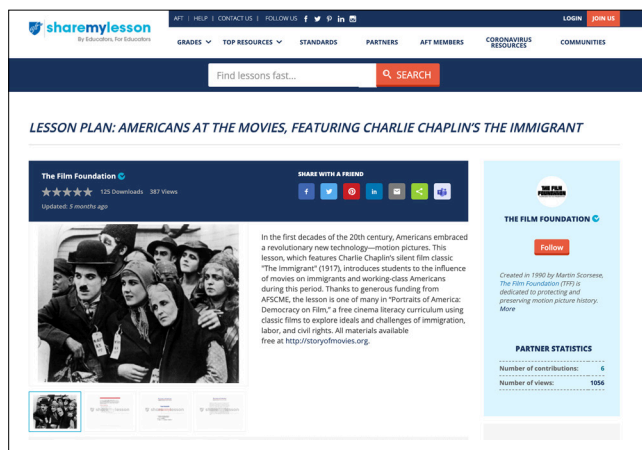


In November, TFF was selected to present a workshop about "Portraits of America" at the 2019 annual conference of the National Council for the Social Studies (NCSS). Focusing on films about labor, the presentation was attended by educators from across the U.S. and beyond. After the workshop, TFF had a booth which attracted teachers, administrators and curriculum specialists. Visitors to the booth were given classroom posters to share with their colleagues.

The foundation was also invited to partner with the American Federation of Teachers by participating in its "Share My Lesson" website. This excellent resource has over one million users nationwide. It offers free downloadable curriculum materials, which are contributed both by individual teachers and prestigious organizations such as the Center for Civic Education, National Public Radio, and the National Science Foundation. TFF posted its first lesson, on Charlie Chaplin's THE IMMIGRANT, in November and will be offering several others culled from the "Portraits of America" program throughout 2020. These lessons offer a glimpse of the wide array of materials available on the SOM website, and the AFT site affords many opportunities to link back to that site as well as to the main Film Foundation website.



NCSS 2019 Conference



AFT "Share My Lesson"

EXHIBITION

Over 700 screenings worldwide in 2019 of films preserved/restored with funding from The Film Foundation

ACADEMY FILM ARCHIVE

APARAJITO (1957, d. Satyajit Ray)

January 11-13 Stanford Theatre—Palo Alto, CA
April 3 Doc Films—Chicago, IL

APUR SANSAR (1959, d. Satyajit Ray)

January 11-13 Stanford Theatre—Palo Alto, CA

AUDIENCE (1983, d. Barbara Hammer)

January 16-17 Indiana University Cinema—Bloomington, IN
May 23-24 Block Cinema—Evanston, IL
July 20 Museum of the Moving Image—Astoria, NY
September 7 National Gallery of Art—Washington, D.C.
September 19 Cinémathèque Québécoise—Quebec, Canada

THE CHAIR (1962, d. Robert Drew)

April 20, 28 Anthology Film Archives—New York, NY

DETOUR (1945, d. Edgar G. Ulmer)

January 13 Indiana University Cinema—Bloomington, IN
January 24, 26 Cinematheque at the Cleveland Institute of Art—Cleveland, OH
February 1 UW Cinematheque—Madison, WI
February 23 Wexner Center for the Arts—Columbus, OH
March 8 Classics Restored Festival—Brussels, Belgium
March 9 Packard Campus Theater—Culpeper, VA
March 30, April 6 BAMPFA—Berkeley, CA
June 28–July 6 Karlovy Vary International Film Festival—Karlovy Vary, Czech Republic
July 18 Maine International Film Festival—Waterville, ME
September 13-15 Harvard Film Archive—Cambridge, MA
October 3 Seattle Art Museum—Seattle, WA

DODSWORTH (1936, d. William Wyler)

October 7 Samuel Goldwyn Theater—Beverly Hills, CA
October 10 New York Film Festival—New York, NY
October 22 TCM Classic Cruise—Celebration, FL
November 11 The Classics—Bogotá, Columbia

DOUBLE STRENGTH (1978, d. Barbara Hammer)

January 16-17 Indiana University Cinema—Bloomington, IN
May 12 Cinemateket—Oslo, Norway
May 23-24 Block Cinema—Evanston, IL
June 13 Wexner Center for the Arts—Columbus, OH
July 19 Museum of the Moving Image—Astoria, NY
September 7 National Gallery of Art—Washington, D.C.
October 24 UWM Union Cinema—Milwaukee, WI

DREAM AGE (1979, d. Barbara Hammer)

July 21 Museum of the Moving Image—Astoria, NY

FIRE OF WATERS (1965, d. Stan Brakhage)

June 7 Centro Galego de Artes da Imaxe—A Coruña, Spain

THE FRONT PAGE (1931, d. Lewis Milestone)

January 11 Filmoteca Española—Madrid, Spain
April 9 George Eastman Museum—Rochester, NY

JANE BRAKHAGE (1974, d. Barbara Hammer)

July 21 Museum of the Moving Image—Astoria, NY
September 7 National Gallery of Art—Washington, D.C.

THE MASQUE OF THE RED DEATH (1964, d. Roger Corman)

June 24 Il Cinema Ritrovato—Bologna, Italy
October 6 BFI London Film Festival—London, UK
October 18 Cinémathèque de Toulouse—Toulouse, France

MENSES (1974, d. Barbara Hammer)

January 16-17 Indiana University Cinema—Bloomington, IN
May 23-24 Block Cinema—Evanston, IL
July 20 Museum of the Moving Image—Astoria, NY

MULTIPLE ORGASM (1977, d. Barbara Hammer)

January 16-17 Indiana University Cinema—Bloomington, IN
May 23-24 Block Cinema—Evanston, IL
June 13 Wexner Center for the Arts—Columbus, OH
July 20 Museum of the Moving Image—Astoria, NY
September 9 Cinémathèque Québécoise—Quebec, Canada

THE MUSIC ROOM (1958, d. Satyajit Ray)

September 5 Film Forum—New York, NY

NAYAK (1966, d. Satyajit Ray)

January 25-27 Stanford Theatre—Palo Alto, CA

ONCE UPON A TIME IN THE WEST (1968, d. Sergio Leone)

March 17, 23 Anthology Film Archives—New York, NY

PATHER PANCHALI (1955, d. Satyajit Ray)

January 11–13 Stanford Theatre—Palo Alto, CA
 April 3 Doc Films—Chicago, IL

PSYCHOSYNTHESIS (1975, d. Barbara Hammer)

January 16–17 Indiana University Cinema—Bloomington, IN
 May 12 Cinemateket—Oslo, Norway
 June 13 Wexner Center for the Arts—Columbus, OH
 July 21 Museum of the Moving Image—Astoria, NY
 September 7 National Gallery of Art—Washington, D.C.
 October 22 UWM Union Cinema—Milwaukee, WI

PUTNEY SWOPE (1969, d. Robert Downey Sr.)

