



**THE FILM FOUNDATION**  
2018 ANNUAL REPORT

# OVERVIEW



**The Film Foundation** was created in 1990 by Martin Scorsese to address the urgent need to protect our cinematic history. Twenty-eight years later, Scorsese and the foundation's board of directors work to ensure that films from every era, genre, and region are saved for future generations. Through robust preservation, exhibition, and educational programs, the foundation preserves numerous films each year, making them available for hundreds of screenings, and educates millions of young people about the language of cinema. The commitment and generosity of our board and supporters make all of this possible.

## PRESERVATION AND RESTORATION

The Film Foundation has restored over 825 films to date in collaboration with our partner archives and studios. In 2018, 45 projects were completed with TFF support, including Edgar G. Ulmer's noir cult classic **DETOUR**, Nietzsche Keene's ethereal interpretation of the Brothers Grimm fairy tale **THE JUNIPER TREE**, two versions of **THE KILLERS** (Robert Siodmak's 1946 version and Don Siegel's version from 1964), Ronald Neame's military drama **TUNES OF GLORY**, and many others.

## WORLD CINEMA PROJECT

The Film Foundation's World Cinema Project has restored 35 films from 23 countries, to date, including four films restored in 2018: **ENAMORADA** (1946, d. Emilio Fernández), **PIXOTE** (1980, d. Hector Babenco), **PRISIONEROS DE LA TIERRA** (1939, d. Mario Soffici), and **CHRONIQUE DES ANNÉES DES BRAISE** (1975, d. Mohammed Lakhdar-Hamina), the second film restored as part of the African Film Heritage Project.

## EXHIBITION

Over 500 screenings of TFF-supported restorations were presented internationally at archives, festivals, museums, repertory theaters, and other venues in 2018. MoMA presented "Martin Scorsese Presents Republic Rediscovered: New Restorations from Paramount Pictures," 30 films selected by Scorsese from the Republic Pictures library. **ENAMORADA** had its world restoration premiere at the Cannes Film Festival, introduced by Scorsese and Olivia Harrison of The Material World Foundation. At the TCM Classic Film Festival, **DETOUR** and **TUNES OF GLORY** had their restoration premieres, and the Egyptian Theatre presented four nitrate prints, thanks to the projection booth retrofit project supported by the HFPA, TCM, TFF, and the Academy Film Archive.

**"TREAT CINEMA WITH THE CARE AND RESPECT DESERVING OF THE GREAT ART FORM THAT IT IS." —Martin Scorsese**





## EDUCATION

In 2018, TFF announced a new *Story of Movies* curriculum, “Portraits of America: Democracy on Film.” The program explores films that focus on Americans, both fictional and real, whose stories embody and reflect the ideals and challenges of our democratic society. TFF also continued support for NYU’s Audiovisual Preservation Exchange (APEX) in Brazil and Restoration Film Schools in Italy and India. TFF partnered once again with the Association of Moving Image Archivists (AMIA) to host two Film Projection Workshops—a Level 1 workshop in Chicago and a Level 2 workshop in Boston.

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Martin Scorsese

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TOP, LEFT TO RIGHT: THE MASQUE OF THE RED DEATH (1964, d. Roger Corman) | WINCHESTER '73 (1950, d. Anthony Mann) | THE KILLERS (1964, d. Don Siegel)

BOTTOM, LEFT TO RIGHT: TUNES OF GLORY (1960, d. Ronald Neame) | PRISIONEROS DE LA TIERRA (Argentina, 1939, d. Mario Soffici)

FRONT COVER: ENAMORADA (Mexico, 1946, d. Emilio Fernández)

BACK COVER: DETOUR (1945, d. Edgar G. Ulmer)



# FILM PRESERVATION & RESTORATION



## DETOUR

1945 | d. Edgar G. Ulmer

Restored by the Academy Film Archive and The Film Foundation in collaboration with Cinémathèque Royale de Belgique, The Museum of Modern Art, and the Cinémathèque Française. Restoration funding provided by the George Lucas Family Foundation.

Down and out New York nightclub musician Al Roberts recounts his tale of woe at a roadside diner. On his way to join his girlfriend, Sue, in Los Angeles, he hitches a ride with con man Charles Haskell. When Haskell mysteriously dies, Al fears he will be blamed if he goes to the police, and assumes the dead man's identity instead. Al runs into a new set of troubles when he picks up a hitchhiker, Vera, who knew Haskell. Vera uses Al's lies against him and blackmails him. Al must find a way to get out of Vera's clutches if he ever hopes to be reunited with Sue.

The primary source for this 4K digital restoration of DETOUR was a 35mm nitrate composite print with French and Flemish subtitles from the Cinémathèque Royale de Belgique. A 35mm safety duplicate picture negative from The Museum of Modern Art (MoMA) was used as a compositing source to remove the subtitles. Digital painting techniques were used when the MoMA source did not contain the necessary frames. One shot was missing in both the Cinémathèque Royale and MoMA sources. This shot was incorporated into the restoration from a 35mm safety composite print from the Cinémathèque Française. Roundabout Entertainment in Burbank, CA, completed the digital image restoration. The audio was restored by Audio Mechanics, also in Burbank, using three 35mm prints and one 16mm print. DETOUR had its world restoration premiere at the TCM Classic Film Festival.





# THE MASQUE OF THE RED DEATH

1964 | d. Roger Corman

Restored by the Academy Film Archive and The Film Foundation, with funding provided by the George Lucas Family Foundation.

Based on the Edgar Allan Poe short story of the same name, *THE MASQUE OF THE RED DEATH* features Vincent Price as Prince Prospero. After kidnapping a local family of peasants, he sequesters himself and a few chosen aristocrats in his castle to avoid the 12<sup>th</sup> century plague, known as “The Red Death.” While in his fortress, they worship Satan and play cruel games that involve torture. When a red-cloaked figure appears, Prospero believes it to be Satan himself, but soon learns the truth about his mysterious guest.

The 4K restoration of *THE MASQUE OF THE RED DEATH* was based on the 35mm original picture negative, on loan to the Academy from MGM Studios, a 35mm British Technicolor print, and the 35mm original sound elements. Missing censored scenes from the American release were replaced using shots from a 35mm Technicolor print from the Dante/Davison Collection at the Academy Film Archive. Scanning and image restoration was completed by Roundabout Entertainment in Burbank. The audio was restored by Audio Mechanics in Burbank.



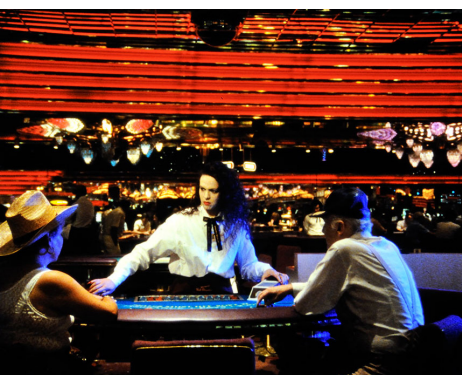
# QUEEN OF DIAMONDS

1991 | d. Nina Menkes

Restored by the Academy Film Archive and The Film Foundation, with funding provided by the George Lucas Family Foundation.

A seminal work by experimental filmmaker Nina Menkes, *QUEEN OF DIAMONDS* was filmed on location in Las Vegas. Menkes’ sister and collaborator, Tinka Menkes, plays an alienated blackjack dealer living and working in Sin City. The film takes a close look at the desolation of daytime Vegas, contrasting the lights, noise, and life of the city to the quiet, lonely reality of its residents. Menkes expresses her unique style through the use of long takes and extended periods of silence to convey her character’s solitary life in the Nevada desert.

*QUEEN OF DIAMONDS* was preserved under the supervision of Nina Menkes using the 35mm original picture negative and 35mm fullcoat magnetic track. The photochemical workflow included the creation of a new 35mm color interpositive and a 35mm internegative at Fotokem in Burbank. The magnetic track was transferred by Endpoint Audio Labs, and restoration and mastering work was done at Audio Mechanics, both in Burbank. A 4K scan of the new interpositive was completed and color corrected under the supervision of Menkes at Illuminate in Hollywood in order to create DCPs in addition to 35mm prints for exhibition. *QUEEN OF DIAMONDS* had its world restoration premiere at AFI Fest.







## THE SECRET CINEMA

1966 | d. Paul Bartel

Restored by the Academy Film Archive and The Film Foundation, with funding provided by the George Lucas Family Foundation.

In Paul Bartel's short film, Jane is completely oblivious to the fact that her life is being filmed. Unbeknownst to her, her boyfriend, colleagues, and therapist all stage and film various parts of her day-to-day activities. The footage is then screened by a film society that runs a "secret cinema." As time goes on, Jane starts to realize that something might be wrong.

THE SECRET CINEMA was preserved using the 35mm original picture and track negatives, found in the vaults at DuArt Lab in New York. The photochemical workflow included the creation of an answer print, a new fine grain master positive, and duplicate negative at Fotokem. The track was transferred by Endpoint Audio Labs, the audio was restored by Audio Mechanics, and a new track negative was shot by DJ Audio. THE SECRET CINEMA had its world restoration premiere at the Music Box Theatre in Chicago.

## TUNES OF GLORY

1960 | d. Ronald Neame

Restored by the Academy Film Archive and The Film Foundation in collaboration with Janus Films and The Museum of Modern Art. Restoration funding provided by the George Lucas Family Foundation.

TUNES OF GLORY focuses on the stringent hierarchy of the military and life as a member of the working class, both as an active member of the military and as a civilian. Based closely on the novel of the same name by James Kennaway, Alec Guinness stars as Jock Sinclair, the commanding officer of a peacetime Scottish battalion. When Basil Barrow, played by John Mills, an educated and traditional army man, enters the picture to replace Sinclair, a battle for control of the battalion erupts. The two men compete to win the hearts and loyalty of their unit. Along with Neame's impeccable direction are two powerhouse performances from Guinness and Mills, as well as an outstanding supporting cast.

The restoration of TUNES OF GLORY was completed in collaboration with Janus Films using the 35mm Eastman Color original camera negative and the 35mm original optical track negative on loan from The Museum of Modern Art. 4K scanning and image restoration was completed at FotoKem in addition to the creation of 35mm prints directly from the original camera negative for exhibition. The audio restoration was completed by Audio Mechanics. TUNES OF GLORY had its world restoration premiere at the TCM Classic Film Festival.







# THE UNBEARABLE LIGHTNESS OF BEING

1988 | d. Philip Kaufman

Restored by the Academy Film Archive and The Film Foundation, with funding provided by the George Lucas Family Foundation.

Based on the novel by Milan Kundera, *THE UNBEARABLE LIGHTNESS OF BEING* features Daniel Day-Lewis as Tomas, a surgeon who travels to Prague to perform an operation. While there, he meets Tereza, who soon moves in with him only to find that he is already involved with another woman, Sabina. Tereza grows jealous of Sabina and resents Tomas' infidelity. However, the two eventually marry. Their happiness does not last long as Tomas continues his womanizing ways and Tereza considers leaving him until the Soviet Army invades Czechoslovakia, forcing them to flee to Switzerland. Tereza grows unhappy in their new home and returns to Prague. Tomas realizes his mistake and follows her. Unfortunately, their reunion only leads to more turmoil and misfortune as the couple struggles to stay together and deal with the oppressive new government.

