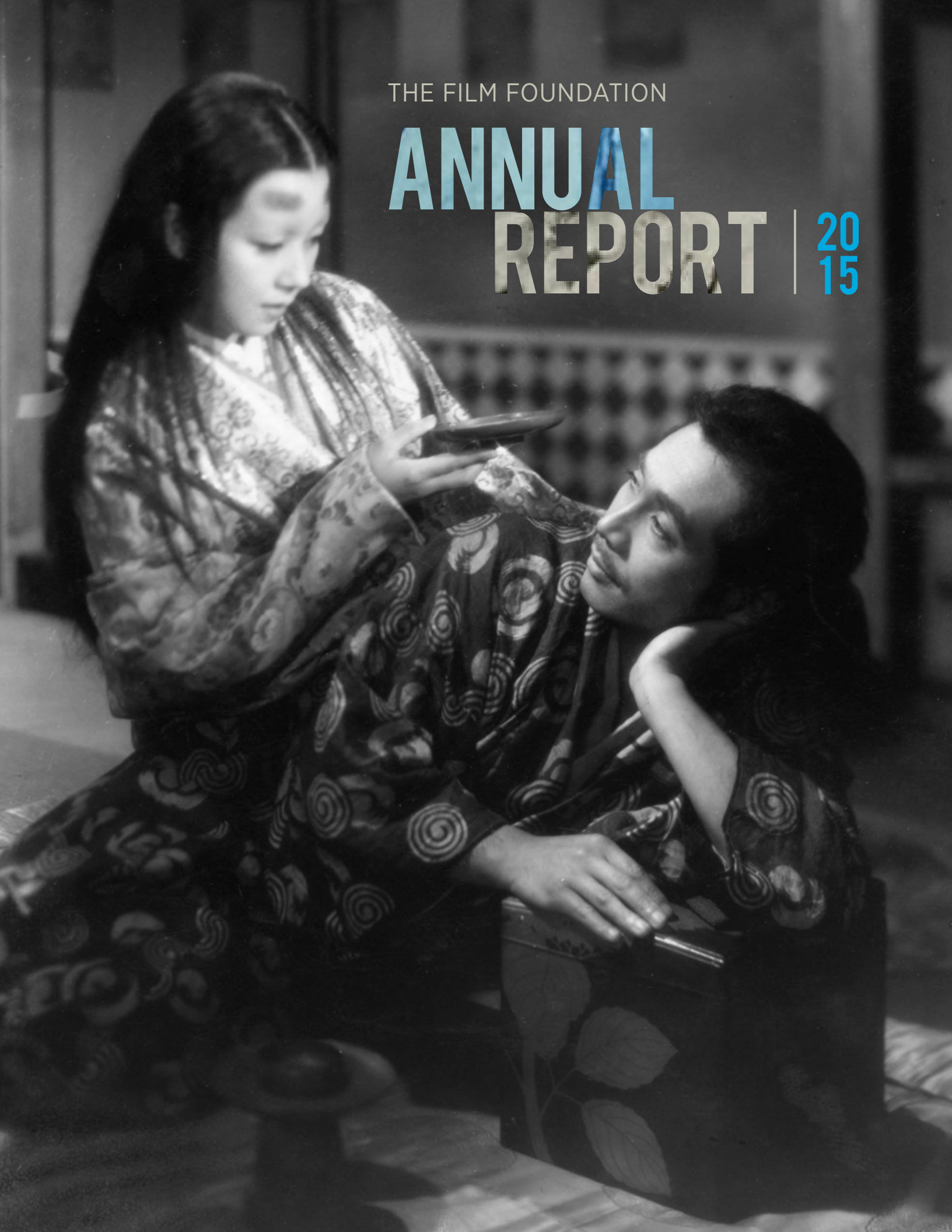


THE FILM FOUNDATION

ANNUAL
REPORT

20
15





OVERVIEW

“There are hundreds, maybe thousands of films that are gone forever. So we have to take really good care of what’s left. Everything, from the acknowledged masterworks of cinema to industrial films and home movies, anthropological films; anything that could tell us who we are.”

- MARTIN SCORSESE

For 25 years, The Film Foundation has been committed to preserving cinematic heritage. Thanks to the dedication and vision of its board of directors, the foundation has been instrumental in raising public awareness of the urgent need for preservation. Through longstanding partnerships with generous supporters, TFF has funded hundreds of restoration projects, exhibition programs, and educational initiatives.

PRESERVATION

Working closely with archives and studios, the foundation has helped to identify, fund, and manage the restoration/preservation of **over 700 films**—from features, independent films, shorts, and documentaries, to newsreels, silent films, home movies and experimental works. Each of these films has been saved and protected so that it can be shared with audiences for generations to come.

Thanks to a special grant from the George Lucas Family Foundation, TFF significantly increased funding to our partner archives last year, resulting in the restoration of **59 films**, more than double that of previous years. In 2015 the foundation welcomed Christopher Nolan to its board of directors. As a passionate advocate for the continued availability of film stock for preservation, Nolan is working with the foundation to support photochemical preservation and the proper presentation of 35mm film prints.

THIS SPREAD, LEFT TO RIGHT: HEAVEN CAN WAIT (1943, d. Ernst Lubitsch) | SONS OF THE DESERT (1933, d. William Seiter) | MY BEST GIRL (1927, d. Sam Taylor) at the Mostra International Film Festival, São Paulo, Brazil | THE BOYS FROM FENGKUEI (1983, d. Hou Hsiao-hsien)

FRONT COVER: UGETSU (1953, d. Kenji Mizoguchi)

BACK COVER, TOP TO BOTTOM: [UNIDENTIFIED CHAMPION FILM FRAGMENT] (1910) | [UNIDENTIFIED PALLME #363: CIRCUS NICK CARTER DRAMA] (ca. 1915) | [UNIDENTIFIED EXCERPT REX PRODUCTION] (ca. 1901) | [UNIDENTIFIED CHAMPION FILM FRAGMENT] (1910)



WORLD CINEMA PROJECT

The Film Foundation’s World Cinema Project, which focuses on parts of the world where resources and funding for preservation are scarce, restored 4 films this past year from Morocco, Senegal, Taiwan and the Philippines. The World Cinema Project also provides training for students and archivists by sponsoring Restoration Film Schools in underserved regions.

EXHIBITION

The foundation ensures that preserved films are accessible to the public. In 2015, there were more than 425 screenings of TFF-funded restorations at festivals, museums, archives and other venues around the globe.

EDUCATION

Education is vital to the mission of The Film Foundation, and with *The Story of Movies* curriculum, the foundation is helping over 10 million students understand the visual language of cinema. Highlights of the past year include a professional development workshop introducing educators to the foundation’s new animation curriculum.

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FILM PRESERVATION AND RESTORATION



ACADEMY FILM ARCHIVE

THE FRONT PAGE

(1931, d. Lewis Milestone)

Restored by the Academy Film Archive and The Film Foundation, with funding provided by the George Lucas Family Foundation.

A reporter and his editor stumble upon the scoop of a lifetime when an escaped convict winds up falling into their hands. Soon, the whole city is looking for a man that the newsmen have stuffed into a roll-top desk. Adapted from the popular Broadway play, Milestone's film exemplifies the racy wit of pre-code comedy and has solidified itself into American popular culture, being remade and adapted again and again.

A 35mm safety composite print, recently acquired by the Academy from the Howard Hughes Collection at the University of Nevada Las Vegas, was utilized for this 4K restoration. When inspected alongside 35mm elements held at the Library of Congress, differences in actors' blocking, dialogue, and camera placement were discovered. Additional research confirmed that three separate camera negatives were created during the production of THE FRONT PAGE, two foreign and one domestic. The Academy's safety composite print was identified as being created in the 1970s from the original camera negative (now lost) of the rarely seen U.S. domestic version. Not only was the film released in different versions, it was also distributed with both sound-on-film and sound-on-disc. The soundtrack of the safety composite print was of poor quality; however, the master metal disc stampers were located in the Hughes Collection and could be used to capture the audio for the restoration. Once the project is complete, 35mm prints and DCPs will be created, allowing audiences to see THE FRONT PAGE as they have likely never seen it before.

HEAVEN CAN WAIT

(1943, d. Ernst Lubitsch)

Restored by 20th Century Fox and the Academy Film Archive in collaboration with The Film Foundation.

One of Ernst Lubitsch's final films was also one of his most ambitious. HEAVEN CAN WAIT begins as a man stands in the lobby of hell, waiting for an audience with Satan. He recounts the story of his life in all its romantic exploits and infidelities, but they are not enough to punish him with eternal damnation. Lubitsch's first Technicolor film impresses in the way it creates real emotion and depicts the nuances of love and marriage through a fantastical concept.

A 35mm color reversal internegative (CRI) made from the original 3-strip nitrate negatives is the best surviving picture element of HEAVEN CAN WAIT. Modern VideoFilm scanned the CRI at 4K resolution and performed the image restoration, addressing the dirt, scratches, misregistration and severe color breathing. HEAVEN CAN WAIT can now be screened in theaters via 4K DCP and new 35mm color prints.

ANTHOLOGY FILM ARCHIVES

BACK AND FORTH

(1969, d. Michael Snow)

Restored by Anthology Film Archives. Restoration funding provided by the Los Angeles County Museum of Art (LACMA) and The Film Foundation.

Michael Snow's work is typified by a playful impressionism, constantly pushing against the limitations of whatever medium he is using. Heralded as a benchmark of abstract cinema, BACK AND FORTH is set inside an asymmetrical classroom, where a camera swings back and forth transforming a static space into one of unending motion.