August 7, 15 Locarno International Film Festival—Locarno, Switzerland
 September 18 Aero Theatre—Santa Monica, CA
 September 18 AFI Silver Theatre and Cultural Center—Silver Spring, MD
 September 18 Alamo Drafthouse Cinema Cedars—Dallas, TX
 September 18 Alamo Drafthouse Cinema—Chandler, AZ
 September 18 Alamo Drafthouse Cinema—Charlottesville, VA
 September 18 Alamo Drafthouse Cinema—Brooklyn, NY
 September 18 Alamo Drafthouse Cinema—Los Angeles, CA
 September 18 Alamo Drafthouse Cinema Mainstreet—Kansas City, MO
 September 18 Alamo Drafthouse Cinema New Mission—San Francisco, CA
 September 18 Alamo Drafthouse Cinema One Loudoun—Ashburn, VA
 September 18 Alamo Drafthouse Cinema—Raleigh, NC
 September 18 Alamo Drafthouse Cinema—Richardson, TX
 September 18 Alamo Drafthouse Cinema Sloan's Lake—Denver, CO
 September 18 Alamo Drafthouse Cinema—Tempe, AZ
 September 18 Alamo Drafthouse Cinema Village—Austin, TX
 September 18 Alamo Drafthouse Cinema—Woodbury, MN
 September 18 Alamo Drafthouse Cinema—Yonkers, NY
 September 18 Bijou by the Bay—Traverse City, MI
 September 18 The Brattle Theatre—Cambridge, MA
 September 18 Capitol Theatre—Rome, NY
 September 18 Central Cinema—Knoxville, TN
 September 18 Cinestudio—Hartford, CT
 September 18 Doris Duke Theatre—Honolulu, HI
 September 18 Enzian Theater—Maitland, FL
 September 18 FilmBar—Phoenix, AZ
 September 18 FilmScene—Iowa City, IA
 September 18 The Frida Cinema—Santa Ana, CA
 September 18 Grail Moviehouse—Asheville, NC
 September 18 Grand Illusion Cinema—Seattle, WA
 September 18 Harris Theater—Pittsburgh, PA
 September 18 Historic Howell Theater—Howell, MI
 September 18 Manlius Art Cinema—Manlius, NY
 September 18 Nineteenth Street Theatre—Allentown, PA
 September 18 PFS Roxy Theater—Philadelphia, PA
 September 18 The Regent Square Theater—Pittsburgh, PA
 September 18 Rodeo Cinema—Oklahoma City, OK
 September 18 The State Theatre—Modesto, CA
 September 18 State Theatre—Traverse City, MI
 September 18 Texas Theatre—Dallas, TX
 September 18 Violet Crown Austin—Austin, TX
 September 18 Violet Crown Charlottesville—Charlottesville, VA
 September 18 Violet Crown Santa Fe—Santa Fe, NM
 September 18–19 Belcourt Theatre—Nashville, TN
 September 18, 21 Parkway Theatre—Baltimore, MD
 September 19 Cinema Arts Centre—Huntington, NY
 October 16, 18 Austin Film Society—Austin, TX

QUEEN OF DIAMONDS (1991, d. Nina Menkes)

April 26–May 2 BAMcinémathèque—Brooklyn, NY
 May 4–5 UWM Union Cinema—Milwaukee, WI
 May 22 Alamo Drafthouse Cinema Sloan's Lake—Denver, CO
 June 15 Billy Wilder Theater—Los Angeles, CA
 June 22–26 Austin Film Society—Austin, TX
 June 29 Lightbox Film Center—Philadelphia, PA
 June 29 Northwest Film Center—Portland, OR
 July 5 Grand Illusion Cinema—Seattle, WA
 July 18, 21 Cinematheque at the Cleveland Institute of Art—Cleveland, OH
 July 27 Roxie Theater—San Francisco, CA
 August 16–17 Wexner Center for the Arts—Columbus, OH
 October 9 Northeastern Illinois University—Chicago, IL

THE RIVER (1951, d. Jean Renoir)

September 1 Film Forum—New York, NY

THE ROBE (1953, d. Henry Koster)

April 11 TCM Classic Film Festival—Los Angeles, CA

ACADEMY FILM ARCHIVE (cont.)

SAUGUS SERIES (1974, d. Pat O'Neill)

June 8..... Centro Galego de Artes da Imaxe—A Coruña, Spain
October 6..... New York Film Festival—New York, NY

THE SECRET CINEMA (1966, d. Paul Bartel)

November 19..... Deutsches Filmmuseum—Frankfurt, Germany

SUPERDYKE (1975, d. Barbara Hammer)

May 23–24..... Block Cinema—Evanston, IL
July 28..... Museum of the Moving Image—Astoria, NY
September 7..... National Gallery of Art—Washington, D.C.
September 9..... Cinémathèque Québécoise—Quebec, Canada

TRUTH IS THE DAUGHTER OF TIME (1975, d. Barbara Hammer)

July 21..... Museum of the Moving Image—Astoria, NY
September 7..... National Gallery of Art—Washington, D.C.

TWO FOR THE ROAD (1967, d. Stanley Donen)

April 1..... Academy Film Archive—Los Angeles, CA

THE UNBEARABLE LIGHTNESS OF BEING (1988, d. Philip Kaufman)

March 25..... Linwood Dunn Theater—Los Angeles, CA
May 10, 17..... Museum of Modern Art—New York, NY
September 1–2..... Telluride Film Festival—Telluride, CO
October 12..... Mill Valley Film Festival—San Rafael, CA
November 10..... Aero Theatre—Santa Monica, CA

WILD RIVER (1960, d. Elia Kazan)

September 1..... Film Forum—New York, NY

WOMEN I LOVE (1976, d. Barbara Hammer)

May 12..... Cinemateket—Oslo, Norway
May 23–24..... Block Cinema—Evanston, IL
June 13..... Wexner Center for the Arts—Columbus, OH
July 19..... Museum of the Moving Image—Astoria, NY
September 7..... National Gallery of Art—Washington, D.C.
September 9..... Cinémathèque Québécoise—Quebec, Canada
October 22..... UWM Union Cinema—Milwaukee, WI
November 18..... Sight Unseen—Baltimore, MD

ANTHOLOGY FILM ARCHIVES

BLONDE COBRA (1963, d. Ken Jacobs)

October 24..... Anthology Film Archives—New York, NY

BORN IN FLAMES (1983, d. Lizzie Borden)

January 19..... Alamo Drafthouse Cinema—Brooklyn, NY
February 10..... Alamo Drafthouse Cinema South Lamar—Austin, TX
May 10–11..... New Beverly Cinema—Los Angeles, CA
June 29..... Filmoteca Española—Madrid, Spain
August 10..... BAMcinématek—Brooklyn, NY
November 22..... Maysles Cinema—New York, NY

CHUMLUM (1964, d. Ron Rice)

February 1..... Lightbox Film Center—Philadelphia, PA
February 10..... Anthology Film Archives—New York, NY

EARLY ABSTRACTIONS (1946–57, d. Harry Smith)

February 3..... Anthology Film Archives—New York, NY

NO MORE EXCUSES (1968, d. Robert Downey Sr.)