The 35mm original picture negative and a 35mm magnetic track were the primary sources for the digital restoration of *THE UNBEARABLE LIGHTNESS OF BEING*. The negative includes many scenes that recreate the film's historical feel through optical printing of 16mm sources, as well as introduced effects of dirt and scratches. These sections required special care in order to preserve the intention of the original cinematography. 4K scanning and restoration was completed by Roundabout Entertainment, with audio capture and restoration by Audio Mechanics. *THE UNBEARABLE LIGHTNESS OF BEING* had its world restoration premiere at the BFI London Film Festival.







## CHUMLUM

1964 | d. Ron Rice

Restored by Anthology Film Archives and The Film Foundation, with funding provided by the George Lucas Family Foundation.

Ron Rice's experimental film is 25 minutes of superimpositions, including intricate costumes, beads, satin, and painted faces. The film is accompanied by Angus MacLise's score, which gives it a dreamy and hallucinatory air. Made in 1964, the short is a product of its time, reflecting the atmosphere of the mid-60s.

The goal of the photochemical restoration of CHUMLUM was to create a 16mm-to-35mm blow-up negative from the 16mm single-strand Kodachrome original in order for new 35mm prints to be accessible to audiences. Once the 35mm blow-up internegative was completed by Cineric in New York, the audio restoration began at Audio Mechanics in Burbank from the original optical track negative. A new 35mm optical track negative was created and 35mm composite prints were made. CHUMLUM had its world restoration premiere as part of a complete Ron Rice retrospective at Anthology Film Archives.

## THE PRIVATE LIFE OF HENRY VIII

1933 | d. Alexander Korda

Restored by the BFI National Archive and The Film Foundation in association with ITV and Park Circus. Funding provided by the George Lucas Family Foundation.

Alexander Korda's first international success is an entertaining look into the life of the infamous King Henry VIII. Featuring Charles Laughton as King Henry, the film examines five of Henry's six marriages, beginning with Anne Boleyn and ending with Catherine Parr, showing what led to their oftentimes gruesome ends. Korda chooses to focus more on Henry as a man than as a towering historical figure, exploring, as the title suggests, his more human and intimate moments. Korda's foray into the international market is beautifully shot, brilliantly performed, and intelligently written.

After assessing multiple master elements, the 35mm nitrate lavender positive made directly from the original camera negative was identified as the primary image source for the restoration. The element was scanned at the BFI National Archive and the image restoration and grading were done at Dragon Digital in London. The audio restoration was completed at the BFI National Archive's Conservation Centre using a 35mm nitrate sound positive and a safety combined print. THE PRIVATE LIFE OF HENRY VIII had its world restoration premiere at the BFI London Film Festival.





# CADAVERI ECCELLENTI [ILLUSTRIOUS CORPSES]

1976 | d. Francesco Rosi

Restored by the Cineteca di Bologna at L'Immagine Ritrovata laboratory and The Film Foundation, with funding provided by the George Lucas Family Foundation.



Based on a novel by Leonardo Sciascia, *CADAVERI ECCELLENTI*, one of Francesco Rosi's most chilling films, details the political conspiracy surrounding the mysterious deaths of several of Italy's most prominent judges. Police inspector Rogas investigates, looking into everyone from gangsters to leftist terrorists. However, as the case begins to unravel, Rogas finds how far-reaching, sinister, and corrupt the motives are behind the murders. As he delves deeper, he makes the disturbing discovery that they are being performed by agents of the state in order to justify repressive measures, while the Communist party suppresses the truth to avoid a revolution.

The 4K digital restoration of *CADAVERI ECCELLENTI* was carried out at L'Immagine Ritrovata through the use of the 35mm reversal negative and a 35mm SEPMAG, both provided by MGM. A 35mm positive print, supplied by the BFI National Archive, was used as a reference for the editing and the grading.

# CAROSELLO NAPOLETANO

## [NEAPOLITAN CAROUSEL]

1954 | d. Ettore Giannini

Restored by the Cineteca di Bologna at L'Immagine Ritrovata laboratory and The Film Foundation with funding provided by the Hollywood Foreign Press Association

One of the first color films made in Italy and an adaptation of Ettore Giannini's stage musical, *CAROSELLO NAPOLETANO* begins in the 1950s when a poor singer and his large family are evicted from their tiny home in Naples. Wandering through the streets, a gust of wind blows away his written collection of songs, which sparks the movie into a breathtaking montage of musical sequences through Neapolitan history. Each song is a short vignette, recounting events throughout Italy's history, from the Moorish invasion in the 14<sup>th</sup> century through the arrival of Americans at the end of World War II. Included in the cast are a young Sophia Loren in one of her first film roles and ballet dancer Léonide Massine.

*CAROSELLO NAPOLETANO* was restored in 4K at L'Immagine Ritrovata using a separation master positive printed from the original Pathécolor negative provided by Cineteca Nazionale and the original sound negative, preserved by Cineteca di Bologna. A 35mm positive print was supplied by Istituto Luce-Cinecittà as a reference for the editing and for the grading. *NEAPOLITAN CAROUSEL* had its world restoration premiere at Il Cinema Ritrovato.



# Documentaries by Vittorio De Seta

LU TEMPU DI LI PISCI SPATA (1954)

ISOLE DI FUOCO (1955)

PASQUA IN SICILIA (1955)

CONTADINI DEL MARE (1955)

PARABOLA D'ORO (1955)

SURFARARA (1955)

PASTORI DI ORGOSOLO (1958)

PESCHERECCI (1958)

UN GIORNO IN BARBAGIA (1958)

I DIMENTICATI (1959)

Restored by the Cineteca di Bologna at L'Immagine Ritrovata laboratory and The Film Foundation, with funding provided by the George Lucas Family Foundation.



De Seta's short masterpieces are dedicated to working-class traditions, such as Sicilian fisherman rowing out to catch swordfish and tuna, miners in dark underground mines, the rituals of harvesters, and Easter parades in Sardinia. They capture the hardship and beauty of a pre-industrial world, which remains a fundamental part of Italian history and society.

The 4K image restoration of the De Seta documentaries was completed using the 35mm original camera negatives for eight of the ten films, and second generation internegatives for the other two. The original sound negatives for each film were utilized for the audio restoration. A previous photochemical restoration made in the 1990s along with a 35mm vintage print, supplied by Cineteca di Bologna, were used as reference for the editing and the picture grading.

## ONE MORE SPRING

1935 | d. Henry King

Restored by The Museum of Modern Art and The Film Foundation, with funding provided by the George Lucas Family Foundation.



Based on a novel by Robert Nathan, *ONE MORE SPRING* is set in Central Park during the Great Depression. A stable in the park becomes home for an unemployed actress, a bankrupt antiques dealer, a Jewish musician in exile from Hitler's Europe, and a banker who defaulted on his depositors. Through a series of unfortunate circumstances, each finds themselves down on their luck and out of options until they discover the stable. Though the film is set during a dark time in U.S. history, King keeps the tone uplifting and comedic, using the friendships and romances that form among four former strangers to imbue the film with sincerity and charm.

A 35mm composite duplicate negative created by MoMA in the 1970s from a nitrate print was the primary source material for the 4K restoration. Image scanning, digital restoration, and color grading was undertaken by ImagePro in Burbank, and the audio restoration was completed by Deluxe in Hollywood. *ONE MORE SPRING* had its world restoration premiere at Il Cinema Ritrovato.





# THE JUNIPER TREE

1990 | d. Nietzchka Keene

Restored by the Wisconsin Center for Film and Theater Research and The Film Foundation, with funding provided by the George Lucas Family Foundation.

THE JUNIPER TREE is an ethereal psychological horror film adapted from the Brothers Grimm fairy tale by American director Nietzchka Keene. Shot in Iceland's stunning volcanic ash landscape, the film features a 20-year old Björk. Set during the Middle Ages, two sisters, Katla and Margit, must find a way to fend for themselves after their mother is burned for being a witch. The oldest sister, Katla, who is also a witch, realizes that the only way they will be able to survive is if she marries. Through witchcraft, she finds Jóhann and makes him fall in love with her. She and Margit think they are safe until Jóhann's son, still mourning the loss of his own mother, figures out Katla's secret, putting the sisters' fate in jeopardy once again.

The restoration of THE JUNIPER TREE utilized the original 35mm picture negative A & B rolls and the original 35mm magnetic soundtrack mix. The 4K digital restoration was completed at Illuminate in Hollywood under the supervision of preservationist Ross Lipman in consultation with cinematographer Randolph Sellars. The audio was digitally restored at Audio Mechanics in Burbank. In addition to the creation of DCPs for exhibition, 35mm prints were produced directly from the original picture negative at FotoKem in Burbank. THE JUNIPER TREE had its world restoration premiere at AFI Fest.



# SPECIAL PROJECTS

In 2018, The Film Foundation continued its partnership with Universal Pictures and Twentieth Century Fox. TFF and Universal partnered to restore a selection of the studio's classic titles, with Martin Scorsese and Steven Spielberg providing their technical expertise. In the first year of this four-year partnership, five titles were restored. TFF is also collaborating with Twentieth Century Fox to restore six films. The first, *PATTON*, was finished in 2018. TFF also worked with Paramount Pictures and the 3-D Film Archive to restore William Cameron Menzies' horror film *THE MAZE* in 3-D, using the original left and right eye camera negatives.

*DESTROY RIDES AGAIN* (1939, d. George Marshall)

*THE KILLERS* (1946, d. Robert Siodmak)

*THE KILLERS* (1964, d. Don Siegel)

*MY LITTLE CHICKADEE* (1940, d. Edward F. Cline)

*WINCHESTER '73* (1950, d. Anthony Mann)

Restored by Universal Pictures in collaboration with The Film Foundation. Special thanks to Martin Scorsese and Steven Spielberg for their consultation on this restoration.

*PATTON* (1970, d. Franklin J. Schaffner)

Restored by Twentieth Century Fox in collaboration with The Film Foundation.

*THE MAZE* (1953, d. William Cameron Menzies)

Digitally restored from the original left and right eye camera negatives by Paramount Pictures Archive in association with The Film Foundation, with a special thanks to Martin Scorsese. Scanned in 4K at Pro-Tek with 3-D alignment process and restoration by 3-D Film Archive.



*THE KILLERS* (1946, d. Robert Siodmak)



*PATTON* (1970, d. Franklin J. Schaffner)



*THE MAZE* (1953, d. William Cameron Menzies)

## RESTORATION PROJECTS FROM PREVIOUS GRANT CYCLES COMPLETED IN 2018



*THE QUEEN OF SHEBA MEETS THE ATOM MAN* (1963/1982, d. Ron Rice)  
Restored by Anthology Film Archives and The Film Foundation, with funding provided by the George Lucas Family Foundation.



*FORBIDDEN PARADISE* (1924, d. Ernst Lubitsch)  
Restored by The Museum of Modern Art and The Film Foundation, with funding provided by the George Lucas Family Foundation.



# NATIONAL FILM PRESERVATION FOUNDATION

## NFPF FEDERAL GRANT PROGRAM

Through funds authorized and appropriated by the U.S. Congress under the National Film Preservation Act of 1996, the NFPF grant provides support to libraries, archives, and museums across the United States to create preservation masters and public access copies of orphan films with cultural and historical significance. Under the terms of the legislation, the NFPF is required to raise matching funds from non-governmental entities to sustain its operations; therefore The Film Foundation's support is critical in underwriting these expenses. In 2018, 25 grants were awarded for the preservation of 35 films and to date the NFPF has helped preserve more than 2,404 films at institutions in all 50 states, Puerto Rico, and the District of Columbia.

## AVANT-GARDE MASTERS GRANT

The Avant-Garde Masters Grant was created in 2002 with the sole purpose of preserving American experimental film. Often produced with limited funds or commercial prospects, experimental work is the category of filmmaking most threatened by deterioration and loss, making support from the NFPF and TFF essential.