The 16mm camera original was 4K liquid gate scanned at Cineric laboratory in order to produce a 4K digital intermediate. Slight damage and minor color fading in the 16mm original were fixed digitally, and the contrast and grain will be closely monitored before the files are output to 35mm film. All work is being done in consultation with Michael Snow, and once the restoration is complete, 35mm prints will be created for exhibition.



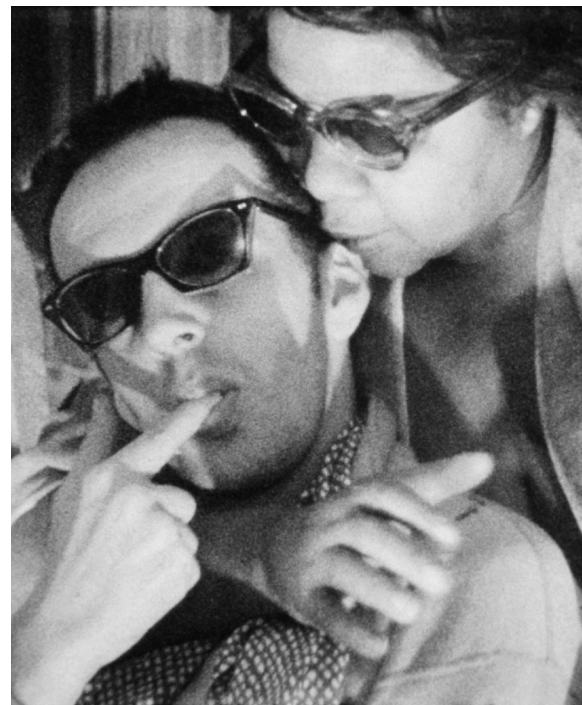
THE QUEEN OF SHEBA MEETS THE ATOM MAN

(1963/1982, d. Ron Rice)

Restored by Anthology Film Archives and The Film Foundation, with funding provided by the George Lucas Family Foundation.

At the time of Ron Rice's untimely death in 1964, THE QUEEN OF SHEBA MEETS THE ATOM MAN remained unfinished. Although it never made enough money to extend beyond a 70 minute rough cut, its legacy was already secure. A biting satire, the film stars Warhol acolyte and frequent Rice collaborator Taylor Mead as the Atom Man and Winifred Bryan as the Queen of Sheba, meandering around an imposing New York City. The clownishness of the cast and crew directly contrasts with the seriousness of the city and Rice captured something magical in both.

In the early 1980s Taylor Mead completed a 110 minute cut of the film which is considered to be the definitive version. The photochemical restoration will utilize the 16mm B&W reversal original and a new composite transfer of one of the two surviving reversal prints created to be used as a reference. New 35mm titles are being produced by Video & Film Solutions and once completed, the new titles and the 16mm original will be sent to Cinema Arts to do the photochemical blow-up to 35mm. From the new 35mm blow-up internegative, Cinema Arts will produce a standard definition silent transfer, with the titles added and new 35mm reel breaks. This will be sent to Audio Mechanics who will begin the sound restoration and production of a restored 35mm soundtrack.



BFI NATIONAL ARCHIVE

BLUEBEARD'S CASTLE [HERZOG BLAUBARTS BURG]

(1963, d. Michael Powell)

Restored by the BFI National Archive, in association with The Film Foundation. Restoration funding provided by the Louis B. Mayer Foundation. Restoration supervised by Martin Scorsese and Thelma Schoonmaker Powell.

A cinematic adaptation of the 1911 opera composed by Béla Bartók, BLUEBEARD'S CASTLE is the dark tale of the wife-killer of European legend, Bluebeard, as he leads his fourth bride to her inevitable death. Michael Powell's longtime collaborator, Hein Heckroth, designed the film's vivid, psychologically disturbing sets.



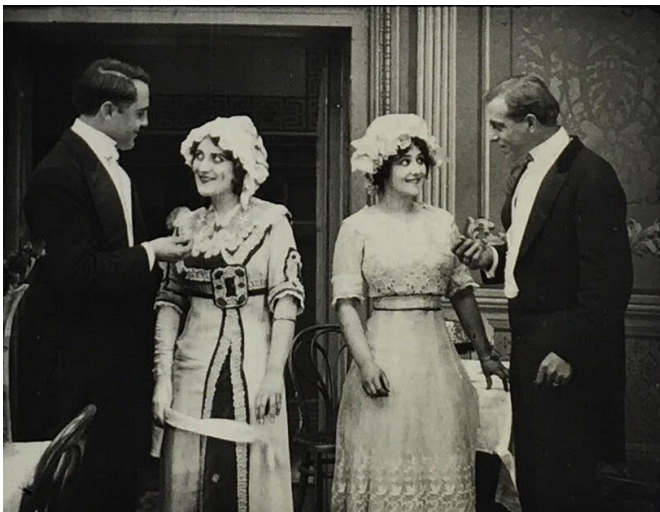
This 4K digital restoration of BLUEBEARD'S CASTLE will utilize the 35mm original Eastmancolor negative, the 35mm sound negative, and the 35mm combined Technicolor positive. Picture and sound negatives are currently being digitized, and the titles will be scanned from the print, using wet-gate as necessary. Once the project is complete, 35mm prints and DCPs will be created, allowing audiences to see this rare film, available for the first time in decades. Picture restoration, including color grading and image repair, will be performed at Deluxe Digital London. Sound digitization and restoration will be completed at the BFI National Archive's Conservation Center.

GEORGE EASTMAN MUSEUM

UNIDENTIFIED NITRATE FRAGMENTS

Restored by the George Eastman Museum and The Film Foundation, with funding provided by the George Lucas Family Foundation.

Displaced from their original context, orphan fragments are pieces of film history, no less in need of preservation than their full-length counterparts. Six nitrate based fragments have been inspected by the George Eastman Museum and were sent to Cinema Arts. The extremely fragile elements will undergo extensive repair work before duplicate negatives are created.



Once the photochemical preservation is completed, digital transfers will be made at Film Preservation Services, allowing these fragments from cinema's earliest years to be accessible on both film and DCP to historians, researchers, and cinema enthusiasts.

[UNIDENTIFIED EDISON FILM] (ca. 1895)

[UNIDENTIFIED EXCERPT REX PRODUCTION] (ca. 1901)

[UNIDENTIFIED CHAMPION FILM FRAGMENT] (1910)

[UNIDENTIFIED ART ACORD TWO REELER] (1915)

[UNIDENTIFIED PALLME #363: CIRCUS NICK CARTER DRAMA] (ca. 1915)

[UNIDENTIFIED COMEDY: TWO BACHELORS GET ENGAGED] (1918)

MUSEUM OF MODERN ART

THE BRAT

(1931, d. John Ford)

Restored by the Museum of Modern Art and The Film Foundation, with funding provided by the George Lucas Family Foundation and the Franco-American Cultural Fund, a unique partnership between the Directors Guild of America (DGA), the Motion Picture Association of America (MPAA), Société des Auteurs, Compositeurs et Editeurs de Musique (SACEM), and the Writers Guild of America, West (WGAW).

A New York novelist is working on his new book when he takes to the streets to look for some inspiration. He finds it in a young chorus girl known only as "the Brat" and decides to take her home to study her as the subject of his next story. A love triangle forms between the author, his brother, and the Brat, in this pre-code comedy.

The digital restoration will be completed using the best surviving element, a safety dupe negative made by MoMA in the 1970s. The negative has been scanned by Image Protection Services and they are working to eliminate heavy scratches that were printed into the otherwise pristine negative. The soundtrack has been digitally restored to its 1930s theater quality by Deluxe. Once the digital files are complete, DCPs will be created and Colorlab will output to film for the production of 35mm prints.

FORBIDDEN PARADISE

(1924, d. Ernst Lubitsch)

Restored by the Museum of Modern Art and The Film Foundation, with funding provided by the George Lucas Family Foundation.

When the Czarina, Catherine, is saved from political revolutionaries by Alexei, a young officer, she falls madly in love with him. Overwhelmed, Alexei abandons his girlfriend Anna, the Czarina's lady-in-waiting, but then finds out that Catherine is not faithful. He joins the revolutionaries to plot the downfall of the monarchy, but when the rebellion fails, the Czarina orders him thrown in prison. The Czarina, distraught, has a change of heart and lets Alexei reunite with Anna, as she seeks solace in the French ambassador.

The Museum of Modern Art holds the only known original material for FORBIDDEN PARADISE: two incomplete nitrate prints with foreign titles, each made from a different foreign release negative; 35mm dupe negatives made from the nitrate; and the original English titles list. MoMA attempted to preserve this rare film in the 1990s, but due to the fragility of the materials and lack of title information, the project could not be completed. Thanks to modern digital tools, a full restoration of the existing nitrate prints is possible, and the recent discovery of a set of English intertitles will allow this film to be exhibited on DCP and 35mm film.



MUSEUM OF MODERN ART (continued)

TRANSATLANTIC

(1931, d. William K. Howard)

Restored by the Museum of Modern Art and The Film Foundation, with funding provided by the George Lucas Family Foundation.

Passengers from all walks of life end up entangled on the ship, as suave criminals and wealthy bankers have to coexist during the long trip aboard the luxury liner the *S.S. Transatlantic*. When a shot rings out, it's a race to see who pulled the trigger and why.