January 3, 30..... Filmoteca Española—Madrid, Spain

THE QUEEN OF SHEBA MEETS THE ATOM MAN (1963–82, d. Ron Rice)

February 2..... Lightbox Film Center—Philadelphia, PA

BFI NATIONAL ARCHIVE

BLACKMAIL (1929, d. Alfred Hitchcock)

February 21..... Dovzhenko Centre—Kiev, Ukraine
August 31, September 7..... Babylon—Berlin, Germany
September 29, October 2..... Ritz Cinemas—New South Wales, Australia
December 1..... Amirani Cinema—Tbilisi, Georgia
December 21..... Munich Filmmuseum—Munich, Germany

JABBERWOCKY (1977, d. Terry Gilliam)

December 8..... Egyptian Theatre—Los Angeles, CA

THE LODGER (1926, d. Alfred Hitchcock)

August 11, 14..... Ritz Cinemas—New South Wales, Australia
October 12..... Pordenone Silent Film Festival—Pordenone, Italy

THE PLEASURE GARDEN (1925, d. Alfred Hitchcock)

August 4..... Ritz Cinemas—New South Wales, Australia

THE PRIVATE LIFE OF HENRY VIII (1933, d. Alexander Korda)

January 12, 22..... MoMA's "To Save and Project" International Festival of Film Preservation—New York, NY

THE RING (1927, d. Alfred Hitchcock)

August 18, 21 Ritz Cinemas—New South Wales, Australia
 November 6, 8 Filmoteca de Catalunya—Barcelona, Spain

THEY MADE ME A FUGITIVE (1947, d. Alberto Cavalcanti)

November 3 Swedish Film Institute—Stockholm, Sweden

CINETECA DI BOLOGNA**L'ALBERO DEGLI ZOCCOLI [THE TREE OF WOODEN CLOGS] (1978, d. Ermanno Olmi)**

January 20 Filmoteca Española—Madrid, Spain
 May 3 Instituto Moreira Salles—São Paulo, Brazil

CADAVERI ECCELLENTI [ILLUSTRIOUS CORPSES] (1976, d. Francesco Rosi)

October 8, 10 BFI London Film Festival—London, UK
 November 9 SIFF Cinema Uptown—Seattle, WA

CAROSSELLO NAPOLETANO [NEAPOLITAN CAROUSEL] (1954, d. Ettore Giannini)

May 6 Cinema Reborn Film Festival—Sydney, Australia
 May 17 Forum des Images—Paris, France

CONTADINI DEL MARE (1955, d. Vittorio De Seta)

October 2 New York Film Festival—New York, NY

I DIMENTICATI (1959, d. Vittorio De Seta)

October 2 New York Film Festival—New York, NY

LA DOLCE VITA (1960, d. Federico Fellini)

May 25 Italian Cultural Institute—Bucharest, Romania
 July 25 Golden Horse Film Festival—Taipei, Taiwan

IL GATTOPARDO (1963, d. Luchino Visconti)

March 20 Cinema Cristallo—Imola, Italy

UN GIORNO IN BARBAGIA (1958, d. Vittorio De Seta)

October 2 New York Film Festival—New York, NY

ISOLE DI FUOCO (1954, d. Vittorio De Seta)

October 2 New York Film Festival—New York, NY

LUCKY LUCIANO (1973, d. Francesco Rosi)

April 14 Film Forum—New York, NY

ONCE UPON A TIME IN AMERICA (1984, d. Sergio Leone)

February 2 Les Cinémas du Grütli—Geneva, Switzerland

PARABOLA D'ORO (1955, d. Vittorio De Seta)

October 2 New York Film Festival—New York, NY

PASQUA IN SICILIA (1954, d. Vittorio De Seta)

October 2 New York Film Festival—New York, NY

PASTORI DI ORGOSOLO (1958, d. Vittorio De Seta)

October 2 New York Film Festival—New York, NY

PER UN PUGNO DI DOLLARI [A FISTFUL OF DOLLARS] (1964, d. Sergio Leone)

January 28 Les Cinémas du Grütli—Geneva, Switzerland
 March 9 The Theatre at Ace Hotel—Los Angeles, CA

PESCHERECCI (1958, d. Vittorio De Seta)

October 2 New York Film Festival—New York, NY

ROCCO E I SUOI FRATELLI [ROCCO AND HIS BROTHERS] (1960, d. Luchino Visconti)

January 2 Filmoteca Española—Madrid, Spain

SALVATORE GIULIANO (1962, d. Francesco Rosi)

April 18 Moscow International Film Festival—Moscow, Russia

SENSO (1954, d. Luchino Visconti)

January 4, 13 Museum of Fine Arts, Houston—Houston, TX
 January 23 International Film Series—Boulder, CO
 January 23 Wexner Center for the Arts—Columbus, OH
 February 9 Lightbox Film Center—Philadelphia, PA
 February 16–17 Cinematheque at the Cleveland Institute of Art—Cleveland, OH
 March 28 Aero Theatre—Santa Monica, CA

SURFARARA (1955, d. Vittorio De Seta)

October 2 New York Film Festival—New York, NY

LU TEMPU DI LI PISCI SPATA (1954, d. Vittorio De Seta)

October 2 New York Film Festival—New York, NY

GEORGE EASTMAN MUSEUM**THE CHEAT (1915, d. Cecil B. DeMille)**

March 3 Billy Wilder Theater—Los Angeles, CA

IMAGES OF ASIAN MUSIC (1974, d. Peter Hutton)

June 22 Il Cinema Ritrovato—Bologna, Italy

LIBRARY OF CONGRESS

ALL QUIET ON THE WESTERN FRONT (1930, d. Lewis Milestone)

July 4 Doc Films—Chicago, IL

BRITISH AGENT (1934, d. Michael Curtiz)

January 23 International Film Festival Rotterdam—Rotterdam, Netherlands

GLIMPSES OF THE U.S.A. (1959, dirs. Charles and Ray Eames)

April 21 AFI Silver Theatre and Cultural Center—Silver Spring, MD

LOUISIANA STORY (1948, d. Robert Flaherty)

January 2 National Gallery of Art—Washington, D.C.