Fully funded by TFF, the grants provide \$50,000 annually for the preservation of avant-garde films. Over the past sixteen years, the initiative has saved 168 works by 65 experimental filmmakers, making these important films available to audiences, in many cases, for the first time in decades. The 2018 Avant-Garde Masters Grants supported preservation projects at:



### ANTHOLOGY FILM ARCHIVES

Three films by Marjorie Keller.

DAUGHTERS OF CHAOS (1980), experimental study of her niece's wedding and female bonding.

PART IV: GREEN HILL (ca. 1986), diary film of a Rhode Island tidal inlet.

SHE/VA (1973), found footage portrayal of sisterhood.

### FILM-MAKERS' COOPERATIVE

Seven films by Stan VanDerBeek.

A DAM RIB BED (1964), oneiric two-screen expanded cinema.

BREATHDEATH (1963), black comedy collage-animation of photos and newsreels.

SEE SAW SEEMS (1965), meditative study of illusion and metamorphosis, created from painted-over photographs.

SKULLDUGGERY PART 2 (1960), anti-authoritarian combination of animation and live-action footage of world leaders.

WHAT WHO HOW (1957), VanDerBeek's first film, a surreal animated collage.

WHEEEELS NO. 1 (1958), a comedic take on America's infatuation with cars.

WHEEEELS NO. 2 (1958), a farcical exploration of American car culture.



### UCLA FILM & TELEVISION ARCHIVE

PAPER MOON (1949), color animated interpretation of the Nat King Cole recording by avant-garde artist Flora Mock.

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Films preserved through the National Film Preservation Foundation's Avant-Garde Masters Grant program in partnership with The Film Foundation. Funding provided by the George Lucas Family Foundation.

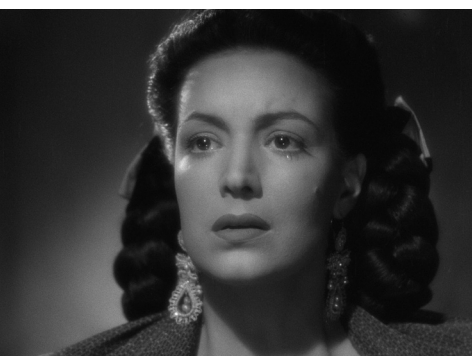
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TOP: SKULLDUGGERY PART 2 (1960, d. Stan VanDerBeek)

MIDDLE: WHEEEELS NO. 1 (1958, d. Stan VanDerBeek)

BOTTOM: SEE SAW SEEMS (1965, d. Stan VanDerBeek)

# WORLD CINEMA PROJECT



## ENAMORADA

1946 | Mexico, d. Emilio Fernández

Restored by UCLA Film & Television Archive and The Film Foundation's World Cinema Project in collaboration with Fundacion Televisa AC and Filmoteca de la UNAM. Restoration funded by the Material World Charitable Foundation.

Set during the Mexican Revolution, ENAMORADA is about a rebel general, José Juan Reyes (Pedro Armendáriz), and his troops who occupy the town of Cholula, near Mexico City. Trouble arises when José falls in love with Beatriz (María Félix), the wild and spirited daughter of the richest man in town. The more Reyes tries to court Beatriz, the more she resists in what becomes an amorous game of cat and mouse. As it becomes evident that Reyes' feelings are genuine, Beatriz must make a choice between her comfortable life in Cholula and a dangerous life as the wife of the general. Powerhouse performances from Félix and Armendáriz, stunning cinematography from Gabriel Figueroa, and unforgettable musical performances make ENAMORADA one of Mexico's most beloved films.

The 4K restoration of ENAMORADA utilized the original 35mm nitrate picture and track negatives archived by Televisa at Filmoteca de la UNAM in Mexico City. A 35mm nitrate print, provided by Filmoteca de la UNAM, was also used as a secondary element. 4K scanning and restoration was completed by Roundabout Entertainment, with audio restoration by Audio Mechanics.

The restoration of ENAMORADA had its world premiere at Cannes Classics with an introduction by Martin Scorsese and Olivia Harrison of the Material World Charitable Foundation.



# PIXOTE

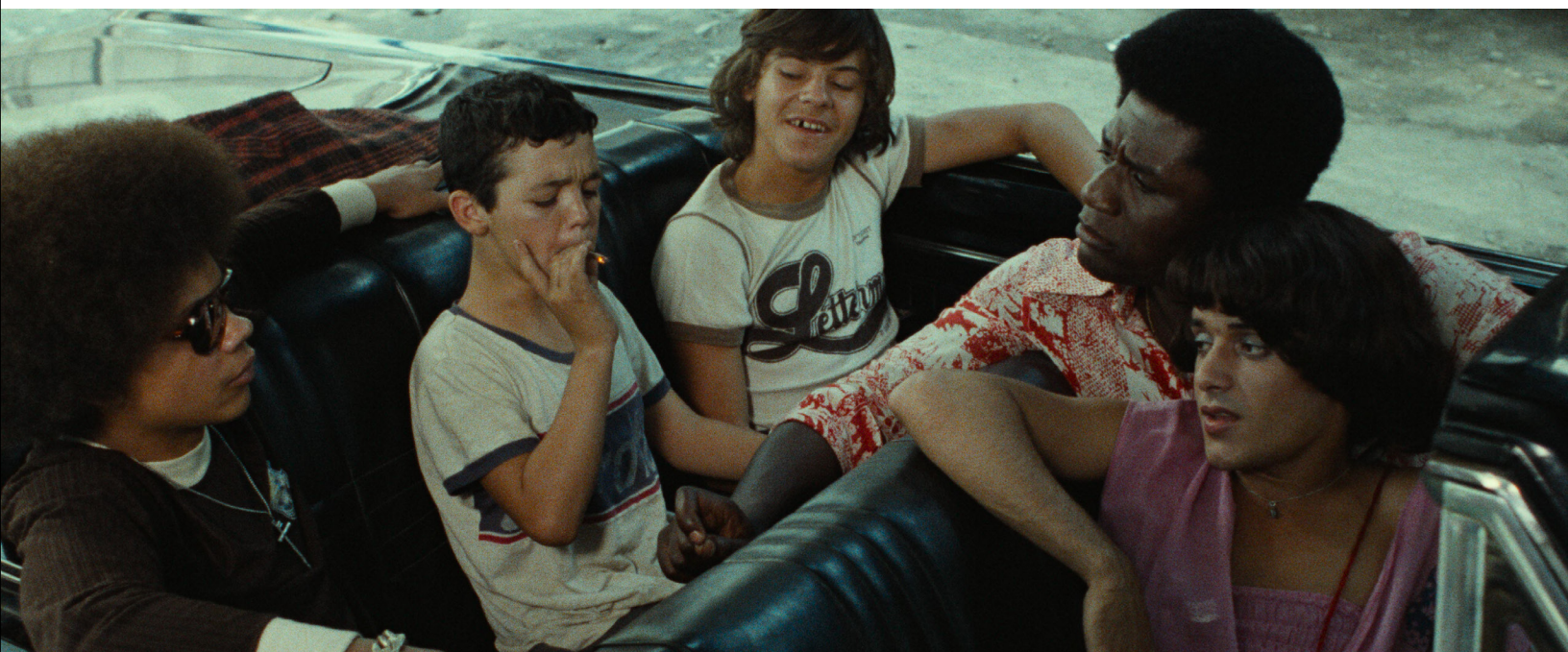
1980 | Brazil, d. Hector Babenco

Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Immagine Ritrovata in association with HB Filmes, Cinemateca Brasileira, and JLS Facilitações Sonoras. Restoration funded by the George Lucas Family Foundation.

Inspired in part by Luis Buñuel's *LOS OLVIDADOS* and Italian Neorealism; based on *A Infância dos Mortos* (*The Childhood of the Dead Ones*) by José Louzeiro, Hector Babenco's *PIXOTE* uses a documentary approach to show the unbearably harsh lives of abandoned children who live in poverty and crime in São Paulo. For 11-year old Pixote and the other children on the street, there is no sanctuary from the adults they encounter on either side of the law, as they are used as pawns in criminal acts. After being placed in a juvenile reformatory, Pixote witnesses one brutality after another, and his situation only worsens after he escapes, leaving him with no other option than to try to survive through a life of crime.

*PIXOTE* was restored using the original camera negative and a first generation internegative preserved at the Cinemateca Brasileira. In order to minimize the overall presence of mold, particularly invasive in reels 3, 5 and 6, the camera negative was wet-gate scanned at 4K resolution. Missing frames in three different shots of reel 3 were replaced using the internegative. The recently rediscovered original magnetic soundtrack, also affected by mold, with the oxide peeling off the base, was carefully repaired by Beto Ferraz, then digitized and restored by José Luiz Sasso (ABC), the re-recording mixer for Hector Babenco in 1981. Final color grading was supervised by cinematographer Rodolfo Sánchez (ABC) using a first generation vintage 35mm print as reference.

The restoration of *PIXOTE* had its world premiere at Il Cinema Ritrovato with Walter Salles, Roberto Gervitz, and Myra and Janka Babenco in attendance.





# PRISIONEROS DE LA TIERRA

1939 | Argentina, d. Mario Soffici

Restored by Cineteca di Bologna at L'Immagine Ritrovata and The Film Foundation's World Cinema Project in association with the Museo del Cine Pablo Ducros Hicken with elements provided by the Cinémathèque Française and the Narodni Filmovy Archiv. Funding provided by the George Lucas Family Foundation.

PRISIONEROS DE LA TIERRA is considered one of the greatest films ever made in Argentina. This powerful and extraordinary film explores social justice issues, showing the harsh working conditions of the Guarani Indians at the yerba mate plantations in northern Argentina. The film examines the struggle between the upper and lower classes, with the Guarani Indians on the bottom of the hierarchy. The Guarani workers have to fight for their rights, and are treated with brutality. In addition to its cinematic achievements, the film is also an important record of the Guarani dialect, which is now virtually lost.

PRISIONEROS DE LA TIERRA was restored using the best existing elements: a first generation 35mm positive print held at La Cinémathèque Française and a recently rediscovered third generation 35mm positive print preserved by the Narodni Filmovy Archiv. For its overall completeness and photographic quality, the first generation 35mm positive print was used to restore the image, while the third generation 35mm positive print was the primary source for sound restoration. A 16mm dupe negative, provided by the Museo del Cine, has been also been studied and compared as a reference. Grading was supervised by Paula Félix Didier, director of the Museo del Cine Pablo Ducros Hicken.

The restoration had its world premiere at Il Cinema Ritrovato with an introduction by Paula Félix Didier.





# AFRICAN FILM HERITAGE PROJECT



## CHRONIQUE DES ANNÉES DE BRAISE [CHRONICLE OF THE YEARS OF FIRE]

1975 | Algeria, d. Mohammed Lakhdar-Hamina

Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Image Retrouvée and L'Immagine Ritrovata laboratories. Restoration funded by the George Lucas Family Foundation.

This restoration is part of the African Film Heritage Project, created by The Film Foundation, FEPACI and UNESCO—in collaboration with Cineteca di Bologna—to help locate, restore, and disseminate African cinema.