The digital restoration of *TRANSATLANTIC* utilizes a complete English audio track for the sound, along with nitrate dupe negatives from dubbed foreign export prints for the picture. Four different picture sources were compared and the longest one was identified to be the French version. Although it is now missing reel seven, a copy of that reel exists from a photochemical restoration in the 1970s. At that time MoMA was able to combine the French picture and the English audio with reasonable results and, given advances in the technology, this restoration will produce a superior result. The original English main titles and inserts are missing and will be recreated digitally, with DCPs and 35mm film prints created for exhibition upon completion of the restoration.



UCLA FILM & TELEVISION ARCHIVE

MAMBA

(1930, d. Albert S. Rogell)

Restored by the UCLA Film & Television Archive. Restoration funding provided by the Franco-American Cultural Fund, a unique partnership between the Directors Guild of America (DGA), the Motion Picture Association of America (MPAA), Société des Auteurs, Compositeurs et Éditeurs de Musique (SACEM), and the Writers Guild of America, West (WGAW).

Directed by Albert Rogell and produced by Tiffany Productions, *MAMBA* is the first all-color feature to be produced by an independent, poverty-row Hollywood studio. Starring Jean Hersholt, *MAMBA* takes place in 1913 in New Posen, German East Africa, now Tanzania. The Danish-born actor plays August Bolte, a plantation owner who violently mistreats his African workers, sexually abuses native women, and is shunned by both the British and German military officers garrisoned in the border area. This fast-paced film takes place mostly outdoors, an anomaly in 1930.

Filmed in 2-strip Technicolor, *MAMBA* will be preserved photochemically from a nitrate dye-transfer print repatriated from Australia, additional color reels, and a complete set of Vitaphone discs, which represent the only known surviving elements.





SONS OF THE DESERT

(1933, d. William Seiter)

Restored by the UCLA Film & Television Archive and The Film Foundation, with funding provided by the George Lucas Family Foundation.

Stan Laurel and Oliver Hardy take oaths to join a fraternal organization, but have to deceive their wives in order to attend a convention. The wives aren't fooled for long, as their alibi, a doctor-prescribed cruise ship, literally sinks to the bottom of the ocean. After the wives see Stan and Ollie in newsreel footage of the convention, Stan finally confesses the truth.

UCLA Film & Television Archive holds all of the master nitrate material on *SONS OF THE DESERT*: a worn original camera negative, a 1933 lavender picture master, an original 1933 nitrate print, the (heavily damaged) domestic sound track negative, and the Canadian track negative. A fine grain master positive will be made from the original camera negative and a dupe negative will be made from that fine grain. A dupe negative will also be made from the lavender print. The best sections of each dupe negative will be combined for the picture restoration. The Canadian track negative is in near-pristine condition and will be used for the audio restoration. Once this photochemical restoration is complete, a 35mm answer print and release prints will be made for exhibition.

TROUBLE IN PARADISE

(1933, d. Ernst Lubitsch)

Restored by the UCLA Film & Television Archive and The Film Foundation, with funding provided by the George Lucas Family Foundation.

Masquerading as nobility, two thieves—Gaston and Lily—join forces to rob a wealthy parfumeur, Mariette. A romantic triangle ensues as the thieves' true identities are discovered. Made before the Production Code, *TROUBLE IN PARADISE* takes a sophisticated and witty approach to sexual and moral matters, epitomizing the director's legendary "Lubitsch touch."

UCLA Film & Television Archive holds the best surviving element, the original 1932 Paramount nitrate studio print. Because of splices in the nitrate print and missing frames at these historical break points, UCLA will use a 1949 nitrate dupe negative for reference, and hopes to also use the first generation fine grain made for EMKA in 1958, which is believed to suffer from advanced vinegar syndrome.



SPECIAL PROJECT

UGETSU

(1953, d. Kenji Mizoguchi)

Restored by The Film Foundation and KADOKAWA Corporation at Cineric Laboratories. Special thanks to Masahiro Miyajima and Martin Scorsese for their consultation on this restoration. Funding provided by the Hollywood Foreign Press Association in association with The Film Foundation and KADOKAWA Corporation.

UGETSU, the 78th film by legendary director Kenji Mizoguchi, is considered by many to be among his greatest achievements. Based on short stories by Akinari Ueda and Guy de Maupassant, the film is a haunting tale about two men's obsessive pursuit of wealth and power, and the tragic consequences for their loyal wives. Set in 16th century Japan during a time of civil war, Mizoguchi, an uncompromising perfectionist, insisted on historically accurate production design, wardrobe and props. The constantly moving crane shots suggest a transitory world populated with ghosts, and the director's signature "flowing scroll" style of long, uninterrupted takes generates a psychological density and hypnotic power.

UGETSU underwent a 4K digital restoration using the master positive and dupe negative which were determined to be the best elements available. The film was scanned at Cineric in New York and picture restoration and grading was supervised by Martin Scorsese and Masahiro Miyajima, who worked with cinematographer Kazuo Miyagawa for over 30 years. Audio Mechanics performed the digital restoration of the soundtrack from the master positive. An internegative of the picture restoration and an optical soundtrack negative have been created for preservation, as well as 35mm film prints and DCPs for exhibition.

NATIONAL FILM PRESERVATION FOUNDATION

NFPF FEDERAL GRANT PROGRAM

2015 marked the sixteenth cycle of federal cash grants offered by the NFPF through monies authorized and appropriated by the U.S. Congress under the National Film Preservation Act of 1996. The NFPF grants fund the creation of preservation masters and public access copies of culturally and historically significant orphan films in American libraries, archives, and museums. Under the terms of the legislation, the NFPF is required to raise private matching funds to sustain its operations, making TFF's support essential in underwriting these expenses. The NFPF has helped preserve more than 2,230 films to date through grants to institutions in all 50 states.

AVANT-GARDE MASTERS GRANT

The Avant-Garde Masters Grant is solely dedicated to the preservation of American experimental film. Typically produced with limited funds and with few commercial prospects, experimental work is often the most at-risk type of film to suffer deterioration and loss. The artists rarely have the resources or technical

knowledge to effectively care for their elements, making support from the NFPF and TFF invaluable.

Established in 2002 and fully funded by The Film Foundation, the grants provide \$50,000 annually for the preservation of these important works. Over the past thirteen years, the initiative has saved 138 works from 61 artists including Kenneth Anger, Samuel Beckett, Abigail Child, Shirley Clarke, Bruce Conner, Hollis Frampton, George and Mike Kuchar, Gregory Markopoulos, Jonas Mekas, Julie Murray, Carolee Schneemann, Aldo Tambellini, Andy Warhol and others, making them available, in many cases, for the first time in decades. In 2015, the grant supported projects at five institutions:

ANTHOLOGY FILM ARCHIVES

FILM IN WHICH THERE APPEAR SPROCKET HOLES, EDGE LETTERING, DIRT PARTICLES, ETC. (1966), Owen Land's renowned examination of film's lesser-seen qualities.

A FILM OF THEIR 1973 SPRING TOUR COMMISSIONED BY CHRISTIAN WORLD LIBERATION FRONT OF BERKELEY, CALIFORNIA (1974), Owen Land's stroboscopic documentation of counter-cultural religious radicals.

INSTITUTIONAL QUALITY (1969), Owen Land's self-reflexive repurposing of instructional films.

NORTHWEST CHICAGO FILM SOCIETY

WELCOME TO COME (1968), Fred Camper's one-shot film set to a Beach Boys song.

STATE UNIVERSITY OF NEW YORK AT BINGHAMTON

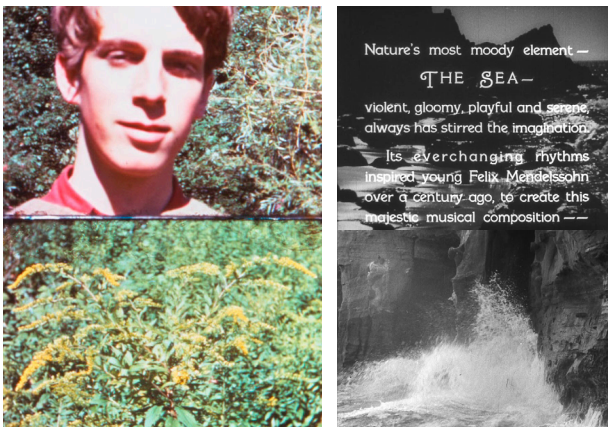
THE DOCTOR'S DREAM (1978), conventional silent film turned inside out by Ken Jacobs.

TEMENOS

TWICE A MAN (1963), Gregory Markopoulos' modern version of the myth of Hippolytus, featuring Olympia Dukakis.

UCLA FILM & TELEVISION ARCHIVE

MOODS OF THE SEA (1942), lyrical depiction of California's coastline by montage masters Slavko Vorkapich and John Hoffman, edited to the sounds of Mendelssohn.



TOP LEFT: WELCOME TO COME (1968, d. Fred Camper)
TOP RIGHT: MOODS OF THE SEA (1942, dirs. Slavko Vorkapich and John Hoffman)
BOTTOM: THE DOCTOR'S DREAM (1978, d. Ken Jacobs)

WORLD CINEMA PROJECT

ALYAM, ALYAM

(1978, d. Ahmed El Maanouni)

Restored by Cineteca di Bologna/L'Immagine Ritrovata laboratory, in association with Ahmed El Maanouni. Restoration funded by The Film Foundation's World Cinema Project.

ALYAM, ALYAM tells the story of Abdelwahad who ascends to the head of his family after his father passes away. Charged with taking care of his mother and seven siblings on their rural farm, he longs to escape the cycle of poverty in which his family is trapped. Abdelwahad plans to go to Paris to study, then come back and start his own business, but his mother does not approve. The family keeps working and life goes on, in this poetic, unflinching look at rural life.