MATHEMATICA PEEP SHOWS (1961, dirs. Charles and Ray Eames)

April 21 AFI Silver Theatre and Cultural Center—Silver Spring, MD

THE ROAD BACK (1937, d. James Whale)

April 14 UW Cinematheque—Madison, WI

April 19 AFI Silver Theatre and Cultural Center—Silver Spring, MD

MUSEUM OF MODERN ART

CRISIS: A FILM OF "THE NAZI WAY" (1939, dirs. Herbert Kline, Hans Burger and Alexander Hammid)

June 29 Il Cinema Ritrovato—Bologna, Italy

October 25, 28 Ji.hlava International Documentary Film Festival—Prague, Czech Republic

THE FIRST YEAR (1926, d. Frank Borzage)

October 14 Lumière Film Festival—Lyon, France

A FOOL THERE WAS (1915, d. Frank Powell)

November 1 Indiana University Cinema—Bloomington, IN

November 22 National Gallery of Art—Washington, D.C.

FORBIDDEN PARADISE (1924, d. Ernst Lubitsch)

March 16 Toute la Mémoire du Monde—Paris, France

March 22 Hippodrome Silent Film Festival—Bo'ness, Scotland

April 7 Wisconsin Film Festival—Madison, WI

June 12 Jugoslovenska Kinoteka—Belgrade, Serbia

June 25 Cinema Arts Centre—Huntington, NY

August 17 Bonner Kinemathek—Bonn, Germany

September 4 Emory University—Atlanta, GA

November 2 AFI Silver Theatre and Cultural Center—Silver Spring, MD

GANJA & HESS (1972, d. Bill Gunn)

March 10 BAMPFA—Berkeley, CA

August 11, 16 Locarno International Film Festival—Locarno, Switzerland

KENTUCKY PRIDE (1925, d. John Ford)

August 11 Capitolfest—Rome, NY

LOVE AFFAIR (1939, d. Leo McCarey)

April 13 TCM Classic Film Festival—Los Angeles, CA

THE MARRIAGE CIRCLE (1924, d. Ernst Lubitsch)

December 7 San Francisco Silent Film Festival—San Francisco, CA

ROSITA (1923, d. Ernst Lubitsch)

January 29 Babylon—Berlin, Germany

March 15 North Carolina Museum of Art—Raleigh, NC

April 6 Wisconsin Film Festival—Madison, WI

June 26–27 FilMOTECA de Catalunya—Barcelona, Spain

July 24 Melbourne Cinémathèque—Melbourne, Australia

August 20 Cinema Arts Centre—Huntington, NY

TRANSATLANTIC (1931, d. William K. Howard)

June 26 Northeastern Illinois University—Chicago, IL

NATIONAL FILM PRESERVATION FOUNDATION

24 FRAMES PER SECOND (1977, d. Shirley Clarke)

September 12 UW Cinematheque—Madison, WI

AUDIENCE (1983, d. Barbara Hammer)

January 16–17 Indiana University Cinema—Bloomington, IN

April 27–August 5 Contemporary Arts Museum Houston—Houston, TX

May 23–24 Block Cinema—Evanston, IL

July 20 Museum of the Moving Image—Astoria, NY

August 3 GAZE International LGBT Film Festival—Dublin, Ireland

September 7 National Gallery of Art—Washington, D.C.

September 19 Cinémathèque Québécoise—Quebec, Canada

BODY COLLAGE (1967, d. Carolee Schneemann)

April 5 Cineteca—Madrid, Spain

June 28 Scottish National Gallery of Modern Art—Edinburgh, Scotland

BREATHDEATH (1963, d. Stan VanDerBeek)

October 10.....Black Mountain College Museum + Arts Center–
Asheville, NC
November 27.....Teatrino di Palazzo Grassi–Venice, Italy

BUTTERFLY (1967, d. Shirley Clarke)

September 12.....UW Cinematheque–Madison, WI

CLAUDIA (1972–73, d. Jorge Preloran)

June 22.....National Gallery of Art–Washington, D.C.
September 18.....Metro Cinema–Edmonton, Canada
September 20.....Hollywood Theatre–Portland, OR
September 28.....Pittsburgh Center for the Arts–Pittsburgh, PA
October 16.....Regent Theatre–Arlington, MA
October 17.....Capitol Theatre–Rome, NY
October 22.....Campus Theatre–Lewisburg, PA
October 23.....Honolulu Museum of Art–Honolulu, HI
October 26.....Crandell Theatre–Chatham, NY
October 27.....George Eastman Museum–Rochester, NY
October 27.....Regent Theatre–Arlington, MA
October 28.....Center for Contemporary Arts–Santa Fe, NM
November 7.....Packard Campus Theater–Culpeper, VA
November 8.....Museum of Fine Arts, Houston–Houston, TX
November 23.....Webster University–St. Louis, MO

COSMIC RAY (1961, d. Bruce Conner)

September 21.....Anthology Film Archives–New York, NY

DIALOGUE WITH CHÉ (1968, d. Jose Rodriguez Soltero)

February 28.....Museo Nacional Centro de Arte Reina Sofía–Madrid,
Spain
June 14.....Lightbox Film Center–Philadelphia, PA
July 21.....Govett–Brewster Art Gallery–New Plymouth, New
Zealand
August 27.....Light Industry–Brooklyn, NY
October 13.....Block Museum of Art–Evanston, IL

DOUBLE STRENGTH (1978, d. Barbara Hammer)

January 16–17.....Indiana University Cinema–Bloomington, IN
May 5.....XPOSED International Queer Film Festival–Berlin,
Germany
May 12.....Cinemateket–Oslo, Norway
May 23.....Grafo Audiovisual–Curitiba, Brazil
May 23–24.....Block Cinema–Evanston, IL
June 13.....Wexner Center for the Arts–Columbus, OH
July 19.....Museum of the Moving Image–Astoria, NY
August 3.....GAZE International LGBT Film Festival–Dublin, Ireland
August 29.....Seoul International Women's Film Festival–Seoul, South
Korea
September 7.....National Gallery of Art–Washington, D.C.
September 13.....Robert Grunenberg Berlin–Berlin, Germany
October 17.....Hamburg International Queer Film Festival–Hamburg,
Germany
October 24.....UWM Union Cinema–Milwaukee, WI
November 10.....Copenhagen Short Film Festival–Copenhagen, Denmark

DREAM AGE (1979, d. Barbara Hammer)

July 21.....Museum of the Moving Image–Astoria, NY

HOME AND DOME (1965, d. Stan VanDerBeek)

October 21.....Museum of Modern Art–New York, NY

JANE BRAKHAGE (1974, d. Barbara Hammer)

July 21.....Museum of the Moving Image–Astoria, NY
September 7.....National Gallery of Art–Washington, D.C.