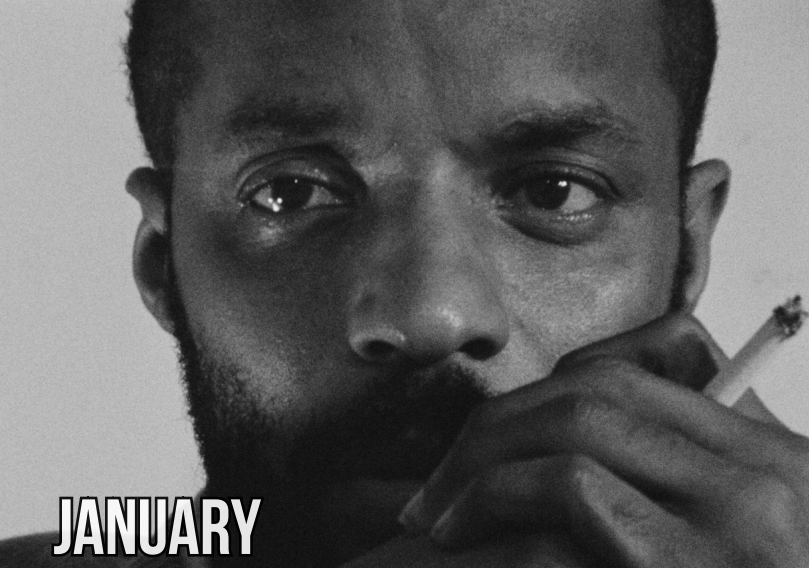
The second film to be restored through the African Film Heritage Project, *CHRONICLE OF THE YEARS OF FIRE* is based on events leading up to the 1954 Algerian Revolution and examines the social conditions from the perspective of a local peasant. The story spans a generation—through drought, famine, typhoid, and WWII. The post-war status quo is maintained through manipulation and repression, but also confronted through organized anti-colonial resistance.

*CHRONICLE OF THE YEARS OF FIRE* was restored in 4K from the original camera and sound negatives and a first generation 35mm interpositive provided by the filmmaker. Three different versions exist of this film. With Mohammed Lakhdar-Hamina's supervision, this restoration reconstructed the version awarded the Palme d'or at the 1975 Cannes Film Festival. The original camera negative, outtakes from that same element, and the interpositive, were made to match a 35mm vintage print of the Director's cut, provided by Lakhdar-Hamina, who also supervised the color grading.

*CHRONICLE OF THE YEARS OF FIRE* had its world restoration premiere at Il Cinema Ritrovato with Mohammed Lakhdar-Hamina in attendance.







## JANUARY

SOLEIL Ô (pictured), TRANSATLANTIC, and DOS MONJES have their U.S. restoration premieres at MoMA's "To Save and Project" Festival.



## FEBRUARY

"Martin Scorsese Presents Republic Rediscovered: New Restorations from Paramount Pictures" screens at MoMA for two weeks. Part I includes 14 films curated by Scorsese and opens with THAT BRENNAN GIRL (pictured).



## MAY

TFF and Universal announce a partnership to restore 12 films, in consultation with Martin Scorsese and Steven Spielberg (MY LITTLE CHICKADEE pictured).

ENAMORADA has its world restoration premiere at Cannes Classics, introduced by Martin Scorsese and Olivia Harrison of The Material World Foundation.



## JUNE

ENAMORADA opens Il Cinema Ritrovato (pictured), introduced by Martin Scorsese and Olivia Harrison. Five TFF-supported restorations have their world restoration premieres: PRISIONEROS DE LA TIERRA, CHRONIQUE DES ANNÉES DE BRAISE, ONE MORE SPRING, PIXOTE, and CAROSELLO NAPOLETANO.



## SEPTEMBER

CAROSELLO NAPOLETANO (pictured) and three other TFF-supported films screen at the New York Film Festival.

Both versions of THE KILLERS (1946 and 1964) have their world restoration premieres at the Venice International Film Festival.



## OCTOBER

FORBIDDEN PARADISE (pictured) has its world restoration premiere at the Pordenone Silent Film Festival.

Five TFF-supported films screen at the BFI London Film Festival.





## MARCH

"Portraits of America: Democracy on Film," the latest SOM curriculum, is announced at a press conference at the DGA Theatre in New York. The curriculum features 35 films including *ADVISE AND CONSENT* (pictured).



## APRIL

TCM presents Martin Scorsese with the inaugural Robert Osborne Award. Scorsese makes an impassioned plea for film preservation and honoring our cinematic heritage in the age of digital streaming.



## JULY

*JABBERWOCKY*, *LA VÉRITÉ* (pictured), and four more TFF-supported restorations screen at the Maine International Film Festival.

*WANDA* has a week-long run at Metrograph in New York.



## AUGUST

A three-day Level 1 Film Projection Workshop is held in Chicago at the Film Studies Center at the University of Chicago and Music Box Theatre (pictured).

Part II of "Martin Scorsese Presents Republic Rediscovered: New Restorations from Paramount Pictures" screens at MoMA, featuring 16 films curated by Scorsese.



## NOVEMBER

The Film Heritage Foundation hosts its fourth annual Film Preservation and Restoration Workshop in Kolkata, India, with support from TFF (pictured).

The Classics in Bogotá, Columbia screens six TFF-supported restorations.



## DECEMBER

*DETOUR* (pictured) has a week-long run at Film Forum.

UCLA's touring series "Down and Dirty in Gower Gulch," opens and includes the TFF-supported restoration of *MAMBA*.



# EDUCATION

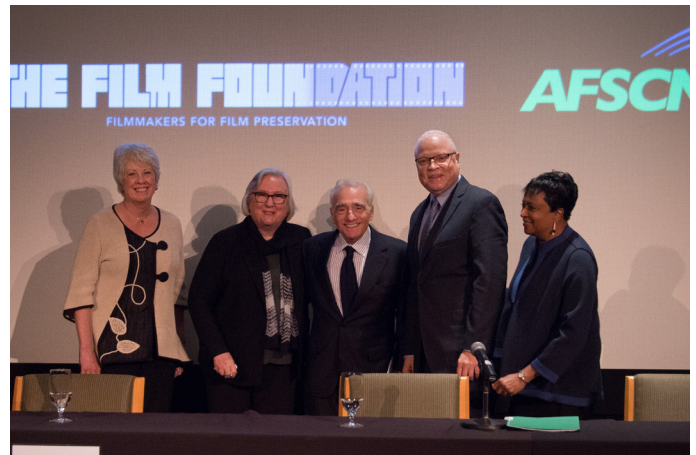
## THE STORY OF MOVIES

In 2018, The Film Foundation introduced “Portraits of America: Democracy on Film,” the latest program in the foundation’s cinema literacy initiative, *The Story of Movies* (SOM). SOM teaches young people how to understand the visual language of film, with in–depth explorations of classic motion pictures. It also fosters an appreciation for the importance of cinema by placing each film within a cultural and historical context. *The Story of Movies* is available free of charge to middle and high school educators, and to date has been studied by over 10 million students across the U.S.

The new “Portraits of America” curriculum focuses on films that express the ideas embedded in our democratic system, personalizing them with compelling stories about Americans, real and fictional. Through feature films, documentaries, silents, newsreels and animation, the comprehensive lessons investigate how cinema has reflected as well as influenced our perceptions of the ideals and challenges inherent in living in a democratic society. Topics covered in the 8 module, 40 film curriculum include immigration, labor, civil rights, women’s issues, the press, the military, and politics.

“Outstanding, germane, insightful, and practical.”

9th & 12th grade History Teacher | Science Leadership Academy | Philadelphia, PA



“Portraits of America: Democracy on Film” was launched in March with a press conference at the Directors Guild of America in New York. The press and invited guests screened a presentation conveying the core of the program through edited film clips with narration by Alfre Woodard. The screening was followed by a Q&A with Martin Scorsese; Lee Saunders, President of the American Federation of State, County and Municipal Employees (AFSCME), an SOM partner; Dr. Carla Hayden, the Librarian of Congress; Jeanine Basinger, film studies professor and curator of the Wesleyan Cinema Archives and SOM senior advisor; and Catherine Gourley, the curriculum author of SOM. The panel was moderated by Margaret Bodde.

“What an effective tool to use in the classroom. I think using the films will be a powerful way to inspire students to learn about the common good.”

9th–12th grade History Teacher | Haverford Prep | Philadelphia, PA



"This will be a wonderful tool to teach democracy and hopefully increase the students' empathy."

8th & 9th grade Special Education Teacher | Summit Academy | Parma, OH

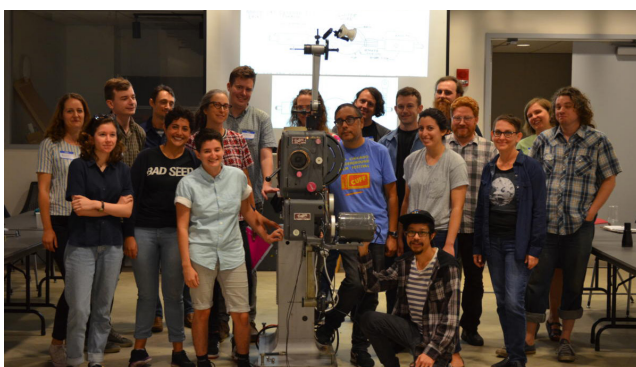


The new curriculum was then introduced to the education community at the 2018 conference of the American Federation of Teachers (AFT) in July, and the National Council for the Social Studies (NCSS) annual meeting in November; which was attended by over 7200 educators. The foundation also presented three professional development workshops to familiarize educators with the first three modules of the new curriculum. Workshop participants' feedback was invaluable in revising the lesson materials during the last phase of development. Workshops were held in Cleveland, Detroit, and Philadelphia, and featured evening screenings, open to the public as well as teachers, of selected titles from the curriculum.

The "Portraits of America" curriculum will be available to qualified teachers on the *Story of Movies* website ([storyofmovies.org](http://storyofmovies.org)), which has been redesigned with a new look and user interface. Educators can download the Teacher's Guides and PowerPoint Presentations for each module, and supplemental film clip reels will also be accessible directly through the website. The new design includes additional ways for the foundation to promote workshops, conferences, and screening events.

## RESTORATION FILM SCHOOL & FILM PROJECTION WORKSHOPS

This year, The Film Foundation continued to partner on Restoration Film Schools and AMIA's Film Projection Workshops. In August, a Level 1 projection workshop was held in Chicago, IL, hosted by the Chicago Film Society, University of Chicago Film Studies Center, Reva and David Logan Center for the Arts, and Music Box Theatre. The workshop was attended by 16 projectionists from 14 organizations around the country and as far away as Mexico City (pictured, bottom left). In October, a Level 2 workshop took place in Boston, MA, hosted by Boston Light & Sound, with a class of 12 projectionists. TFF supported two Restoration Film Schools in 2018. The Film Heritage Foundation hosted the fourth Film Preservation & Restoration Workshop India in Kolkata with 57 students (pictured, bottom right), including for the first time participants from Myanmar. To date, more than 200 students have attended these workshops. Over the summer, a FIAF Film Restoration Summer School was held in Bologna, Italy. Forty-eight candidates were selected to take part in theory lectures and practical classes. TFF continued its support of NYU's Audiovisual Preservation Exchange (APEX). This year's was held in June in Rio de Janeiro, Brazil. Students from the Moving Image Archiving and Preservation (MIAP) Program worked with colleagues from the Arquivo Geral da Cidade do Rio de Janeiro, Centro Técnico do Audiovisual, Cinemateca do Museu de Arte Moderna, and the Universidad Federal Fluminense to discuss and assess audiovisual projects from cultural heritage organizations, including ones in Argentina, Colombia, Chile, Ghana, Spain, and Uruguay.