The restoration of ALYAM, ALYAM used the 16mm A/B rolls of original camera and sound negative preserved at Éclair laboratories, where the 4K scan was performed. Cineteca di Bologna/ L'Immagine Ritrovata succeeded in stabilizing the image and bringing the original chromatic qualities to light. Director Ahmed El Maanouni supervised the color grading process and approved the final restoration. ALYAM, ALYAM premiered at the Seattle International Film Festival.



THE BOYS FROM FENGKUEI

(1983, d. Hou Hsiao-hsien)

Restored by the Cinémathèque Royale de Belgique in collaboration with Hou Hsiao-hsien and The Film Foundation's World Cinema Project.

THE BOYS FROM FENGKUEI is a deeply personal look at adolescence and the desire for escape. Four young men yearn to leave their small town and explore life in the big city. They soon learn tough lessons on growing up, and the challenges of living away from home and family.

Over the next several years, the Cinémathèque Royale de Belgique will be working to restore the films of Hou Hsiao-hsien. Until now, THE BOYS FROM FENGKUEI was unavailable in good quality prints, therefore it was prioritized as one of the first features completed within the project. Image restoration was carried out at the Cinémathèque Royale de Belgique's internal lab, Cinematek, using the original camera negatives which were scanned at 4K using a Northlight. The audio restoration was completed in collaboration with L'Immagine Ritrovata. Hou Hsiao-hsien supervised the color correction. THE BOYS FROM FENGKUEI had its restoration premiere at the 72nd Venice International Film Festival.

INSIANG

(1976, d. Lino Brocka)

Restored by Cineteca di Bologna/L'Immagine Ritrovata laboratory. Restoration funded by The Film Foundation's World Cinema Project and the Film Development Council of the Philippines.

Lino Brocka's *INSIANG* is a tragic family melodrama of a young girl and her brutal life with her mother in the slums of Manila. The first film from the Philippines to be selected for Cannes at the time of its release, the film is visceral and dynamic. *Insang's* plight reflects the struggle of her country, as Brocka slowly reveals how both are trapped.

The restoration of *INSIANG* was made possible through the use of the original camera and sound negatives deposited at LTC laboratories by producer Ruby Tiong Tan. The negative was wet-gate scanned at 4K resolution and the restoration work was completed by Cineteca di Bologna/L'Immagine Ritrovata. Some portions of the film, where the negative was intercut with the internegative, were extremely damaged and two shots were replaced using a 35mm positive print preserved at the BFI National Archive. Despite an overall acceptable state of preservation, the original optical sound negative presented critical recording issues. The sound restoration required considerable effort to solve or minimize severe metallic hiss and distortion. The restoration of *INSIANG* premiered at the Cannes Film Festival.



LA NOIRE DE... [BLACK GIRL]

(1966, d. Ousmane Sembène)

Restored by Cineteca di Bologna/L'Immagine Ritrovata laboratory, in association with the Sembène Estate, Institut National de l'Audiovisuel, INA, Éclair laboratories and the Centre National de Cinématographie. Restoration funded by The Film Foundation's World Cinema Project.

LA NOIRE DE... was one of the first African films to receive critical acclaim and attention in the West. Ousmane Sembène's first feature film is a meditative treatise on the effects of colonialism, as a young woman moves from Senegal to France to work as a nanny and realizes that her life is not the cosmopolitan paradise she had envisioned.

The restoration of *LA NOIRE DE...* utilized the original camera and sound negative provided by INA and the Sembène Estate preserved at the CNC—Archives Françaises du Film. The OCN was scanned at 4K resolution in order to minimize the presence of visible spots and scratches on the image. A vintage print preserved at the Cinémathèque Française was used as reference. The restoration of *LA NOIRE DE...* premiered at the Cannes Film Festival and was released on DVD and Blu-ray by the BFI.



2015

EVENTS

JAN

Austrian Filmmuseum concludes 'American Cinema Restored' a month long tribute to its 50th anniversary and TFF's 25th anniversary, featuring 48 titles restored with TFF support.



APR

TFF hosts digital preservation panel at the Tribeca Film Festival, featuring filmmakers Jenny Carchman, Ben Murray, and Sam Pollard.

MAY

Three films restored by TFF and TFF's World Cinema Project premiere at the Cannes Film Festival: *ROCCO AND HIS BROTHERS*, *INSIANG*, and *LA NOIRE DE...* (pictured).

SEPT

HEAVEN CAN WAIT restoration premieres at the Venice and New York Film Festivals (Martin Scorsese pictured with Kent Jones).

SOFT FICTION premieres at LACMA.

OCT

LA NOIRE DE..., *ROCCO AND HIS BROTHERS*, and *THE MEMORY OF JUSTICE* screen at the BFI London Film Festival.

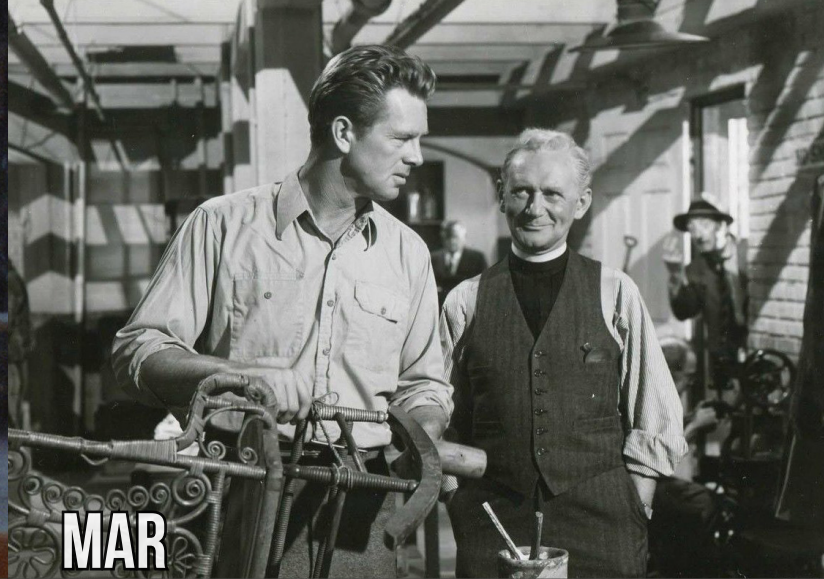
LIMITE (pictured) screens at the São Paulo International Film Festival, followed by a Q&A with Walter Salles.



FEB

THE MEMORY OF JUSTICE restoration premieres at the Berlinale (Telford Taylor, pictured).

TFF, Film Heritage Foundation, Cineteca di Bologna, and L'Immagine Ritrovata sponsor Restoration Film School Mumbai.



MAR

UCLA Festival of Preservation premieres the restorations of BRANDY IN THE WILDERNESS, JOURNEY INTO LIGHT (pictured), and THE LONG VOYAGE HOME.



JUN

In partnership with NYU's APEX program, TFF helps send a group of graduate students to Buenos Aires for restoration workshops.



JUL/AUG

Il Cinema Ritrovato (pictured) includes a 25th anniversary salute to TFF. Jake Gyllenhaal accepts a grant from the HFPA on behalf of TFF.



NOV

ALYAM, ALYAM (pictured) screens at MoMA introduced by Abderrahmane Sissako.

HEAVEN CAN WAIT screens at the Academy Film Archive.



DEC

Alastair Macaulay, *New York Times*, names THE TALES OF HOFFMANN restoration one of 2015's "Best of Dance."

2015 EVENTS

THE MEMORY OF JUSTICE

The restoration of **THE MEMORY OF JUSTICE** (1976, d. Marcel Ophüls) was presented at the Berlinale* in February. Following that world restoration premiere, the film screened at numerous festivals and special events, including:

Buenos Aires International Film Festival (Buenos Aires, Argentina)

Stadtkino Screening Series (Vienna, Tyrol, Linz, and Graz, Austria)

Il Cinema Ritrovato (Bologna, Italy)

Vienna Film Festival (Vienna, Austria)

Jerusalem International Film Festival (Jerusalem, Israel)

Toronto International Film Festival (Toronto, Canada)

New York Film Festival (New York, NY)

BFI London Film Festival (London, UK)

Philadelphia Film Festival (Philadelphia, PA)

Memorial de la Shoah (Paris, France)

Kommunales Kino (Kiel, Germany)

Deutsches Historisches Museum (Berlin, Germany)

**with director Marcel Ophüls in attendance*



25TH ANNIVERSARY SCREENINGS

In recognition of our 25th anniversary, several festivals programmed series that included films restored with TFF support, including:

Austrian Filmmuseum
(Vienna, Austria)

Seattle Film Festival
(Seattle, WA)

Il Cinema Ritrovato
(Bologna, Italy)

The Reel Thing
(Los Angeles, CA)

New York Film Festival
(New York, NY)

Lumière Film Festival
(Lyon, France)

Mostra International Film Festival
(São Paulo, Brazil)