MEAT JOY (1964, d. Carolee Schneemann)

April 5.....Cineteca–Madrid, Spain
June 9.....DIEHL+RITTER–Berlin, Germany
July 11.....Queensland Film Festival–Queensland, Australia

MENSES (1974, d. Barbara Hammer)

January 16–17.....Indiana University Cinema–Bloomington, IN
April 11.....Schinkel Pavillon–Berlin, Germany
May 23–24.....Block Cinema–Evanston, IL
July 20.....Museum of the Moving Image–Astoria, NY
September 13.....La Plata International Independent Film Festival–Buenos
Aires, Argentina

MULTIPLE ORGASM (1977, d. Barbara Hammer)

January 16–17.....Indiana University Cinema–Bloomington, IN
April 25.....National Museum of Cinema–Turin, Italy
May 15.....Kiev Molodist International Film Festival–Kiev, Ukraine
May 23–24.....Block Cinema–Evanston, IL
June 13.....Wexner Center for the Arts–Columbus, OH
June 18.....Centre de la photographie Genève–Geneva, Switzerland
July 20.....Museum of the Moving Image–Astoria, NY
September 9.....Cinémathèque Québécoise–Quebec, Canada
October 30.....Artissima–Turin, Italy

NATIONAL FILM PRESERVATION FOUNDATION (cont.)

NIGHTSPRING DAYSTAR (1964, d. David Brooks)

June 26	Anthology Film Archives—New York, NY
July 1	Anthology Film Archives—New York, NY
October 28.....	Harvard Film Archive—Cambridge, MA

NOTES ON THE PORT OF ST. FRANCIS (1951, d. Frank Stauffacher)

January 27	BAMPFA—Berkeley, CA
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THE PETRIFIED DOG (1948, d. Sidney Peterson)

January 31	Anthology Film Archives—New York, NY
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PORTRAIT (1971, d. Donna Deitch)

February 17	Billy Wilder Theater—Los Angeles, CA
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THE POTTED PSALM (1946, dirs. Sidney Peterson and James Broughton)

January 31	Anthology Film Archives—New York, NY
July 13	Anthology Film Archives—New York, NY

PSYCHOSYNTHESIS (1975, d. Barbara Hammer)

January 16–17	Indiana University Cinema—Bloomington, IN
April 27–August 5.....	Contemporary Arts Museum Houston—Houston, TX
May 12	Cinamateket—Oslo, Norway
June 13.....	Wexner Center for the Arts—Columbus, OH
July 21	Museum of the Moving Image—Astoria, NY
September 7	National Gallery of Art—Washington, D.C.
October 22.....	UWM Union Cinema—Milwaukee, WI

RABBIT'S MOON (1950–71, d. Kenneth Anger)

June 28	BAMPFA—Berkeley, CA
July 20	National Gallery of Art—Washington, D.C.

REPORT (1963–67, d. Bruce Conner)

September 21	Anthology Film Archives—New York, NY
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SEE SAW SEEMS (1965, d. Stan VanDerBeek)

October 10.....	Black Mountain College Museum + Arts Center—Asheville, NC
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SNOWS (1967, d. Carolee Schneemann)

March 15–August 18.....	Smithsonian American Art Museum—Washington, D.C.
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SUPERDYKE (1975, d. Barbara Hammer)

May 23–24	Block Cinema—Evanston, IL
July 28	Museum of the Moving Image—Astoria, NY
September 7	National Gallery of Art—Washington, D.C.
September 9	Cinémathèque Québécoise—Quebec, Canada

TIGER MORSE (1966, d. Andy Warhol)

February 2	Whitney Museum of American Art—New York, NY
March 7	Museum of Contemporary Art—Los Angeles, CA
October 20.....	Art Institute of Chicago—Chicago, IL

TRUTH IS THE DAUGHTER OF TIME (1975, d. Barbara Hammer)

July 21	Museum of the Moving Image—Astoria, NY
September 7	National Gallery of Art—Washington, D.C.

WINTER '64-'66 (1966, d. David Brooks)

June 28	Anthology Film Archives—New York, NY
July 1	Anthology Film Archives—New York, NY
October 28.....	Harvard Film Archive—Cambridge, MA

WOMEN I LOVE (1976, d. Barbara Hammer)

May 12	Cinamateket—Oslo, Norway
May 23–24	Block Cinema—Evanston, IL
June 13.....	Wexner Center for the Arts—Columbus, OH
July 19	Museum of the Moving Image—Astoria, NY
September 7	National Gallery of Art—Washington, D.C.
September 9	Cinémathèque Québécoise—Quebec, Canada
October 22.....	UWM Union Cinema—Milwaukee, WI
October 26.....	NewFest—New York, NY
November 18.....	Sight Unseen—Baltimore, MD

UCLA FILM & TELEVISION ARCHIVE

ALIBI (1929, d. Roland West)

February 17	Billy Wilder Theater—Los Angeles, CA
June 30	Xiamen University—Xiamen, China
November 23.....	Gene Siskel Film Center—Chicago, IL

BABY DOLL (1956, d. Elia Kazan)

April 18	Filmoteca de Catalunya—Barcelona, Spain
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THE BIG COMBO (1955, d. Joseph H. Lewis)

April 3.....	Egyptian Theatre—Los Angeles, CA
September 6	Museum of Arts and Design—New York, NY

THE BIGAMIST (1953, d. Ida Lupino)