# EXHIBITION

Over 500 screenings worldwide in 2018 of films preserved/restored with funding from The Film Foundation

## ACADEMY FILM ARCHIVE

### AUDIENCE (1983, d. Barbara Hammer)

November 17 ..... Billy Wilder Theater—Los Angeles, CA

### THE BIG COUNTRY (1958, d. William Wyler)

October 20 ..... The National Gallery—London, UK

### CHARULATA (1964, d. Satyajit Ray)

October 17 ..... SFMOMA—San Francisco, CA

### THE CHESS PLAYERS (1977, d. Satyajit Ray)

October 20 ..... SFMOMA—San Francisco, CA

### DETOUR (1945, d. Edgar G. Ulmer)

April 26 ..... TCM Classic Film Festival—Los Angeles, CA

June 28–29 ..... Il Cinema Ritrovato—Bologna, Italy

September 17 ..... Linwood Dunn Theater—Hollywood, CA

October 9 ..... New York Film Festival—New York, NY

October 14, 18 ..... Lumière Film Festival—Lyon, France

October 23 ..... Rome Film Festival—Rome, Italy

October 26, November 10 ..... Austrian Filmmuseum—Vienna, Austria

November 11 ..... The Classics—Medellín, Columbia

November 12, 14 ..... The Classics—Bogotá, Columbia

November 30–December 6 ..... Film Forum—New York, NY

December 1 ..... NW Film Center—Portland, OR

December 16 ..... Egyptian Theatre—Los Angeles, CA

### DEVI (1960, d. Satyajit Ray)

October 21 ..... SFMOMA—San Francisco, CA

### DOUBLE STRENGTH (1978, d. Barbara Hammer)

June 28 ..... Edinburgh International Film Festival—

Edinburgh, Scotland

November 9 ..... Billy Wilder Theater—Los Angeles, CA

### DREAM AGE (1979, d. Barbara Hammer)

December 15 ..... Billy Wilder Theater—Los Angeles, CA

### JALSAGHAR (1958, d. Satyajit Ray)

October 19 ..... SFMOMA—San Francisco, CA

### JANA ARANYA (1975, d. Satyajit Ray)

October 6 ..... SFMOMA—San Francisco, CA

### JANE BRAKHAGE (1974, d. Barbara Hammer)

November 5 ..... University of Colorado—Denver, CO

December 15 ..... Billy Wilder Theater—Los Angeles, CA

### MAHANAGAR (1963, d. Satyajit Ray)

October 14 ..... SFMOMA—San Francisco, CA

November 5 ..... BAMcinématek—Brooklyn, NY

### THE MAN WITH THE GOLDEN ARM (1955, d. Otto Preminger)

September 30 ..... Austin Film Society—Austin, TX

### THE MEMORY OF JUSTICE (1976, d. Marcel Ophüls)

March 10 ..... Toute la Mémoire du Monde—Paris, France

September 30 ..... Mémorial de la Shoah—Paris, France

### MENSES (1974, d. Barbara Hammer)

June 28 ..... Edinburgh International Film Festival—

Edinburgh, Scotland

November 17 ..... Billy Wilder Theater—Los Angeles, CA

### MULTIPLE ORGASM (1977, d. Barbara Hammer)

November 17 ..... Billy Wilder Theater—Los Angeles, CA

### NAYAK (1966, d. Satyajit Ray)

October 14 ..... SFMOMA—San Francisco, CA

### PSYCHOSYNTHESIS (1975, d. Barbara Hammer)

November 5 ..... University of Colorado—Denver, CO

December 8 ..... Billy Wilder Theater—Los Angeles, CA

### QUEEN OF DIAMONDS (1991, d. Nina Menkes)

November 10 ..... AFI Film Fest—Los Angeles, CA

### SALESMAN (1968, dirs. Albert Maysles, David Maysles, and Charlotte Zwerin)

January 26–February 7 ..... Metrograph—New York, NY

February 11 ..... Aero Theatre—Santa Monica, CA

February 23–24 ..... Spielberg Theatre at the Egyptian—Los Angeles, CA

September 27 ..... Linwood Dunn Theater—Hollywood, CA

### SEEMABADDAH (1971, d. Satyajit Ray)

October 12 ..... SFMOMA—San Francisco, CA

### SOFT FICTION (1979, d. Chick Strand)

February 2 ..... Metrograph—New York, NY

October 27 ..... Wexner Center for the Arts—Columbus, OH



<b>THE STORY OF G.I. JOE (1945, d. William A. Wellman)</b>	
February 8.....	TIFF Bell Lightbox—Toronto, Canada
April 26.....	TCM Classic Film Festival—Los Angeles, CA
<b>SUPERDYKE (1975, d. Barbara Hammer)</b>	
November 17.....	Billy Wilder Theater—Los Angeles, CA
<b>TEEN KANYA (1961, d. Satyajit Ray)</b>	
October 21.....	SFMOMA—San Francisco, CA
<b>TRUTH IS THE DAUGHTER OF TIME (1975, d. Barbara Hammer)</b>	
December 15.....	Billy Wilder Theater—Los Angeles, CA
<b>TUNES OF GLORY (1960, d. Ronald Neame)</b>	
April 29.....	TCM Classic Film Festival—Los Angeles, CA
May 3, 5.....	Montclair Film Festival—Montclair, NJ
November 9, 12.....	The Classics—Bogotá, Columbia
<b>THE UNBEARABLE LIGHTNESS OF BEING (1988, d. Philip Kaufman)</b>	
October 14–15.....	BFI London Film Festival—London, UK
<b>WOMEN I LOVE (1976, d. Barbara Hammer)</b>	
November 9.....	Billy Wilder Theater—Los Angeles, CA

## ANTHOLOGY FILM ARCHIVES

<b>BLONDE COBRA (1963, d. Ken Jacobs)</b>	
October 8.....	Anthology Film Archives—New York, NY
<b>BORN IN FLAMES (1983, d. Lizzie Borden)</b>	
January 20.....	Art Gallery of New South Wales—Sydney, Australia
February 25.....	Museum of Modern Art—New York, NY
March 8.....	BAMcinémathèque—Brooklyn, NY
March 22.....	Royal Cinema—Toronto, Canada
August 28.....	Bucknell University—Lewisburg, PA
November 16.....	Block Museum of Art—Evanston, IL
<b>CHUMLUM (1964, d. Ron Rice)</b>	
August 25–26.....	Anthology Film Archives—New York, NY
September 9.....	Metrograph—New York, NY
<b>EARLY ABSTRACTIONS (1946–57, d. Harry Smith)</b>	
January 6.....	Anthology Film Archives—New York, NY
<b>THE QUEEN OF SHEBA MEETS THE ATOM MAN (1963–82, d. Ron Rice)</b>	
August 24–30.....	Anthology Film Archives—New York, NY
<b>REMINISCENCES OF A JOURNEY TO LITHUANIA (1971–72, d. Jonas Mekas)</b>	
December 21.....	Anthology Film Archives—New York, NY

## BFI NATIONAL ARCHIVE

<b>BLACKMAIL (1929, d. Alfred Hitchcock)</b>	
February 23.....	Stichting Metropole Orkest—Amsterdam, Netherlands
<b>JABBERWOCKY (1977, d. Terry Gilliam)</b>	
July 18, 21.....	Maine International Film Festival—Waterville, ME
<b>THE LODGER (1926, d. Alfred Hitchcock)</b>	
November 10–11.....	The Classics—Bogotá, Columbia
<b>THE PLEASURE GARDEN (1925, d. Alfred Hitchcock)</b>	
November 14.....	The Classics—Bogotá, Columbia
<b>THE PRIVATE LIFE OF HENRY VIII (1933, d. Alexander Korda)</b>	
October 20.....	BFI London Film Festival—London, UK
<b>THE RING (1927, d. Alfred Hitchcock)</b>	
November 9, 13.....	The Classics—Bogotá, Columbia
December 12, 15.....	Korean Film Archive—Seoul, South Korea

## CINETECA DI BOLOGNA

<b>L'ALBERO DEGLI ZOCCOLI [THE TREE OF WOODEN CLOGS] (1978, d. Ermanno Olmi)</b>	
May 19.....	Cineteca di Bologna—Bologna, Italy
June 22.....	FilMOTECA de Catalunya—Barcelona, Spain
September 10.....	Cinemateca Portuguesa—Lisbon, Portugal
<b>LE AMICHE (1955, d. Michelangelo Antonioni)</b>	
November 17.....	Cineteca di Bologna—Bologna, Italy
<b>CAROSSELLO NAPOLETANO [NEAPOLITAN CAROUSEL] (1954, d. Ettore Giannini)</b>	
June 30.....	Il Cinema Ritrovato—Bologna, Italy
September 29.....	New York Film Festival—New York, NY
<b>IL CASO MATTEI [THE MATTEI AFFAIR] (1972, d. Francesco Rosi)</b>	
February 14.....	Cinemateca Portuguesa—Lisbon, Portugal
April 21.....	Apulia Film Commission—Bari, Italy
April 23.....	Cinema Zed—Leuven, Belgium
June 20.....	Piccolo Cinema America—Rome, Italy

## CINETECA DI BOLOGNA (cont.)

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### THE COUNT (1916, d. Charlie Chaplin)

October 12–13 ..... Fábrica de Armas de La Vega—Oviedo, Spain

### THE CURE (1917, d. Charlie Chaplin)

October 12–13 ..... Fábrica de Armas de La Vega—Oviedo, Spain

### IL GATTOPARDO (1963, d. Luchino Visconti)

February 5 ..... Cinemateca Portuguesa—Lisbon, Portugal

March 10 ..... Comune di Reggio Emilia—Reggio Emilia, Italy

October 12 ..... Fábrica de Armas de La Vega—Oviedo, Spain

### INDAGINE SU UN CITTADINO AL DI SOPRA DI OGNI SOSPETTO [INVESTIGATION OF A CITIZEN ABOVE SUSPICION] (1970, d. Elio Petri)

February 12 ..... Cineteca di Bologna—Bologna, Italy

December 9 ..... Festival del Cinema di Porretta—Porretta Terme, Italy

### LUCKY LUCIANO (1973, d. Francesco Rosi)

April 21 ..... Apulia Film Commision—Bari, Italy

### ONCE UPON A TIME IN AMERICA (1984, d. Sergio Leone)

March 23 ..... Syracuse University—Syracuse, NY

April 22 ..... BFI Southbank—London, UK

May 7 ..... Deutsches Filminstitut—Wiesbaden, Germany

October 23 ..... Rome Film Festival—Rome, Italy

November 2 ..... Istituto Italiano di Cultura—Tirana, Albania

### ROCCO E I SUOI FRATELLI [ROCCO AND HIS BROTHERS] (1960, d. Luchino Visconti)

May 19 ..... Cineteca di Bologna—Bologna, Italy

June 22 ..... FilMOTECA de Catalunya—Barcelona, Spain

September 10 ..... Cinemateca Portuguesa—Lisbon, Portugal

## GEORGE EASTMAN MUSEUM

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### THE BLUE BIRD (1918, d. Maurice Tourneur)

August 11 ..... Music Box Theatre—Chicago, IL

### LES FROMAGES AUTOMOBILES (1907, d. George Méliès)

October 18 ..... Fábrica de Armas de La Vega—Oviedo, Spain

### PANDORA AND THE FLYING DUTCHMAN (1951, d. Albert Lewin)

October 29 ..... Bucknell University—Lewisburg, PA

## LIBRARY OF CONGRESS

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### ALL QUIET ON THE WESTERN FRONT (1930, d. Lewis Milestone)