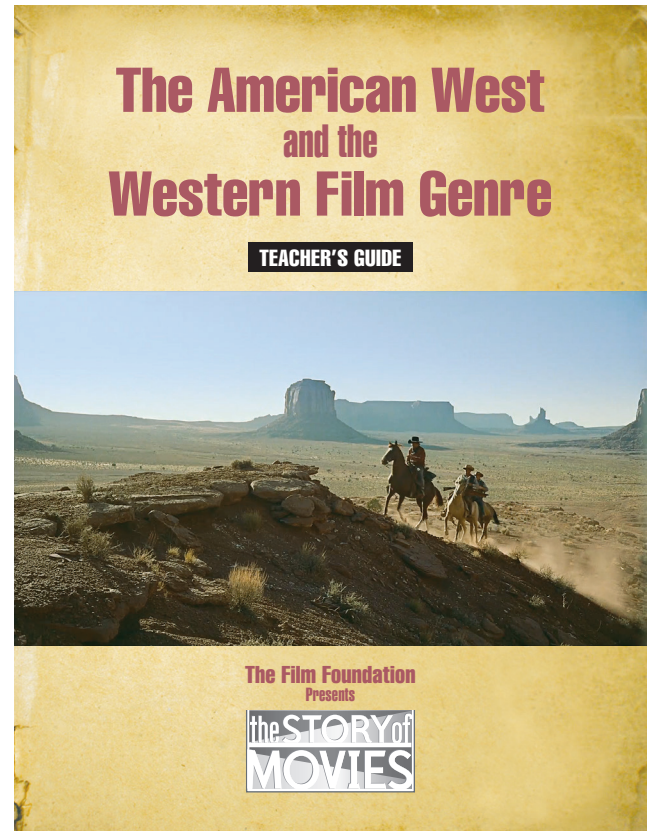
EDUCATION

THE STORY OF MOVIES

TFF’s educational program teaches film literacy to students throughout the U.S. Available free of charge to educators, this interdisciplinary curriculum features in-depth analysis of classic films within a cultural and historical context. As students learn to understand the visual language of film, they gain an appreciation of cinema as an art form and understand the importance of film preservation. The lesson materials emphasize critical thinking, and the National Film Study Standards established by the foundation correspond with Common Core requirements.

In 2015, a new unit on “The American West and the Western Film Genre” was completed for distribution, and work continued on the development of “The Animation Universe.” In March, curriculum author Catherine Gourley presented a professional development workshop for educators from Southern California at the Academy of Motion Picture Arts and Sciences. Valuable input from workshop participants will be incorporated into materials and lesson plans.

The Criterion Collection and the Harold Lloyd Estate generously donated 500 DVD copies of *THE FRESHMAN* (1925, dirs. Sam Taylor and Fred Newmeyer), for primary and secondary school teachers using *The Story of Movies*. Lesson materials are available to download from the SOM website (storyofmovies.org).



SOM curriculum author Catherine Gourley presenting “The Animation Universe” at the Academy of Motion Picture Arts and Sciences.

2015 SCREENINGS

Over 425 screenings worldwide in 2015 of films preserved/restored with funding from The Film Foundation

ACADEMY FILM ARCHIVE

DEUS EX (1971, d. Stan Brakhage) January 23.....	Bucknell University—Lewisburg, PA
DRUMS ALONG THE MOHAWK (1939, d. John Ford) July 6-7.....	Museum of Modern Art—New York, NY
HEAVEN CAN WAIT (1943, d. Ernst Lubitsch) September 7..... November 1..... November 9.....	Venice International Film Festival—Venice, Italy New York Film Festival—New York, NY Linwood Dunn Theater—Los Angeles, CA
HOW GREEN WAS MY VALLEY (1941, d. John Ford) October 22.....	São Paulo International Film Festival—São Paulo, Brazil
LEAVE HER TO HEAVEN (1945, d. John M. Stahl) July 2-3.....	Museum of Modern Art—New York, NY
THE LIFE AND DEATH OF COLONEL BLIMP (1943, dirs. Michael Powell and Emeric Pressburger) October 22-23.....	São Paulo International Film Festival—São Paulo, Brazil
THE MAN WITH THE GOLDEN ARM (1955, d. Otto Preminger) June 6-13..... July 24..... November 8..... November 14..... December 6.....	Museum of Fine Arts, Houston—Houston, TX Film Society of Lincoln Center—New York, NY University of Southern California—Los Angeles, CA Indiana University Cinema—Bloomington, IN American Cinematheque—Los Angeles, CA
THE MEMORY OF JUSTICE (1976, d. Marcel Ophüls) February 14..... April 21-25..... May 31..... June 1-4..... June 2..... June 17..... June 23-July 2..... July 3..... July 16..... September 14-19..... September 27..... October 11..... November 1..... November 8..... November 17..... November 22.....	Berlinale—Berlin, Germany Buenos Aires Festival Internacional de Cine Independiente—Buenos Aires, Argentina Austrian Filmmuseum—Vienna, Austria Wiener Festwochen—Vienna, Austria International Film Festival Innsbruck—Innsbruck, Austria Movimento—Linz, Austria KIZ RoyalKino—Graz, Austria Il Cinema Ritrovato—Bologna, Italy Jerusalem International Film Festival—Jerusalem, Israel Toronto International Film Festival—Toronto, Canada New York Film Festival—New York, NY London Film Festival—London, UK Philadelphia Film Festival—Philadelphia, PA Memorial de la Shoah—Paris, France Kommunales Kino in der Pumpe—Kiel, Germany Kinemathek/Zeughauskino—Berlin, Germany
NIGHT TIDE (1961, d. Curtis Harrington) October 22.....	British Film Institute—London, UK
RASHOMON (1950, d. Akira Kurosawa) October 24, 28.....	São Paulo International Film Festival—São Paulo, Brazil
THE RIVER (1951, d. Jean Renoir) February 6-15..... July 8, 10.....	Deutsche Kinemathek—Berlin, Germany Museum of Modern Art—New York, NY
SOFT FICTION (1979, d. Chick Strand) September 25..... October 3..... November 13.....	Los Angeles County Museum of Art—Los Angeles, CA New York Film Festival—New York, NY Tate Modern—London, UK
TWO FOR THE ROAD (1967, d. Stanley Donen) October 25–November 4.....	São Paulo International Film Festival—São Paulo, Brazil

ANTHOLOGY FILM ARCHIVES

BLONDE COBRA (1963, d. Ken Jacobs) August 1.....	Anthology Film Archives—New York, NY
CHAFED ELBOWS (1966, d. Robert Downey Sr.) March 19..... March 23.....	Jerusalem Cinematheque—Jerusalem, Israel Tel Aviv Cinematheque—Tel Aviv, Israel
THE CRY OF JAZZ (1959, d. Edward Bland) September 22.....	Bucknell University—Lewisburg, PA
REMINISCENCES OF A JOURNEY TO LITHUANIA (1971-72, d. Jonas Mekas) September 13.....	Anthology Film Archives—New York, NY

BFI NATIONAL ARCHIVE

BLACKMAIL (1929, d. Alfred Hitchcock)

February 15	Wiener Konzerthaus—Vienna, Austria
March 7	Festival do Rio—Rio de Janeiro, Brazil
March 7	Sheffield Hallam University—Sheffield, UK
June 12	Film Archive—Bangkok, Thailand
July 12	Saffron Walden Community Cinema—Essex, UK
July 25	Glasgow City Halls—Glasgow, UK
July 25–August 1	Association of Czech Film Clubs, Summer Film School— Uherské Hradiště, Czech Republic
September 29	Chaplin Cinema—Havana, Cuba
November 24	Cinémathèque—Ville de Luxembourg, Luxembourg

THE LODGER (1926, d. Alfred Hitchcock)

January 16–17	Alamo Drafthouse—Austin, TX
January 24	Filmmuseum Düsseldorf—Düsseldorf, Germany
February 22–March 1	Cinema Rialto—Agadir, Morocco
April 3	Rio Cinema Dalston—London, UK
July 25–August 1	Association of Czech Film Clubs, Summer Film School— Uherské Hradiště, Czech Republic
August 14	Regensburg Silent Film Week—Regensburg, Germany
October 15	Jazz Goes to Town—Hradec Králové, Czech Republic
October 27	São Paulo International Film Festival—São Paulo, Brazil
December 4	Guadalajara International Book Fair—Guadalajara, Mexico

THE PLEASURE GARDEN (1925, d. Alfred Hitchcock)

January 9	Filmpodium Zurich—Zurich, Switzerland
February 22–March 1	Cinema Rialto—Agadir, Morocco
June 20, 27	Arsenal—Berlin, Germany
July 25–August 1	Association of Czech Film Clubs, Summer Film School— Uherské Hradiště, Czech Republic

THE RING (1927, d. Alfred Hitchcock)

February 22–March 1	Cinema Rialto—Agadir, Morocco
July 25–August 1	Association of Czech Film Clubs, Summer Film School— Uherské Hradiště, Czech Republic
October 6	Chaplin Cinema—Havana, Cuba

CINETECA DI BOLOGNA

IL CASO MATTEI (1972, d. Francesco Rosi)

February 11	Cinema Lumière—Bologna, Italy
February 13	Fonk VZW—Leuven, Belgium
March 8	Italian Film Festival—Glasgow, Scotland
April 12	Museum of Contemporary Art/Cinema Zuid— Antwerp, Belgium
June 8	Neue Babylon—Berlin, Germany
July 16	Film Forum—New York, NY
July 24	Association of Czech Film Clubs, Summer Film School— Uherské Hradiště, Czech Republic
September 4	Telluride Film Festival—Telluride, CO
October 1	Hong Kong International Film Festival—Hong Kong, China

LA DOLCE VITA (1960, d. Federico Fellini)