December 19	Alamo Drafthouse Cinema—Los Angeles, CA
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CAUGHT (1949, d. Max Ophüls)	
February 17	TIFF Bell Lightbox–Toronto, Canada
March 1	Doc Films–Chicago, IL
THE CHASE (1946, d. Arthur D. Ripley)	
March 30	Lenfest Center for the Arts–New York, NY
CLOAK AND DAGGER (1946, d. Fritz Lang)	
January 8	Filмотeca Española–Madrid, Spain
COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN (1982, d. Robert Altman)	
January 22	Filмотeca de Catalunya–Barcelona, Spain
THE CONNECTION (1961, d. Shirley Clarke)	
October 8	California Institute of the Arts–Santa Clarita, CA
THE CROOKED WAY (1949, d. Robert Florey)	
February 15	Billy Wilder Theater–Los Angeles, CA
November 16	Gene Siskel Film Center–Chicago, IL
THE DARK MIRROR (1946, d. Robert Siodmak)	
August 28	Stanford Theatre–Palo Alto, CA
DIARY OF A CHAMBERMAID (1946, d. Jean Renoir)	
March 15	Azienda Speciale Palaexpo–Rome, Italy
A FACE IN THE CROWD (1957, d. Elia Kazan)	
June 15	Academy Film Archive–Los Angeles, CA
A FAREWELL TO ARMS (1932, d. Frank Borzage)	
September 5	Arsenal–Berlin, Germany
HE WALKED BY NIGHT (1948, dirs. Alfred Werker and Anthony Mann)	
May 3	Cinémathèque de Toulouse–Toulouse, France
October 1	New York Film Festival–New York, NY
JOURNEY INTO LIGHT (1951, d. Stuart Heisler)	
June 26	Il Cinema Ritrovato–Bologna, Italy
October 24	Cinémathèque Française–Paris, France
LETTER FROM AN UNKNOWN WOMAN (1948, d. Max Ophüls)	
February 13	TIFF Bell Lightbox–Toronto, Canada
August 4	Bard College–Annandale-on-Hudson, NY
THE LONG VOYAGE HOME (1940, d. John Ford)	
November 13	Bard College–Annandale-on-Hudson, NY
LOUISIANA STORY (1948, d. Robert Flaherty)	
February 1	Bucknell University–Lewisburg, PA
March 25	Swedish Film Institute–Stockholm, Sweden
MACBETH (1948, d. Orson Welles)	
February 22	Gene Siskel Film Center–Chicago, IL
April 6	Danish Film Institute–Copenhagen, Denmark
July 10	BAMPFA–Berkeley, CA
THE NIGHT OF THE HUNTER (1955, d. Charles Laughton)	
January 17	Doc Films–Chicago, IL
POINT OF ORDER! (1964, d. Emile de Antonio)	
June 7	Filмотeca Española–Madrid, Spain
PURSUED (1947, d. Raoul Walsh)	
April 12	Doc Films–Chicago, IL
RABBIT'S MOON (1950-70, d. Kenneth Anger)	
February 19	Harvard Film Archive–Cambridge, MA
June 28	BAMPFA–Berkeley, CA
July 20	National Gallery of Art–Washington, D.C.
RAMROD (1947, d. André de Toth)	
May 10	Doc Films–Chicago, IL
August 24, 27	Film Forum–New York, NY
THE RED HOUSE (1947, d. Delmer Daves)	
February 16	Billy Wilder Theater–Los Angeles, CA
November 16	Gene Siskel Film Center–Chicago, IL
THE RED KIMONA (1925, d. Walter Lang)	
August 16	Bonn Silent Film Festival–Bonn, Germany
September 7	Munich Film Museum–Munich, Germany
THE RED SHOES (1948, dirs. Michael Powell and Emeric Pressburger)	
January 17	Doc Films–Chicago, IL
RUTHLESS (1948, d. Edgar G. Ulmer)	
October 10	Austin Film Society–Austin, TX
SECRET BEYOND THE DOOR (1947, d. Fritz Lang)	
February 1	Doc Films–Chicago, IL
July 25	BAMPFA–Berkeley, CA
THAT COLD DAY IN THE PARK (1969, d. Robert Altman)	
January 17	Filмотeca de Catalunya–Barcelona, Spain
TILLIE'S PUNCTURED ROMANCE (1914, d. Mack Sennett)	
October 19	Captiol Theater–Madison, WI

UCLA FILM & TELEVISION ARCHIVE (cont.)

TROUBLE IN PARADISE (1932, d. Ernst Lubitsch)

August 11 Melbourne Cinémathèque–Melbourne, Australia

VOICE IN THE WIND (1944, d. Arthur Ripley)

February 15 Billy Wilder Theater–Los Angeles, CA
November 1 Gene Siskel Film Center–Chicago, IL

WANDA (1970, d. Barbara Loden)

January 4 Filmoteca Española–Madrid, Spain
February 3 Indiana University Cinema–Bloomington, IN
March 20 Cinemateket–Oslo, Norway
March 22 Las Palmas De Gran Canaria International Film Festival–
Las Palmas De Gran Canaria, Spain
March 28 California Institute of the Arts–Santa Clarita, CA
May 2 Cinema Reborn Film Festival–Sydney, Australia
June 9 TIFF Bell Lightbox–Toronto, Canada
August 9 The Underground Museum–Los Angeles, CA
October 27 Cinematheque Gwangju–Gwangju, South Korea

WAY OUT WEST (1937, d. James Horne)

December 14 Anthology Film Archives–New York, NY

A WOMAN UNDER THE INFLUENCE (1974, d. John Cassavetes)

April 11 TCM Classic Film Festival–Los Angeles, CA
June 14 Egyptian Theatre–Los Angeles, CA

WISCONSIN CENTER FOR FILM AND THEATER RESEARCH

THE JUNIPER TREE (1990, d. Nietzsche Keene)

January 24, 29, 30 International Film Festival Rotterdam–Rotterdam,
Netherlands
March 15–23 Metrograph–New York, NY
March 19 Alamo Drafthouse Cinema Sloan's Lake–Denver, CO
March 22 Roxie Theater–San Francisco, CA
March 22–24 The Cinematheque–Vancouver, Canada
March 22–24 The Frida Cinema–Santa Ana, CA
March 22–28 Austin Film Society–Austin, TX
March 23 Circle Cinema–Tulsa, OK
March 23–24 Belcourt Theatre–Nashville, TN
March 27 Malco Studio on the Square–Memphis, TN
March 29 Amherst Cinema–Amherst, MA
March 29–30 UWM Union Cinema–Milwaukee, WI
March 29–31 Northwest Film Forum–Seattle, WA
April 4 Alamo Drafthouse Cinema–Winchester, VA
April 6 Wisconsin Film Festival–Madison, WI
April 10 The Apohadion Theater–Portland, ME
April 15 Northwest Film Center–Portland, OR
April 18 Egyptian Theatre–Los Angeles, CA
April 18 Speed Art Museum–Louisville, KY
April 19–21 The Brattle Theatre–Cambridge, MA
April 23–25 Guild Cinema–Albuquerque, NM
May 2–3 Wexner Center for the Arts–Columbus, OH
May 3 Lightbox Film Center–Philadelphia, PA
May 10 Mayfair Theatre–Ottawa, Canada
May 14, 21, 28 Cinematheque–Winnipeg, Canada
May 17–23 Film Streams–Omaha, NE
May 23–26 FilmBar–Phoenix, AZ
May 30–31 Cinematheque at the Cleveland Institute of Art–
Cleveland, OH
June 26–27 AFI Silver Theatre and Cultural Center–Silver Spring, MD
July 12–18 Music Box Theatre–Chicago, IL

SPECIAL PROJECTS

THE BROKEN BUTTERFLY (1919, d. Maurice Tourneur)

October 4 The Whitby Theater–New York, NY
October 16, 19 Lumière Film Festival–Lyon, France
November 5 BFI Southbank–London, UK
December 13 Egyptian Theatre–Los Angeles, CA

DESTROY RIDES AGAIN (1939, d. George Marshall)

February 8 Berlinale–Berlin, Germany
June 23, 26 Il Cinema Ritrovato–Bologna, Italy

THE DIARY OF ANNE FRANK (1959, d. George Stevens)

May 5 Montclair Film Festival–Montclair, NJ
September 16 Samuel Goldwyn Theater–Beverly Hills, CA

THE KILLERS (1946, d. Robert Siodmak)