May 27 ..... Old Greenbelt Theatre—Greenbelt, MD

November 4 ..... TIFF Bell Lightbox—Toronto, Canada

### GLIMPSES OF THE U.S.A. (1959, dirs. Charles and Ray Eames)

October 13–December 31 ..... Oakland Museum of California—Oakland, CA

### MATHEMATICA PEEP SHOWS (1961, dirs. Charles and Ray Eames)

May 5–December 31 ..... Henry Ford Museum of American Innovation—  
Dearborn, MI

October 19 ..... Block Museum of Art—Evanston, IL

### SHADOW OF A DOUBT (1943, d. Alfred Hitchcock)

October 16 ..... Fábrica de Armas de La Vega—Oviedo, Spain

## MUSEUM OF MODERN ART

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### THE BOY WITH GREEN HAIR (1948, d. Joseph Losey)

September 7 ..... Arsenal—Berlin, Germany

### THE BRAT (1931, d. John Ford)

June 1 ..... Museum of Modern Art—New York, NY

June 23 ..... Il Cinema Ritrovato—Bologna, Italy

### CIVILIZATION (1916, dirs. Thomas Harper Ince, Raymond B. West, and Reginald Barker)

February 20 ..... Cinémathèque de Toulouse—Toulouse, France

August 28–September 2 ..... Forssa Silent Film Festival—Forssa, Finland

### FORBIDDEN PARADISE (1924, d. Ernst Lubitsch)

October 12 ..... Le Giornate del Cinema Muto—Pordenone, Italy

### GANJA & HESS (1973, d. Bill Gunn)

October 22 ..... Rome Film Festival—Rome, Italy

October 29 ..... Egyptian Theatre—Los Angeles, CA

### LITTLE FUGITIVE (1953, dirs. Morris Engel and Ruth Orkin)

April 8 ..... Metrograph—New York, NY

### LOVERS AND LOLLIPOPS (1955, dirs. Ray Ashley, Morris Engel, and Ruth Orkin)

April 8 ..... Metrograph—New York, NY

### NAUGHTY BABY (1928, d. Mervyn LeRoy)

September 1 ..... Cinecon—Los Angeles, CA



**NIGHT OF THE LIVING DEAD (1968, d. George A. Romero)**

April 29.....TCM Classic Film Festival—Los Angeles, CA  
 June 24.....Olhar de Cinema—Curitiba, Brazil

**ONE MORE SPRING (1935, d. Henry King)**

June 30.....Il Cinema Ritrovato—Bologna, Italy  
 November 11.....Cinémathèque de Toulouse—Toulouse, France

**ROSITA (1923, d. Ernst Lubitsch)**

May 25.....Museum of Modern Art—New York, NY  
 June 1.....San Francisco Silent Film Festival—San Francisco, CA  
 June 24.....Il Cinema Ritrovato—Bologna, Italy  
 September 7.....Fimmuseum München—Munich, Germany  
 September 21.....Arkadenhof der Universität Bonn—Bonn, Germany  
 October 26.....Morelia International Film Festival—Morelia, Mexico  
 December 7.....Egyptian Theatre—Los Angeles, CA

**SWEET SWEETBACK'S BAADASSSSS SONG (1971, d. Melvin Van Peebles)**

February 2.....BAMcinémathèque—Brooklyn, NY  
 April 27.....TCM Classic Film Festival—Los Angeles, CA

**TRANSATLANTIC (1931, d. William K. Howard)**

January 18.....MoMA's "To Save and Project" International Festival of  
 Film Preservation—New York, NY  
 February 28.....Revue Cinema—Toronto, Canada  
 June 11.....Jugoslovenska Kinoteka—Belgrade, Serbia  
 June 23.....AFI Silver Theatre and Cultural Center—Silver Spring, MD  
 July 14, 20.....Maine International Film Festival—Waterville, ME  
 November 14.....Cinémathèque de Toulouse—Toulouse, France  
 November 28.....Filmoteca de Catalunya—Barcelona, Spain

**WEDDINGS AND BABIES (1960, d. Morris Engel)**

April 8.....Metrograph—New York, NY

**WHAT PRICE GLORY (1927, d. Raoul Walsh)**

August 28–September 2.....Forssa Silent Film Festival—Forssa, Finland

**NATIONAL FILM PRESERVATION FOUNDATION****24 FRAMES PER SECOND (1977, d. Shirley Clarke)**

June 7.....Museum of Arts and Design—New York, NY

**ALTERED TO SUIT (1979, d. Lawrence Weiner)**

April 7.....Mirosław Balka Studio—Otwock, Poland

**AUDIENCE (1983, d. Barbara Hammer)**

September 17.....Alamo Drafthouse Cinema—San Francisco, CA  
 November 17.....Billy Wilder Theater—Los Angeles, CA

**BLACK IS (1965, d. Aldo Tambellini)**

June 7.....Carpenter Center for the Visual Arts—Cambridge, MA

**BLACK TV (1968, d. Aldo Tambellini)**

March 29.....Carpenter Center for the Visual Arts—Cambridge, MA

**BLACKOUT (1966, d. Aldo Tambellini)**

February 15.....California Institute of the Arts—Santa Clarita, CA

**BODY COLLAGE (1967, d. Carolee Schneemann)**

January 1–March 11.....MoMA PS1—New York, NY  
 March 5.....Nottingham Contemporary—Nottingham, UK  
 November 9–December 5.....Profile Foundation—Warsaw, Poland

**CONSCIOUS (1993, d. Julie Murray)**

February 6.....Cineinfinito/Zumzeit Cinema—Barcelona, Spain  
 October 7.....Artists' Television Access—San Francisco, CA  
 October 26.....Temple Bar Gallery + Studios—Dublin, Ireland

**COSMIC RAY (1961, d. Bruce Conner)**

August 10.....Anthology Film Archives—New York, NY

**DIALOGUE WITH CHÉ (1968, d. Jose Rodriguez Soltero)**

September 7–18.....Metrograph—New York, NY

**DOUBLE STRENGTH (1978, d. Barbara Hammer)**

February 27.....Wexner Center for the Arts—Columbus, OH  
 August 17–21.....Anthology Film Archives—New York, NY  
 October 12.....Filmoteca Española—Madrid, Spain  
 November 9.....Billy Wilder Theater—Los Angeles, CA

**DREAM AGE (1979, d. Barbara Hammer)**

December 15.....Billy Wilder Theater—Los Angeles, CA

**FF (1986, d. Julie Murray)**

February 6.....Cineinfinito/Zumzeit Cinema—Barcelona, Spain  
 July 12.....Echo Park Film Center—Los Angeles, CA  
 October 7.....Artists' Television Access—San Francisco, CA

**FILM (1965, dirs. Samuel Beckett and Arthur Schneider)**

February 22.....BAMPFA—Berkeley, CA

**FILM IN WHICH THERE APPEAR SPROCKET HOLES, EDGE LETTERING, DIRT PARTICLES, ETC. (1966, d. Owen Land)**

November 25.....Anthology Film Archives—New York, NY



## NATIONAL FILM PRESERVATION FOUNDATION (cont.)

### A FILM OF THEIR 1973 SPRING TOUR COMMISSIONED BY CHRISTIAN WORLD LIBERATION FRONT OF BERKELEY, CA (1974, d. Owen Land)

November 25.....Anthology Film Archives—New York, NY

### ILLINOIS CENTRAL TRANSPOSED (1968, d. Carolee Schneemann)

January 1–March 11.....MoMA PS1—New York, NY

### INSTITUTIONAL QUALITY (1969, d. Owen Land)

November 25.....Anthology Film Archives—New York, NY

### JANE BRAKHAGE (1974, d. Barbara Hammer)

December 15.....Billy Wilder Theater—Los Angeles, CA

### A LEGEND OF PARTS (1988, d. Julie Murray)

February 6.....Cineinfinito/Zumzeit Cinema—Barcelona, Spain

October 7.....Artists' Television Access—San Francisco, CA

### MEAT JOY (1964, d. Carolee Schneemann)

January 1–February 11.....Museo de la Ciudad—Querétaro, Mexico

January 18.....Cornell University—Ithaca, NY

May 18.....Aperture Foundation—New York, NY

November 19.....Profile Foundation—Warsaw, Poland

### MENSES (1974, d. Barbara Hammer)

February 27.....Wexner Center for the Arts—Columbus, OH

March 20.....Fashion Institute of Technology—New York, NY

November 17.....Billy Wilder Theater—Los Angeles, CA

### MOODS OF THE SEA (1942, dirs. Slavko Vorkapich and John Hoffman)

January 25.....Museum of Fine Arts—Boston, MA

February 17.....International House Philadelphia—Philadelphia, PA

March 24.....UW Cinematheque—Madison, WI

April 15.....NW Film Center—Portland, OR

May 23.....George Eastman Museum—Rochester, NY

June 7.....The Cinematheque—Vancouver, Canada

August 19.....AFI Silver Theatre and Cultural Center—Silver Spring, MD

### MULTIPLE ORGASM (1977, d. Barbara Hammer)

January 27.....Wexner Center for the Arts—Columbus, OH

February 14.....Gerrit Rietveld Academie—Amsterdam, Netherlands

February 16.....Polychrome—Paris, France

November 17.....Billy Wilder Theater—Los Angeles, CA

### THE POTTED PSALM (1946, dirs. Sidney Peterson and James Broughton)

June 18.....Anthology Film Archives—New York, NY

### PSYCHOSYNTHESIS (1983, d. Barbara Hammer)

October 13.....Female Filmmakers Festival—Los Angeles, CA

December 8.....Billy Wilder Theater—Los Angeles, CA

### RAT TRAP (1985, dirs. Tommy Turner and Tessa Hughes-Freeland)

March 25.....Museum of Modern Art—New York, NY

### RAUMLICHTKUNST (1926–29, d. Oskar Fischinger)

January 1–February 28.....Weinstein Gallery—San Francisco, CA

### REPORT (1963–67, d. Bruce Conner)

August 10.....Anthology Film Archives—New York, NY

### SNOWS (1967, d. Carolee Schneemann)

January 1–March 11.....MoMA PS1—New York, NY

November 9–December 5.....Profile Foundation—Warsaw, Poland

### SONGDELAY (1973, d. Joan Jonas)

April 19.....Gene Siskel Film Center—Chicago, IL

June 2.....Tate Modern—London, UK

### SUPERDYKE (1975, d. Barbara Hammer)

February 27.....Wexner Center for the Arts—Columbus, OH

November 17.....Billy Wilder Theater—Los Angeles, CA

### TR'CHEOT'MY P'SY (1988, d. Julie Murray)

February 6.....Cineinfinito/Zumzeit Cinema—Barcelona, Spain

October 7.....Artists' Television Access—San Francisco, CA

### TRUTH IS THE DAUGHTER OF TIME (1975, d. Barbara Hammer)

February 27.....Wexner Center for the Arts—Columbus, OH

November 17.....Billy Wilder Theater—Los Angeles, CA

### WATER LIGHT/WATER NEEDLE (1966, d. Carolee Schneemann)

January 1–March 11.....MoMA PS1—New York, NY

### WATER RITUAL #1: AN URBAN RITE OF PURIFICATION (1979, d. Barbara McCullough)

January 22.....University of Chicago—Chicago, IL

### WIND (1968, d. Joan Jonas)

April 19.....Gene Siskel Film Center—Chicago, IL

June 2.....Tate Modern—London, UK

### WOMEN I LOVE (1983, d. Barbara Hammer)

November 9.....Billy Wilder Theater—Los Angeles, CA



## UCLA FILM & TELEVISION ARCHIVE

### THE BAREFOOT CONTESSA (1954, d. Joseph L. Mankiewicz)

April 1.....Cinemateca Portuguesa—Lisbon, Portugal  
 July 29.....TIFF Bell Lightbox—Toronto, Canada  
 November 16.....Metrograph—New York, NY