February 2	Cinema Lumière—Bologna, Italy
April 3	Danish Film Institute—Copenhagen, Denmark
April 12	Italian Cultural Institute of Tel Aviv—Tel Aviv, Israel
June 4	International Film Heritage Festival—Yangon, Myanmar
June 27	Cineteca Nacional—Mexico City, Mexico
July 7	Cinema Anteo—Milan, Italy
October 24	Silesian Film Archive—Katowice, Poland
November 6	Malatya International Film Festival—Malatya, Turkey

IL GATTOPARDO (1963, d. Luchino Visconti)

April 5	Cinema Lumière—Bologna, Italy
July 24	New Horizons International Film Festival— Warsaw, Poland
August 23	Mantova Film Festival—Mantova, Italy

LUCKY LUCIANO (1973, d. Francesco Rosi)

February 14	Cinema Lumière—Bologna, Italy
April 17	Museum of Contemporary Art/Cinema Zuid— Antwerp, Belgium
April 24	Indiana University Cinema—Bloomington, IN
July 28	Film Forum—New York, NY

ONCE UPON A TIME IN AMERICA (1984, d. Sergio Leone)

April 6	Cinemateca Portuguesa—Lisbon, Portugal
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PER UN PUGNO DI DOLLARI [A FISTFUL OF DOLLARS] (1964, d. Sergio Leone)

February 22	Film Heritage Foundation—Mumbai, India
March 23	Loyola Marymount University—Los Angeles, CA
July 12	Maine International Film Festival—Waterville, ME

CINETECA DI BOLOGNA (continued)

ROCCO E I SUOI FRATELLI [ROCCO AND HIS BROTHERS] (1960, d. Luchino Visconti)

May 17	Cannes Film Festival—Cannes, France
July 3	Il Cinema Ritrovato—Bologna, Italy
August 19	Mantova Film Festival—Mantova, Italy
September 12	Toronto International Film Festival—Toronto, Canada
September 12–13	Grand Lyon Film Festival—Lyon, France
September 26	Haifa International Film Festival—Haifa, Israel
October 4	New York Film Festival—New York, NY
October 9–29	Film Forum—New York, NY
October 10, 12	BFI London Film Festival—London, UK
October 23–29	Laemmle Playhouse—Pasadena, CA
October 23–29	Laemmle Town Center—Encino, CA
October 23–November 5	Laemmle Royal—Los Angeles, CA
October 25	São Paulo International Film Festival—São Paulo, Brazil
November 18, 22	Cornell Cinema—Ithaca, NY
November 18	Svenska Filminstitutet—Stockholm, Sweden
November 21–22	Belcourt Theater—Nashville, TN
November 27–December 2	Cinefamily—Los Angeles, CA
December 10	Norwegian Film Institute—Oslo, Norway
December 10	Norwegian Film Institute—Stavanger, Norway
December 10	Norwegian Film Institute—Bergen, Norway
December 10	Norwegian Film Institute—Trondheim, Norway
December 10	Norwegian Film Institute—Tromsø, Norway
December 25–31	Brattle Theatre—Cambridge, MA

SALVATORE GIULIANO (1962, d. Francesco Rosi)

February 10	Cinema Lumière—Bologna, Italy
June 1	British Film Institute—London, UK
July 24	Association of Czech Film Clubs, Summer Film School— Uherské Hradiště, Czech Republic
September 27	Hong Kong International Film Festival—Hong Kong, China
October 30–31	São Paulo International Film Festival—São Paulo, Brazil

SENSO (1954, d. Luchino Visconti)

October 4	UW Cinematheque—Madison, WI
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GEORGE EASTMAN MUSEUM

BEGGARS OF LIFE (1928, d. William Wellman)

February 21	AFI Silver Theatre—Silver Spring, MD
March 6	La Cinémathèque de Toulouse—Toulouse, France
May 4	Film Forum—New York, NY
May 31	Billy Wilder Theater—Los Angeles, CA
November 13	AFI Silver Theatre—Silver Spring, MD

BORN TO BE BAD (1950, d. Nicholas Ray)

January 16	Noir City 2015—San Francisco, CA
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THE DEVIL'S CIRCUS (1926, d. Benjamin Christensen)

October 30	Cinémathèque Québécoise—Montreal, Canada
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PANDORA AND THE FLYING DUTCHMAN (1951, d. Albert Lewin)

January 1	Austrian Filmmuseum—Vienna, Austria
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LIBRARY OF CONGRESS

ALL QUIET ON THE WESTERN FRONT (1930, d. Lewis Milestone)

May 28	San Francisco Silent Film Festival—San Francisco, CA
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JAZZ OF LIGHTS (1954, d. Ian Hugo)

September 17	Exploratorium—San Francisco, CA
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THE OLD DARK HOUSE (1932, d. James Whale)

February 12	Film Forum—New York, NY
May 14	Seattle International Film Festival—Seattle, WA

MUSEUM OF MODERN ART

ABRAHAM LINCOLN (1930, d. D.W. Griffith)

September 30	Cleveland Museum of Art—Cleveland, OH
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THE BATTLE OF MIDWAY (1942, d. John Ford)

July 6–7	Museum of Modern Art—New York, NY
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BONJOUR TRISTESSE (1958, d. Otto Preminger)

October 23–25	São Paulo International Film Festival—São Paulo, Brazil
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THE BOY WITH GREEN HAIR (1948, d. Joseph Losey)

May 20	Austrian Filmmuseum—Vienna, Austria
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THE CALL OF THE WILD (1923, d. Fred Jackman)

September 4	Cinecon—Los Angeles, CA
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ERASERHEAD (1977, d. David Lynch) October 28–29.....	São Paulo International Film Festival—São Paulo, Brazil
GANJA & HESS (1973, d. Bill Gunn) February 15..... July 24..... September 15..... September 15, 18..... October 24.....	Film Society of Lincoln Center—New York, NY Billy Wilder Theater—Los Angeles, CA Film Society of Lincoln Center—New York, NY AFI Silver Theatre—Silver Spring, MD Music Box Theatre—Chicago, IL
IT HAPPENED ONE NIGHT (1934, d. Frank Capra) October 22–23.....	São Paulo International Film Festival—São Paulo, Brazil
KENTUCKY PRIDE (1925, d. John Ford) August 29.....	Forssa Silent Film Festival—Forssa, Finland
LOVE AFFAIR (1939, d. Leo McCarey) June 30.....	Il Cinema Ritrovato—Bologna, Italy
LOVERS AND LOLLIPOPS (1955, dirs. Morris Engel and Ruth Orkin) November 18.....	Film Society of Lincoln Center—New York, NY
THE MARK OF ZORRO (1920, d. Fred Niblo) June 1..... December 31.....	Seattle Theatre Group—Seattle, WA Webster University—St. Louis, MO
THE MOLLYCODDLE (1920, d. Victor Fleming) October 7.....	Giornate del Cinema Muto—Pordenone, Italy
ON THE WATERFRONT (1954, d. Elia Kazan) October 24, 30.....	São Paulo International Film Festival—São Paulo, Brazil
THE PRIVATE LIFE OF A CAT (1947, d. Alexander Hammid) October 17.....	National Gallery of Art—Washington, D.C.
SIDE/WALK/SHUTTLE (1991, d. Ernie Gehr) October 20.....	Bucknell University—Lewisburg, PA
UNTITLED JOSEPH CORNELL FILM (THE WOOL COLLAGE) (c. 1940–55, d. Joseph Cornell) September 3..... November 12.....	British Film Institute—London, UK Austrian Filmmuseum—Vienna, Austria
WILD AND WOOLLY (1917, d. John Emerson) September 3.....	Cinecon—Los Angeles, CA

NATIONAL FILM PRESERVATION FOUNDATION

ANALYTICAL STUDIES III: COLOR FRAME PASSAGES (1973–74, d. Paul Sharits) March 29.....	Anthology Film Archives—New York, NY
ANALYTICAL STUDIES IV: BLANK COLOR FRAMES (1975–76, d. Paul Sharits) March 29.....	Anthology Film Archives—New York, NY
BLACK IS (1965, d. Aldo Tambellini) August 15.....	Harvard Film Archive—Cambridge, MA
BODY COLLAGE (1967, d. Carolee Schneemann) November 21–December 31.....	Museum der Moderne Salzburg—Salzburg, Austria
BORN OF THE WIND (1961, d. Mike Kuchar) September 27.....	Anthology Film Archives—New York, NY
CLAUDIA (1972–73, d. Jorge Prelorán) March 27.....	Smithsonian American Art Museum—Washington, DC
COSMIC RAY (1961, d. Bruce Conner) May 3.....	Anthology Film Archives—New York, NY
GAUDI (1962, d. Beryl Sokoloff) August 1–31.....	Imagine Butte Resource Center—Butte, MT
ILLINOIS CENTRAL TRANSPOSED (1968, d. Carolee Schneemann) November 21–December 31.....	Museum der Moderne Salzburg—Salzburg, Austria
INSTITUTIONAL QUALITY (1969, d. Owen Land) November 19.....	Northwest Film Center—Portland, OR
JAZZ OF LIGHTS (1954, d. Ian Hugo) September 17.....	Exploratorium—San Francisco, CA
MEAT JOY (1964, d. Carolee Schneemann) January 13..... May 2–August 29..... June 12..... October 16..... November 19–December 31..... November 21–December 31.....	The Merchant House—Amsterdam, The Netherlands Whitney Museum of American Art—New York, NY Schinkel Pavillon—Berlin, Germany Aurora Picture Show—Houston, TX WORK Gallery—London, UK Museum der Moderne Salzburg—Salzburg, Austria
THE PETRIFIED DOG (1948, d. Sidney Peterson) November 1.....	Anthology Film Archives—New York, NY
PLANES (1968, d. Jud Yalkut) May 2–30.....	OZ Arts Nashville—Nashville, TN
THE POTTED PSALM (1946, dirs. Sidney Peterson and James Broughton) January 4..... November 1.....	Austrian Filmmuseum—Vienna, Austria Anthology Film Archives—New York, NY