March 16 Toute la Mémoire du Monde–Paris, France
July 19–25 Film Forum–New York, NY

THE KILLERS (1964, d. Don Siegel)

March 16 Toute la Mémoire du Monde–Paris, France
April 14 TCM Classic Film Festival–Los Angeles, CA

THE LUSTY MEN (1952, d. Nicholas Ray)	
June 23	Hong Kong Film Archive–Kowloon, Hong Kong
THE MAZE (1953, d. William Cameron Menzies)	
September 29	Film Forum–New York, NY
MOULIN ROUGE (1952, d. John Huston)	
May 16	Cannes Film Festival–Cannes, France
June 22, 27, 30	Il Cinema Ritrovato–Bologna, Italy
September 23–24	Film Forum–New York, NY
MY LITTLE CHICKADEE (1940, d. Edward F. Cline)	
January 27	Aero Theatre–Santa Monica, CA
ONE-EYED JACKS (1961, d. Marlon Brando)	
September 22	Film Forum–New York, NY
RICHARD III (1955, d. Laurence Olivier)	
August 17	Film Forum–New York, NY
UGETSU (1953, d. Kenji Mizoguchi)	
March 10–11	Cartagena International Film Festival–Cartagena, Columbia
September 13	Asian Film Archive–Singapore
October 31–November 2	Carthage Film Festival–Tunis, Tunisia
November 15	Eye Filmmuseum–Amsterdam, Netherlands
WAY OF A GAUCHO (1952, d. Jacques Tourneur)	
September 3–4	Venice International Film Festival–Venice, Italy
WINCHESTER '73 (1950, d. Anthony Mann)	
April 12	TCM Classic Film Festival–Los Angeles, CA

WORLD CINEMA PROJECT

AFTER THE CURFEW (1954, d. Usmar Ismail)	
June 3	Aalto University School of Arts, Design and Architecture–Helsinki, Finland
ALYAM, ALYAM (1978, d. Ahmed El Maanouni)	
February 28	FESPACO–Ouagadougou, Burkina Faso
April 27	Trento Film Festival–Trento, Italy
BLACK GIRL [LA NOIRE DE...] (1966, d. Ousmane Sembène)	
February 24	FESPACO–Ouagadougou, Burkina Faso
April 1	Cinemateket–Oslo, Norway
May 24–June 13	Film Forum–New York, NY
August 6	BFI Southbank–London, UK
August 9, 16	Locarno International Film Festival–Locarno, Switzerland
September 26	De Cinema–Antwerp, Belgium
BOROM SARRET (1963, d. Ousmane Sembène)	
February 24	FESPACO–Ouagadougou, Burkina Faso
September 26	De Cinema–Antwerp, Belgium
A BRIGHTER SUMMER DAY (1991, d. Edward Yang)	
September 22	Athens International Film Festival–Athens, Greece
CHRONIQUE DES ANNÉES DE BRAISE [CHRONICLE OF THE YEARS OF FIRE] (1975, d. Mohammed Lakhdar-Hamina)	
February 27	FESPACO–Ouagadougou, Burkina Faso
May 14	Deutsches Filminstitut–Wiesbaden, Germany
July 19	Maine International Film Festival–Waterville, ME
November 19	Amiens International Film Festival–Amiens, France
THE CLOUD-CAPPED STAR (1960, d. Ritwik Ghatak)	
November 2	Film at Lincoln Center–New York, NY
THE COLOR OF POMEGRANATES [SAYAT NOVA] (1969, d. Sergei Parajanov)	
April 7, 14, 21, 28	Filmtheater de Uitkijk–Amsterdam, Netherlands
June 28, July 7, 11	Taipei Film Festival–Taipei, Taiwan
September 28	Eye Filmmuseum–Amsterdam, Netherlands
November 3	Australian Cinémathèque at GOMA–Queensland, Australia
November 3	Eye Filmmuseum–Amsterdam, Netherlands
November 6	Noordelijk Film Festival–Leeuwarden, Netherlands
DOS MONJES [TWO MONKS] (1934, d. Juan Bustillo Oro)	
July 5, 10	BFI Southbank–London, UK
ENAMORADA (1946, d. Emilio Fernández)	
February 16	Billy Wilder Theater–Los Angeles, CA
April 6	Brooklyn Museum–Brooklyn, NY
April 9–30	Cineteca di Bologna–Bologna, Italy
June 3	Seattle International Film Festival–Seattle, WA
June 30	Xiamen University–Xiamen, China
July 4, 14, 22, 27	BFI Southbank–London, UK
July 14	Maine International Film Festival–Waterville, ME
September 26	Ciné–Athens, GA

WORLD CINEMA PROJECT (cont.)

EL FANTASMA DEL CONVENTO (1934, d. Fernando de Fuentes)

January 22.....	MoMA's "To Save and Project" International Festival of Film Preservation—New York, NY
February 15.....	Billy Wilder Theater—Los Angeles, CA
March 7, 9.....	Cartagena International Film Festival—Cartagena, Columbia
October 7, 12.....	A/perture Cinema—Winston-Salem, NC
October 23.....	Morelia International Film Festival—Morelia, Mexico

LA FEMME AU COUTEAU [THE WOMAN WITH THE KNIFE] (1969, d. Timité Bassori)

February 24.....	FESPACO—Ouagadougou, Burkina Faso
June 28.....	Il Cinema Ritrovato—Bologna, Italy
August 23.....	The Underground Museum—Los Angeles, CA
October 22.....	Cineteca di Bologna—Bologna, Italy
November 18.....	Amiens International Film Festival—Amiens, France
November 19.....	Clássicos Africanos—Rio de Janeiro, Brazil

THE HOUSEMAID (1960, d. Kim Ki-Young)

May 16.....	Filmoteca de Catalunya—Barcelona, Spain
May 30.....	Korean Cultural Center—São Paulo, Brazil
October 13.....	Alamo Drafthouse Cinema—Brooklyn, NY
October 13.....	Film Festival Cologne—Cologne, Germany
November 10.....	The Classics—Bogotá, Columbia
November 16.....	CinemAsia Film Festival—Amsterdam, Netherlands

KALPANA (1948, d. Uday Shankar)

November 23-24.....	International Film Festival of India—Goa, India
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LAW OF THE BORDER (1966, d. Lüfti Ö. Akad)

April 30.....	Yunus Emre Enstitüsü—London, UK
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LIMITE (1931, d. Mário Peixoto)

March 13.....	Toute la Mémoire du Monde—Paris, France
April 6.....	Cinémathèque Française—Paris, France

LUCÍA (1968, d. Humberto Solás)

June 2-4.....	Film Forum—New York, NY
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MANILA IN THE CLAWS OF LIGHT [MAYNILA SA MGA KUKO NG LIWANAG] (1975, d. Lino Brocka)