### BECKY SHARP (1935, d. Rouben Mamoulian)

March 3.....Cinemateca Portuguesa—Lisbon, Portugal

### THE BIGAMIST (1953, d. Ida Lupino)

February 17.....BAMPFA—Berkeley, CA  
 March 2.....Glasgow Film Festival—Glasgow, UK  
 March 7.....Irish Film Institute—Dublin, Ireland  
 April 1.....Cinemateca Portuguesa—Lisbon, Portugal  
 April 7.....Billy Wilder Theater—Los Angeles, CA  
 June 19.....BFI Southbank—London, UK  
 July 11.....Seoul Art Cinema—Seoul, South Korea

### BRANDY IN THE WILDERNESS (1969, d. Stanton Kaye)

May 3.....Cinémathèque Française—Paris, France

### THE BREAKING POINT (1950, d. Michael Curtiz)

June 10.....Music Box Theatre—Chicago, IL

### CAUGHT (1949, d. Max Ophüls)

January 6.....Metrograph—New York, NY  
 November 29.....LACMA—Los Angeles, CA

### THE CHASE (1946, d. Arthur D. Ripley)

January 28.....UW Cinematheque—Madison, WI  
 March 1.....Cinemateca Portuguesa—Lisbon, Portugal  
 August 18.....Zeughauskino—Berlin, Germany  
 October 18.....Doc Films—Chicago, IL

### COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN (1982, d. Robert Altman)

February 10.....BFI Southbank—London, UK

### DIARY OF A CHAMBERMAID (1946, d. Jean Renoir)

December 3.....Bucknell University—Lewisburg, PA

### A FACE IN THE CROWD (1957, d. Elia Kazan)

August 18.....Tennessee Theatre—Knoxville, TN

### FACES (1968, d. John Cassavetes)

January 25.....Film Forum—New York, NY  
 March 7.....Melbourne Cinémathèque—Melbourne, Australia

### A FAREWELL TO ARMS (1932, d. Frank Borzage)

March 15.....Stanford Theatre—Palo Alto, CA

### FILM (1965, dirs. Samuel Beckett and Arthur Schneider)

February 22.....BAMPFA—Berkeley, CA  
 March 8.....Toute la Mémoire du Monde—Paris, France

### FORCE OF EVIL (1948, d. Abraham Polonsky)

February 7.....Seoul Art Cinema—Seoul, South Korea  
 June 10.....The Brattle Theatre—Cambridge, MA  
 October 11.....Seattle Art Museum—Seattle, WA

### HER SISTER'S SECRET (1946, d. Edgar G. Ulmer)

March 16.....Cinemateca Portuguesa—Lisbon, Portugal

### LETTER FROM AN UNKNOWN WOMAN (1948, d. Max Ophüls)

January 5.....Metrograph—New York, NY

### MAMBA (1930, d. Albert S. Rogell)

August 11.....Capitol Theatre—Rome, NY  
 December 1.....Raleigh Studios—Los Angeles, CA

### THE NIGHT OF THE HUNTER (1955, d. Charles Laughton)

February 2.....TIFF Bell Lightbox—Toronto, Canada  
 April 1.....Cinemateca Portuguesa—Lisbon, Portugal  
 May 2.....Stanford Theatre—Palo Alto, CA  
 December 26.....Museum of Fine Arts—Boston, MA

### PARAMOUNT ON PARADE (1930)

March 27.....Stanford Theatre—Palo Alto, CA

### PURSUED (1947, d. Raoul Walsh)

February 13.....TIFF Bell Lightbox—Toronto, Canada  
 October 16.....Bard College—Annandale-on-Hudson, NY

### THE RED HOUSE (1947, d. Delmer Daves)

May 11.....Arthur Lyons Film Noir Festival—Palm Springs, CA  
 September 29.....New York Film Festival—New York, NY

### THE RED KIMONA (1925, d. Walter Lang)

December 1.....A Day of Silents—Berkeley, CA

### THE RED SHOES (1948, dirs. Michael Powell and Emeric Pressburger)

July 8.....BAMPFA—Berkeley, CA  
 October 18.....Fábrica de Armas de La Vega—Oviedo, Spain

### RUTHLESS (1948, d. Edgar G. Ulmer)

September 19.....Arsenal—Berlin, Germany

## UCLA FILM & TELEVISION ARCHIVE (cont.)

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### SCORPIO RISING (1963, d. Kenneth Anger)

February 28.....California Institute of the Arts—Santa Clarita, CA

### SEVEN MEN FROM NOW (1956, d. Budd Boetticher)

December 11.....Cinematheque Busan—Busan, South Korea

### SHADOWS (1959, d. John Cassavetes)

February 28.....Melbourne Cinémathèque—Melbourne, Australia

### SHE WORE A YELLOW RIBBON (1946, d. John Ford)

March 3.....Cinemateca Portuguesa—Lisbon, Portugal

August 17.....Stanford Theatre—Palo Alto, CA

### SHOCK CORRIDOR (1963, d. Samuel Fuller)

January 13.....Cinémathèque de Toulouse—Toulouse, France

January 20.....Cinémathèque Française—Paris, France

### SONS OF THE DESERT (1933, d. William Seiter)

April 28, May 1.....Montclair Film Festival—Montclair, NJ

### SUNDAY (1961, d. Daniel Drasin)

January 21.....Film Forum—New York, NY

### TILLIE'S PUNCTURED ROMANCE (1914, d. Mack Sennett)

November 20.....George Eastman Museum—Rochester, NY

### TRAMP STRATEGY (1911, d. Alice Guy-Blaché)

January 26.....Museum of Fine Arts—Boston, MA

February 16.....International House Philadelphia—Philadelphia, PA

March 3.....UW Cinematheque—Madison, WI

April 25.....NW Film Center—Portland, OR

May 1.....George Eastman Museum—Rochester, NY

June 18.....The Cinematheque—Vancouver, Canada

October 18.....Fábrica de Armas de La Vega—Oviedo, Spain

November 16.....University of Chicago—Chicago, IL

### TROUBLE IN PARADISE (1932, d. Ernst Lubitsch)

January 27.....Museum of Fine Arts—Boston, MA

February 24.....International House Philadelphia—Philadelphia, PA

March 3.....UW Cinematheque—Madison, WI

March 24.....Stanford Theatre—Palo Alto, CA

April 1.....NW Film Center—Portland, OR

May 9.....George Eastman Museum—Rochester, NY

June 7.....The Cinematheque—Vancouver, Canada

August 4.....Billy Wilder Theater—Los Angeles, CA

August 11.....National Gallery of Art—Washington, D.C.

### WANDA (1970, d. Barbara Loden)

April 6.....Cinematheque Busan—Busan, South Korea

July 20–26.....Metrograph—New York, NY

August 1–5.....Northwest Film Forum—Seattle, WA

August 2, 5.....Oklahoma City Museum of Art—Oklahoma City, OK

August 4.....Aero Theatre—Santa Monica, CA

August 10–12.....Spielberg Theatre at the Egyptian—Los Angeles, CA

August 20–23.....Ragtag Cinema—Columbia, MO

October 14.....Australian Cinémathèque—South Brisbane, Australia

October 19–25.....The Cinematheque—Vancouver, British Columbia

October 26–28.....The Brattle Theatre—Cambridge, MA

October 29.....AFI Silver Theatre and Cultural Center—Silver Spring, MD

November 2–4.....Trylon—Minneapolis, MN

November 3, 5, 8.....The Charles Theatre—Baltimore, MD

November 7.....Wexner Center for the Arts—Columbus, OH

November 23–25.....BAMcinémathèque—Brooklyn, NY

November 29.....Bryn Mawr Film Institute—Bryn Mawr, PA

December 15.....Filmoteca de Catalunya—Barcelona, Spain

### WAY OUT WEST (1937, d. James Horne)

March 15.....Cinemateca Portuguesa—Lisbon, Portugal

November 30.....Stanford Theatre—Palo Alto, CA

### A WOMAN UNDER THE INFLUENCE (1974, d. John Cassavetes)

August 4.....Alamo Drafthouse Cinema, South Lamar—Austin, TX

## WISCONSIN CENTER FOR FILM AND THEATER RESEARCH

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### THE JUNIPER TREE (1990, d. Nietzsche Keene)

November 11.....AFI Fest—Los Angeles, CA

December 1.....NW Film Center—Portland, OR

## SPECIAL PROJECTS

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### L'ATALANTE (1934, d. Jean Vigo)

September 21–October 9.....Film Forum—New York, NY

October 5–11.....Nuart Theatre—Los Angeles, CA

### CHIKAMATSU MONOGATARI (1954, d. Kenji Mizoguchi)

April 6–12.....Film Forum—New York, NY



<b>THE KILLERS (1946, d. Robert Siodmak)</b>	
September 4–5.....	Venice International Film Festival—Venice, Italy
October 19, 25.....	AFI Silver Theatre and Cultural Center—Silver Spring, MD
<b>THE KILLERS (1964, d. Don Siegel)</b>	
September 7–8.....	Venice International Film Festival—Venice, Italy
October 19, 25.....	AFI Silver Theatre and Cultural Center—Silver Spring, MD
<b>THE LUSTY MEN (1952, d. Nicholas Ray)</b>	
April 29.....	BFI Southbank—London, UK
<b>THE MAZE (1953, d. William Cameron Menzies)</b>	
April 10.....	Museum of Modern Art—New York, NY
<b>MUR MURS (1981, d. Agnès Varda)</b>	
June 15.....	BAMPFA—Berkeley, CA
<b>MY LITTLE CHICKADEE (1940, d. Edward F. Cline)</b>	
October 21.....	BFI London Film Festival—London, UK
<b>ONE-EYED JACKS (1961, d. Marlon Brando)</b>	
February 26.....	Loyola Marymount University—Los Angeles, CA
May 21.....	The Backlot at Heritage House—Chattanooga, TN
October 20.....	Rome Film Festival—Rome, Italy
<b>REBEL WITHOUT A CAUSE (1955, d. Nicholas Ray)</b>	
October 17.....	Fábrica de Armas de La Vega—Oviedo, Spain
<b>THE RED PONY (1949, d. Lewis Milestone)</b>	
February 12.....	Museum of Modern Art—New York, NY
<b>SANSHÔ DAYÛ (1954, d. Kenji Mizoguchi)</b>	
April 6–12.....	Film Forum—New York, NY
June 29.....	Taipei Film Festival—Taipei, Taiwan
July 18, 20.....	Maine International Film Festival—Waterville, ME
<b>UGETSU (1953, d. Kenji Mizoguchi)</b>	
April 16.....	Museum of Modern Art—New York, NY
<b>WINCHESTER '73 (1950, d. Anthony Mann)</b>	
October 18, 19, 21.....	Lumi�re Film Festival—Lyon, France