NATIONAL FILM PRESERVATION FOUNDATION (continued)

RABBIT'S MOON (1950-70, d. Kenneth Anger)	
March 25.....	Melbourne Cinémathèque —Melbourne, Australia
RAUMLICHTKUNST (1926-29, d. Oskar Fischinger)	
May 24.....	Queensland Gallery of Modern Art— South Brisbane, Australia
REPORT (1963-67, d. Bruce Conner)	
May 3.....	Anthology Film Archives—New York, NY
SIDE/WALK/SHUTTLE (1991, d. Ernie Gehr)	
October 20.....	Bucknell University—Lewisburg, PA
SNOWS (1967, d. Carolee Schneemann)	
January 13-May 30.....	The Merchant House—Amsterdam, The Netherlands
June 20.....	Snug Harbor Cultural Center—Staten Island, NY
November 19-December 31.....	WORK Gallery—London, UK
November 20.....	Eli and Edythe Broad Art Museum—East Lansing, MI
November 21-December 31.....	Museum der Moderne Salzburg—Salzburg, Austria
TIGER MORSE (1966, d. Andy Warhol)	
April 18.....	Chicago Filmmakers—Chicago, IL
UNTITLED JOSEPH CORNELL FILM (THE WOOL COLLAGE) (c. 1940-55, d. Joseph Cornell)	
September 3.....	British Film Institute—London, UK
November 12.....	Austrian Filmmuseum—Vienna, Austria
WATER LIGHT/WATER NEEDLE (1966, d. Carolee Schneemann)	
May 13-17.....	Hales Gallery—New York, NY
November 21-December 31.....	Museum der Moderne Salzburg—Salzburg, Austria
WATER RITUAL #1: AN URBAN RITE OF PASSAGE (1979, d. Barbara McCullough)	
January 20.....	University of Chicago—Chicago, IL
April 2.....	Courtisane Festival—Ghent, Belgium
April 10.....	Tate Modern—London, UK
July 23.....	356 Mission—Los Angeles, CA
October 7.....	Austrian Filmmuseum—Vienna, Austria

UCLA FILM & TELEVISION ARCHIVE

THE BAREFOOT CONTESSA (1954, d. Joseph L. Mankiewicz)	
November 16.....	Billy Wilder Theater—Los Angeles, CA
BECKY SHARP (1935, d. Rouben Mamoulian)	
January 23.....	Dryden Theatre—Rochester, NY
April 29.....	Stanford Theatre—Palo Alto, CA
June 6.....	Cleveland Cinematheque—Cleveland, OH
June 21.....	TIFF Cinematheque — Toronto, Canada
July 5.....	Museum of Modern Art—New York, NY
November 1.....	Billy Wilder Theater—Los Angeles, CA
THE BIG COMBO (1955, d. Joseph H. Lewis)	
May 16.....	Anthology Film Archives—New York, NY
THE BIGAMIST (1953, d. Ida Lupino)	
January 17.....	Noir City 2015—San Francisco, CA
October 3.....	Billy Wilder Theater—Los Angeles, CA
October 23, 30.....	Vienna International Film Festival—Vienna, Austria
October 25.....	AFI Silver Theatre—Silver Spring, MD
November 4.....	BFI Southbank—London, UK
November 12.....	Seattle Art Museum—Seattle, WA
BRANDY IN THE WILDERNESS (1969, d. Stanton Kaye)	
March 20.....	Billy Wilder Theater—Los Angeles, CA
May 2.....	San Francisco International Film Festival—San Francisco, CA
November 2, 4.....	Vienna International Film Festival—Vienna, Austria
THE BREAKING POINT (1950, d. Michael Curtiz)	
December 20.....	Museum of the Moving Image—New York, NY
CAUGHT (1949, d. Max Ophüls)	
January 6.....	Austrian Filmmuseum—Vienna, Austria
January 20.....	Noir City 2015—San Francisco, CA
May 26.....	Seattle International Film Festival—Seattle, WA
October 17.....	Noir City Kansas City—Kansas City, MO
THE CHASE (1946, d. Arthur D. Ripley)	
April 10.....	Noir City L.A.—Los Angeles, CA
September 29.....	Noir City Chicago—Chicago, IL
October 2.....	Noir City Kansas City—Kansas City, MO
COME BACK TO THE FIVE & DIME, JIMMY DEAN, JIMMY DEAN (1982, d. Robert Altman)	
February 28.....	Yerba Buena Center for the Arts—San Francisco, CA
July 1.....	Belcourt Theatre—Nashville, TN
August 31.....	Harvard Film Archive—Cambridge, MA
October 2.....	Block Cinema—Evanston, IL
LA CUCARACHA (1934, d. Lloyd Corrigan)	
July 21.....	Museum of Modern Art—New York, NY

THE DARK MIRROR (1946, d. Robert Siodmak)	
March 24.....	AFI Silver Theatre—Silver Spring, MD
May 5.....	BFI Southbank—London, UK
May 26.....	Seattle International Film Festival—Seattle, WA
A FACE IN THE CROWD (1957, d. Elia Kazan)	
November 30.....	Billy Wilder Theater—Los Angeles, CA
A FAREWELL TO ARMS (1932, d. Frank Borzage)	
February 14.....	Harvard Film Archive—Cambridge, MA
July 10.....	Billy Wilder Theater—Los Angeles, CA
FIREWORKS (1947, d. Kenneth Anger)	
January 31.....	Art Gallery of New South Wales—Sydney, Australia
March 25.....	Melbourne Cinémathèque —Melbourne, Australia
HER SISTER'S SECRET (1946, d. Edgar G. Ulmer)	
March 14.....	Billy Wilder Theater—Los Angeles, CA
September 17.....	Museum of Fine Arts, Boston—Boston, MA
October 17.....	Gene Siskel Film Center—Chicago, IL
December 11.....	Dryden Theatre—Rochester, NY
JOAN OF ARC (1948, d. Victor Fleming)	
July 9.....	Cinémathèque Française—Paris, France
August 29.....	AFI Silver Theatre—Silver Spring, MD
September 2.....	Museum of Modern Art—New York, NY
September 23.....	Svenska Filminstitutet—Stockholm, Sweden
October 4.....	Munich Filmmuseum—Munich, Germany
JOURNEY INTO LIGHT (1951, d. Stuart Heisler)	
March 14.....	Billy Wilder Theater—Los Angeles, CA
KUSTOM KAR KOMMANDOS (1964–65, d. Kenneth Anger)	
March 25.....	Melbourne Cinémathèque —Melbourne, Australia
LETTER FROM AN UNKNOWN WOMAN (1948, d. Max Ophüls)	
March 22.....	AFI Silver Theatre—Silver Spring, MD
November 16.....	Billy Wilder Theater—Los Angeles, CA
THE LONG VOYAGE HOME (1940, d. John Ford)	
March 30.....	Billy Wilder Theater—Los Angeles, CA
September 11.....	Museum of Fine Arts, Boston—Boston, MA
October 3.....	Gene Siskel Film Center—Chicago, IL
December 3.....	Dryden Theatre—Rochester, NY
LOUISIANA STORY (1948, d. Robert Flaherty)	
February 2.....	Harvard Film Archive—Cambridge, MA
MACBETH (1948, d. Orson Welles)	
January 25.....	Film Forum—New York, NY
February 1.....	Harvard Film Archive—Cambridge, MA
March 3.....	Belcourt Theatre—Nashville, TN
April 25.....	Alamo Drafthouse—Austin, TX
May 3.....	Indiana University Cinema—Bloomington, IN
May 17.....	AFI Silver Theatre—Silver Spring, MD
June 3.....	Doc Films—Chicago, IL
June 11.....	The Cinematheque—Vancouver, Canada
July 4.....	Hong Kong International Film Festival—Hong Kong, China
July 15.....	BFI Southbank—London, UK
September 4.....	UW Cinematheque—Madison, WI
September 19.....	Cornell Cinema—Ithaca, NY
October 16.....	Billy Wilder Theater—Los Angeles, CA
December 19.....	Northwest Film Center—Portland, OR
MOLLY O' (1921, d. F. Richard Jones)	
March 14.....	Cinefamily—Los Angeles, CA
MY BEST GIRL (1927, d. Sam Taylor)	
March 15.....	Billy Wilder Theater—Los Angeles, CA
June 8.....	Seattle Theatre Group—Seattle, WA
September 16.....	Museum of Fine Arts, Boston—Boston, MA
October 24.....	Gene Siskel Film Center—Chicago, IL
October 31.....	São Paulo International Film Festival—São Paulo, Brazil
November 24.....	Dryden Theatre—Rochester, NY
MY DARLING CLEMENTINE (1946, d. John Ford)	
July 11.....	Museum of the Moving Image—New York, NY
September 16.....	CalArts—Valencia, CA
October 19.....	Billy Wilder Theater—Los Angeles, CA
THE NIGHT OF THE HUNTER (1955, d. Charles Laughton)	
June 21.....	Museum of the Moving Image—New York, NY
September 13.....	Anthology Film Archives—New York, NY
October 16.....	Billy Wilder Theater—Los Angeles, CA
PATHS OF GLORY (1957, d. Stanley Kubrick)	
November 7.....	Billy Wilder Theater—Los Angeles, CA
PURSUED (1947, d. Raoul Walsh)	
April 12.....	Yerba Buena Center for the Arts—San Francisco, CA