April 6.....	China Film Archive—Beijing, China
December 20.....	Associazione Culturale Zenit—Cagliari, Italy

MEMORIES OF UNDERDEVELOPMENT [MEMORIAS DEL SUBDESARROLLO] (1968, d. Tomás Gutiérrez Alea)

February 25.....	Associazione Filorosso Onlus—Lavis, Italy
April 10.....	Havana Film Festival New York—New York, NY
April 17.....	A. M. Qattan Foundation—Ramallah, Palestine
May 2.....	Festival del Cinema Spagnolo—Rome, Italy
May 6.....	Cinema Reborn Film Festival—Sydney, Australia
June 4-5, 9-10.....	Film Forum—New York, NY
August 25, 28, 30.....	Anthology Film Archives—New York, NY
September 2.....	BAMcinémathèque—Brooklyn, NY

AL MOMIA (1969, d. Shadi Abdel Salam)

January 26.....	Royal Museums of Fine Arts of Belgium—Brussels, Belgium
February 23.....	FESPACO—Ouagadougou, Burkina Faso
February 26.....	Cinema Zuid—Antwerp, Belgium
February 27.....	Ciné-Club de Nice—Nice, France
September 18.....	Montreal Museum of Fine Arts—Montreal, Canada
October 4.....	Le Fresnoy Art Center—Tourcoing, France
November 4.....	Doc Films—Chicago, IL
November 29.....	Filmoteca de Catalunya—Barcelona, Spain
December 7.....	The Media Majlis at Northwestern University in Qatar—Doha, Qatar

MUNA MOTO (1975, d. Jean-Pierre Dikongué-Pipa)

February 23.....	FESPACO—Ouagadougou, Burkina Faso
June 25, 27.....	Il Cinema Ritrovato—Bologna, Italy
August 23.....	The Underground Museum—Los Angeles, CA
October 12-13.....	BFI London Film Festival—London, UK
October 21.....	Cineteca di Bologna—Bologna, Italy
November 9.....	The Classics—Bogotá, Columbia
November 18.....	Amiens International Film Festival—Amiens, France
December 1.....	CINEMATEK—Brussels, Belgium

MYSTERIOUS OBJECT AT NOON (2000, d. Apichatpong Weerethakul)

April 10.....	Visions du Réel—Nyon, Switzerland
May 17.....	Emu—Seoul, South Korea
July 4.....	Cinemateca de Bogotá—Bogotá, Columbia
September 4.....	Arsenal—Berlin, Germany
November 9.....	Museum of the Moving Image—Astoria, NY
November 22.....	Singapore International Film Festival—Singapore
December 1.....	China Film Archive—Beijing, China

LOS OLVIDADOS (1950, d. Luis Buñuel)

May 15.....	Cannes Film Festival—Cannes, France
June 26.....	Il Cinema Ritrovato—Bologna, Italy
September 29.....	New York Film Festival—New York, NY
October 3, 10.....	BFI London Film Festival—London, UK
October 20-21.....	Morelia International Film Festival—Morelia, Mexico

PIXOTE (1980, d. Héctor Babenco)

February 1	Cinamateket–Oslo, Norway
February 10	Cineteca di Bologna–Bologna, Italy
March 10	Classics Restored Festival–Brussels, Belgium
May 13	Deutsches Filminstitut–Wiesbaden, Germany
June 13–16	Gucci Hub–Milan, Italy
August 15	Melbourne International Film Festival–Melbourne, Australia
September 9	Eye Filmmuseum–Amsterdam, Netherlands
September 26	De Cinema–Antwerp, Belgium

PRISIONEROS DE LA TIERRA (1939, d. Mario Soffici)

February 23	Wexner Center for the Arts–Columbus, OH
March 15	National Audiovisual Institute–Helsinki, Finland

RAID INTO TIBET (1966, d. Adrian Cowell)

April 17	Bozeman Film Society–Bozeman, MT
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REVENGE (1989, d. Ermek Shinarbaev)

June 12	Midnight Sun Film Festival–Sodankylä, Finland
August 30	Asian Film Archive–Singapore

A RIVER CALLED TITAS (1973, d. Ritwik Ghatak)

November 1	Film at Lincoln Center–New York, NY
November 23–24	International Film Festival of India–Goa, India

SOLEIL Ô (1970, d. Med Hondo)

January 30	Block Cinema–Evanston, IL
February 23	FESPACO–Ouagadougou, Burkina Faso
April 26	Al Tareb–Seville, Spain
May 15	Filmhaus–Nuremberg, Germany
May 30–June 1	Film Forum–New York, NY
June 6	Grafo Audiovisual–Curitiba, Brazil
August 22, 24	Festival Cinémas d'Afrique–Lausanne, Switzerland
September 14	Arsenal–Berlin, Germany
September 18	Malco Ridgeway–Memphis, TN
October 31	Cinémathèque Leipzig–Leipzig, Germany
November 7	Circolo del Cinema–Verona, Italy
November 11	The Classics–Bogotá, Columbia
November 18	Amiens International Film Festival–Amiens, France
November 18	Lisbon & Sintra Film Festival–Estoril, Portugal
December 1	Clássicos Africanos–Rio de Janeiro, Brazil
December 3	BFI Southbank–London, UK

TAIPEI STORY (1985, d. Edward Yang)

September 12	Asiatica Film Mediale–Rome, Italy
September 22	Athens International Film Festival–Athens, Greece
December 9	Film Heritage Foundation–Mumbai, India

TOUKI BOUKI (1973, d. Djibril Diop Mambéty)

January 26	Kundura Cinema–Istanbul, Turkey
January 26	Swedish Film Institute–Stockholm, Sweden
February 24	Attenborough Centre for the Creative Arts–Brighton, UK
February 24	BFI Southbank–London, UK
March 1	FESPACO–Ouagadougou, Burkina Faso
March 9	Vilnius International Film Festival–Vilnius, Lithuania
March 9–10	Classics Restored Festival–Brussels, Belgium
April 28	Holland Festival–Amsterdam, Netherlands
June 12	Midnight Sun Film Festival–Sodankylä, Finland
August 2	BFI Southbank–London, UK
October 7	De Cinema–Antwerp, Belgium
November 9, 14	Mar del Plata International Film Festival–Mar del Plata, Argentina
December 4	Gluck Theatre–Morgantown, WV

TRANCES [EL HAL] (1981, d. Ahmed El Maanouni)

January 20	Kunstmuseum Stuttgart–Stuttgart, Germany
February 23	FESPACO–Ouagadougou, Burkina Faso
November 14	Filmoteca de Catalunya–Barcelona, Spain
November 18	Ciné Darna–Brussels, Belgium

THE TREASURE [NIDHANAYA] (1973, d. Lester James Peries)

January 27, February 17	Hong Kong International Film Festival Society–Wan Chai, Hong Kong
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