## WORLD CINEMA PROJECT

<b>AFTER THE CURFEW (1954, d. Usmar Ismail)</b>	
April 26.....	Indonesian Film Festival—Melbourne, Australia
August 6–September 24.....	New Zealand Federation of Film Societies—Wellington, New Zealand
<b>AL MOMIA (1969, d. Shadi Abdel Salam)</b>	
January 27.....	International Film Festival Rotterdam—Rotterdam, Netherlands
February 28.....	International Film Festival UNAM—Mexico City, Mexico
May 2.....	AFLAM—Marseille, France
May 4.....	Cinema Reborn—Sydney, Australia
June 13.....	Adelaide Film Festival—Adelaide, Australia
August 2.....	Melbourne International Film Festival—Melbourne, Australia
October 5.....	Freer Gallery of Art—Washington, D.C
<b>BLACK GIRL [LA NOIRE DE...] (1966, d. Ousmane Semb�ne)</b>	
January 25.....	International Film Festival Rotterdam—Rotterdam, Netherlands
February 15.....	Instituto Moreira Salles—S�o Paulo, Brazil
March 15.....	Vilnius International Film Festival —Vilnius, Lithuania
March 28.....	Bergen Filmklubb—Bergen, Norway
April 26.....	Asociaci�n Cultural Enfoques—T�i, Spain
April 28.....	Cinemateca Capit�lio Petrobras—Porto Alegre, Brazil
June 23.....	National Film and Sound Archive of Australia —Canberra, Australia
August 17.....	Australian Cin�math�que—South Brisbane, Australia
October 7.....	Nomadica—Palermo, Italy
October 20.....	Museum of Art of S�o Paulo Assis Chateaubriand—S�o Paulo, Brazil
November 14.....	Cinema Akil—Dubai, United Arab Emirates
November 19.....	Film Heritage Foundation—Mumbai, India
<b>BOROM SARRET (1963, d. Ousmane Semb�ne)</b>	
June 23.....	National Film and Sound Archive of Australia —Canberra, Australia
September 28.....	Nomadica—Palermo, Italy
November 19.....	Film Heritage Foundation—Mumbai, India
<b>A BRIGHTER SUMMER DAY (1991, d. Edward Yang)</b>	
June 16.....	Sydney Film Festival—Sydney, Australia
November 7.....	Melbourne Cin�math�que—Melbourne, Australia

## WORLD CINEMA PROJECT (cont.)

### CHRONIQUE DES ANNÉES DE BRAISE [CHRONICLE OF THE YEARS OF FIRE] (1975, d. Mohammed Lakhdar-Hamina)

June 29 ..... Il Cinema Ritrovato—Bologna, Italy

### THE COLOR OF POMEGRANATES [SAYAT NOVA] (1969, d. Sergei Parajanov)

January 7 ..... Sklavija Cinema Center—Vilnius, Lithuania  
 January 27 ..... Institute of Contemporary Arts—London, UK  
 January 30 ..... Kaunas Romuva Cinema Center—Vilnius, Lithuania  
 April 8 ..... Sklavija Cinema Center—Vilnius, Lithuania  
 April 15 ..... Galore Media—Campina, Romania  
 May 2 ..... Cineteca di Bologna—Bologna, Italy  
 May 7 ..... Cinema Reborn—Sydney, Australia  
 May 13 ..... ACMI—Melbourne, Australia  
 May 30 ..... Adelaide Film Festival—Adelaide, Australia  
 June 8–9 ..... BAMPFA—Berkeley, CA  
 September 5 ..... Filmmuseum Düsseldorf—Düsseldorf, Germany  
 October 3 ..... Cinema Akil—Dubai, United Arab Emirates  
 October 20 ..... Mitosfilm—Berlin, Germany  
 November 20 ..... Arsenal—Berlin, Germany  
 December 1 ..... Filmmuseum Potsdam—Potsdam, Germany

### DOS MONJES [TWO MONKS] (1934, d. Juan Bustillo Oro)

January 23, 31 ..... MoMA's "To Save and Project" International Festival of Film Preservation—New York, NY  
 October 11 ..... Riverrun Global Film Series—Buffalo, NY

### DOWNPOUR [RAGBAR] (1972, d. Bahram Beyzaie)

January 26 ..... International Film Festival of Kerala—Thiruvananthapuram, India  
 April 27 ..... Centre Pompidou—Paris, France

### DRY SUMMER [SUSUZ YAZ] (1964, d. Metin Erksan)

April 15 ..... The Onassis Cultural Centre—Athens, Greece  
 May 3 ..... Kommunalkino—Bremen, Germany

### THE ELOQUENT PEASANT (1969, d. Shadi Abdel Salam)

May 6 ..... Cinema Reborn—Sydney, Australia

### ENAMORADA (1946, d. Emilio Fernández)

May 9 ..... Cannes Film Festival—Cannes, France  
 June 23 ..... Il Cinema Ritrovato—Bologna, Italy  
 September 30 ..... New York Film Festival—New York, NY  
 October 17 ..... BFI London Film Festival—London, UK  
 October 21, 26 ..... Morelia International Film Festival—Morelia, Mexico  
 November 8 ..... The Classics—Bogotá, Columbia

### INSIANG (1976, d. Lino Brocka)

March 27 ..... National Audiovisual Institute—Helsinki, Finland

### KALPANA (1948, d. Uday Shankar)

November 12 ..... Film Heritage Foundation—Mumbai, India

### LIMITE (1931, d. Mário Peixoto)

January 25 ..... Fundación Botín—Santander, Spain  
 October 3 ..... University of Cambridge—Cambridge, UK

### LUCÍA (1968, d. Humberto Solás)

January 26 ..... Walker Art Center—Minneapolis, MN  
 February 27 ..... Cinema Zuid—Antwerp, Belgium  
 March 16 ..... Fribourg International Film Festival—Fribourg, Switzerland  
 March 23 ..... UW Cinematheque—Madison, WI  
 May 8 ..... Deutsches Filminstitut—Wiesbaden, Germany  
 June 24 ..... AFI Silver Theatre and Cultural Center—Silver Spring, MD  
 July 14, 18 ..... Maine International Film Festival—Waterville, ME  
 July 15 ..... Coral Gables Art Cinema—Coral Gables, FL  
 August 16 ..... Stichting Amsterdam Filmhuis—Amsterdam, Netherlands  
 September 28 ..... Metrograph—New York, NY  
 November 20 ..... Cinecity—Brighton, UK  
 November 20 ..... Film Heritage Foundation—Mumbai, India

### MANILA IN THE CLAWS OF LIGHT [MAYNILA SA MGA KUKO NG LIWANAG] (1975, d. Lino Brocka)

February 6 ..... Athénée Française Cultural Center—Tokyo, Japan  
 April 19 ..... Kinoteka—Ljubljana, Slovenia  
 May 11 ..... PostModernissimo—Perugia, Italy  
 August 7 ..... Locarno International Film Festival—Locarno, Switzerland  
 August 13–28, September 10–20 ..... New Zealand Federation of Film Societies—Wellington, New Zealand

### MEMORIES OF UNDERDEVELOPMENT [MEMORIAS DEL SUBDESARROLLO] (1968, d. Tomás Gutiérrez Alea)

January 12–February 8 ..... Film Forum—New York, NY  
 April 6 ..... Promoción De La Ciudad De Las Palmas De Gran Canaria—Las Palmas De Gran Canaria, Spain  
 April 15 ..... Flatpack Film Festival—Birmingham, UK  
 April 20–23 ..... The Cinematheque—Vancouver, British Columbia  
 May 15 ..... Eye Filmmuseum—Amsterdam, Netherlands  
 May 22 ..... Instituto Moreira Salles—São Paulo, Brazil  
 October 7 ..... Queens Film Theatre—Belfast, UK  
 November 30 ..... Ankara Cinema Association—Ankara, Turkey



**MYSTERIOUS OBJECT AT NOON (2000, d. Apichatpong Weerethakul)**

February 7 .....Meno Avilys—Vilnius, Lithuania  
 October 2 .....Taiwan Living Arts Foundation—Taipei City, Taiwan

**PIXOTE (1981, d. Hector Babenco)**

June 27 .....Il Cinema Ritrovato—Bologna, Italy  
 October 20 .....BFI Southbank—London, UK  
 October 22 .....Mumbai Film Festival—Mumbai, India  
 October 27 .....São Paulo International Film Festival—São Paulo, Brazil  
 November 6 .....Festival do Rio—Rio de Janeiro, Brazil  
 November 29 .....Independent Cinema Office—London, UK  
 December 7 .....Spazio Odissea—Cagliari, Italy

**PRISIONEROS DE LA TIERRA (1939, d. Mario Soffici)**

June 24–25 .....Il Cinema Ritrovato—Bologna, Italy  
 October 21, 26 .....Morelia International Film Festival—Morelia, Mexico

**REDES (1936, dirs. Fred Zinnemann and Emilio Gómez Muriel)**

February 11 .....Cineteca di Bologna—Bologna, Italy

**SOLEIL Ô (1970, d. Med Hondo)**

January 10 .....Swedish Film Institute—Stockholm, Sweden  
 January 23, 30 .....MoMA's "To Save and Project" International Festival of  
 Film Preservation—New York, NY  
 February 2 .....Deutsches Filminstitut—Wiesbaden, Germany  
 February 22 .....Wexner Center for the Arts—Columbus, OH  
 March 1 .....Metrograph—New York, NY  
 March 8 .....AFI Silver Theatre and Cultural Center—Silver Spring, MD  
 March 15 .....Brown University—Providence, RI  
 March 16 .....Fribourg International Film Festival—Fribourg, Switzerland  
 April 10 .....Yale University—New Haven, CT  
 May 2 .....Barbican Centre—London, UK  
 May 6 .....Cinema Reborn—Sydney, Australia  
 May 9 .....Melbourne Cinematheque—Melbourne, Australia  
 May 28 .....Adelaide Film Festival—Adelaide, Australia  
 June 10 .....National Cinema Museum—Torino, Italy  
 July 15–16 .....Maine International Film Festival—Waterville, ME  
 August 24 .....BAMcinématek—Brooklyn, NY  
 October 7 .....Nomadica—Palermo, Italy  
 October 21 .....Cineteca di Bologna—Bologna, Italy  
 November 2 .....Filmtage Tübingen—Tübingen, Germany  
 November 16 .....International House Philadelphia—Philadelphia, PA  
 November 17 .....BAMPFA—Berkeley, CA  
 November 21 .....CINEMATEK—Brussels, Belgium

**TAIPEI STORY (1985, d. Edward Yang)**

January 1 .....Danish Film Institute—Copenhagen, Denmark  
 July 8 .....Close-Up Film Centre—London, UK  
 November 14 .....Melbourne Cinémathèque—Melbourne, Australia

**TOUKI BOUKI (1973, d. Djibril Diop Mambéty)**

February 4 .....San Francisco Museum of Modern Art—San Francisco, CA  
 February 9 .....B&S Europe—Brussels, Belgium  
 March 22 .....Fundacja Poznan-Ille-et-Vilaine—Poznan, Poland  
 May 22 .....Busan Cinema Center—Busan, South Korea  
 May 30 .....Barbican Centre—London, UK  
 June 8–9 .....Olhar de Cinema—Curitiba, Brazil  
 June 14 .....Instituto Moreira Salles—São Paulo, Brazil  
 July 27 .....Institut Français du Sénégal—Dakar, Senegal  
 September 28 .....Nomadica—Palermo, Italy  
 November 7 .....Carthage Film Festival—Tunis, Tunisia

**TRANCES [EL HAL] (1981, d. Ahmed El Maanouni)**

May 20 .....Anthology Film Archives—New York, NY  
 May 22 .....Busan Cinema Center—Busan, South Korea  
 May 23 .....Barz and Hippo—Milan, Italy

**THE TREASURE [NIDHANAYA] (1973, d. Lester James Peries)**

May 5 .....Cinema Reborn—Sydney, Australia

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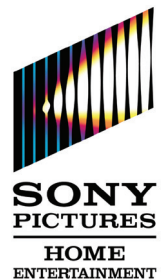
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