UCLA FILM & TELEVISION ARCHIVE (continued)

RABBIT'S MOON (1950-70, d. Kenneth Anger)	
March 25.....	Melbourne Cinémathèque —Melbourne, Australia
RAMROD (1947, d. Andre de Toth)	
April 19.....	Yerba Buena Center for the Arts—San Francisco, CA
THE RED SHOES (1948, dirs. Michael Powell and Emeric Pressburger)	
March 27.....	Dryden Theatre—Rochester, NY
August 7.....	Museum of Modern Art—New York, NY
October 2.....	Billy Wilder Theater—Los Angeles, CA
SCORPIO RISING (1963, d. Kenneth Anger)	
March 25.....	Melbourne Cinémathèque —Melbourne, Australia
SHADOWS (1959, d. John Cassavetes)	
December 6.....	Billy Wilder Theater—Los Angeles, CA
SHE WORE A YELLOW RIBBON (1949, d. John Ford)	
February 6.....	Berlin International Film Festival—Berlin, Germany
May 30.....	Anthology Film Archives—New York, NY
July 6-7.....	Museum of Modern Art—New York, NY
July 12.....	Museum of the Moving Image—New York, NY
October 19.....	Billy Wilder Theater—Los Angeles, CA
SHOCK CORRIDOR (1963, d. Samuel Fuller)	
March 4.....	Nitehawk Cinema—Brooklyn, NY
August 29.....	Harvard Film Archive—Cambridge, MA
SOMEONE TO REMEMBER (1943, d. Robert Siodmak)	
October 29.....	The Crank, UCLA—Los Angeles, CA
SUNDAY (1961, d. Daniel Drasin)	
November 22.....	Billy Wilder Theater—Los Angeles, CA
THAT COLD DAY IN THE PARK (1969, d. Robert Altman)	
June 16.....	Belcourt Theatre—Nashville, TN
August 1.....	Harvard Film Archive—Cambridge, MA
TILLIE'S PUNCTURED ROMANCE (1914, d. Mack Sennett)	
December 5.....	Billy Wilder Theater—Los Angeles, CA
WANDA (1970, d. Barbara Loden)	
March 18.....	CalArts—Valencia, CA
April 1.....	Harvard Film Archive—Cambridge, MA
April 12.....	Images Festival—Toronto, Canada
April 26.....	San Francisco International Film Festival—San Francisco, CA
June 2.....	Memory! International Film Heritage Festival— Phnom Penh, Cambodia
July 3.....	Syros International Film Festival—Syros, Greece
August 14.....	Anthology Film Archives—New York, NY
December 6.....	Billy Wilder Theater—Los Angeles, CA
WAY OUT WEST (1937, d. James Horne)	
March 8.....	Billy Wilder Theater—Los Angeles, CA
July 12.....	Pacific Film Archive—Berkeley, CA
November 22.....	Film Forum—New York, NY

TFF CONSERVATION COLLECTION

THE LUSTY MEN (1952, d. Nicholas Ray)	
November 1.....	UW Cinematheque—Madison, WI
REBEL WITHOUT A CAUSE (1955, d. Nicholas Ray)	
October 23.....	São Paulo International Film Festival—São Paulo, Brazil
THE TALES OF HOFFMANN (1951, dirs. Michael Powell and Emeric Pressburger)	
March 13-26.....	Film Forum—New York, NY
March 13-April 2.....	Cinefamily—Los Angeles, CA
April 10-16.....	Music Box Theatre—Chicago, IL
April 17-23.....	Jean Cocteau Cinema—Santa Fe, NM
April 24.....	Cinerama—Seattle, WA
May 5-7.....	Duke of York's Picturehouse—Brighton, UK
May 23-27.....	Warwick Arts Centre—Coventry, UK
May 24.....	Abbeygate Cinema—Bury Saint Edmunds, UK
May 24.....	Regent Street Cinema—London, UK
May 24.....	Rio Cinema—London, UK
May 24-28.....	Cinestudio—Hartford, CT
June 3-7.....	Zinema 2—Duluth, MN
June 4.....	Plough Arts Centre—Great Torrington, UK
June 5-7.....	Filmhouse Edinburgh—Edinburgh, UK
June 12-14.....	Northwest Film Center—Portland, OR
June 14-16.....	Chapter Cinema—Cardiff, UK
July 5.....	Landmark's Ken Cinema—San Diego, CA
July 13.....	Maine International Film Festival—Waterville, ME
July 19.....	Pacific Film Archive—Berkeley, CA

July 19, 22.....	Gene Siskel Film Center—Chicago, IL
July 20-23.....	Pittsburgh Filmmakers—Pittsburgh, PA
August 6, 9.....	Museum of Modern Art—New York, NY
August 9.....	Detroit Film Theatre—Detroit, MI
August 20.....	Wexner Center for the Arts—Columbus, OH
September 18, 20.....	Museum of Fine Arts, Houston—Houston, TX
November 20.....	International Film Series—Boulder, CO
December 5.....	Wesleyan Cinema Archives—Middletown, CT
December 25-27.....	Trylon Microcinema—Minneapolis, MN

WORLD CINEMA PROJECT

AFTER THE CURFEW [LEWAT DJAM MALAM] (1954, d. Usmar Ismail)

June 12.....	Krysalide Diffusion—Lille, France
June 29.....	Film Development Council of the Philippines— Makati City, Philippines

AL MOMIA (1969, d. Shadi Abdel Salam)

March 7.....	Moderna Museet—Stockholm, Sweden
April 3.....	Metropolis Art Cinema—Beirut, Lebanon
May 8.....	Festival del Cinema Africano, d'Asia e America Latina— Milan, Italy
September 28–October 3.....	Arab Film Festival—Berlin, Germany
October 14.....	Institut Lumière—Lyon, France
October 25, 27.....	São Paulo International Film Festival—São Paulo, Brazil
October 24.....	Access>Cinema—Dublin, Ireland
October 30.....	University Of Michigan, Kelsey Museum of Archaeology— Ann Arbor, MI
November 11.....	Abu Dhabi Tourism & Culture Authority—Abu Dhabi, United Arab Emirates
November 28.....	Parbold Picture House—Parbold, UK

ALYAM, ALYAM (1978, d. Ahmed El Maanouni)

June 7.....	Seattle International Film Festival—Seattle, WA
November 11-12.....	Museum Of Modern Art—New York, NY
November 11-20.....	Cairo International Film Festival—Cairo, Egypt

BLACK GIRL [LA NOIRE DE...] (1966, d. Ousmane Sembène)

May 15.....	Cannes Film Festival—Cannes, France
June 1.....	Seattle International Film Festival—Seattle, WA
September 12.....	Associazione Culturale Aprile—Milan, Italy
September 28.....	New York Film Festival—New York, NY
October 1.....	Bozar Cinema, Palais De Beaux-Arts—Brussels, Belgium
October 7-18.....	BFI London Film Festival—London, UK
October 8-18.....	Films from the South—Oslo, Norway
October 14.....	Institut Lumière—Lyon, France
October 14.....	Mill Valley Film Festival—San Rafael, CA
October 14-18.....	Walker Art Center—Minneapolis, MN
October 15.....	Cinema Lumière—Bologna, Italy
October 18.....	Cambridge African Film Festival—Cambridge, UK
October 19.....	Indiana University Cinema—Bloomington, IN
October 24.....	Africa in Motion—Edinburgh, UK
October 28-31.....	African Film Festival—Munich, Germany
November 1-4.....	São Paulo International Film Festival—São Paulo, Brazil
November 11-20.....	Cairo International Film Festival—Cairo, Egypt
November 14.....	Watershed—Bristol, UK
November 24.....	Svenska Filminstitutet—Stockholm, Sweden

BOROM SARRET (1963, d. Ousmane Sembène)

January 28.....	Museo Nazionale del Cinema di Torino—Torino, Italy
March 29.....	UW Cinematheque—Madison, WI
May 9.....	Festival del Cinema Africano, d'Asia e America Latina— Milan, Italy
June 14.....	Sydney Film Festival—Sydney, Australia
October 7-18.....	BFI London Film Festival—London, UK
October 19.....	Indiana University Cinema—Bloomington, IN
November 24.....	Svenska Filminstitutet—Stockholm, Sweden
December 17.....	Cinema Lumière—Bologna, Italy

THE BOYS FROM FENGKUEI [FENG GUI LAI DE REN] (1983, d. Hou Hsiao-hsien)

September 3.....	Venice Film Festival—Venice, Italy
October 9.....	New York Film Festival—New York, NY
October 13.....	San Francisco Film Society—San Francisco, CA

A BRIGHTER SUMMER DAY [GU LING JIE SHAO NIAN SHA REN SHI JIAN] (1991, d. Edward Yang)

October 3-7.....	Busan International Film Festival—Busan, South Korea
October 16.....	Festa del Cinema di Roma—Rome, Italy
October 25.....	São Paulo International Film Festival—São Paulo, Brazil
December 8.....	Macau International Film Festival—Macau, China

WORLD CINEMA PROJECT (continued)

THE COLOR OF POMEGRANATES [SAYAT NOVA] (1969, d. Sergei Parajanov)

February 12	Mars Sinema Turizm Ve Sportif Tesisler Isletmeciligi— Istanbul, Turkey
February 12	Museum Of Contemporary Art/Cinema Zuid— Antwerp, Belgium
February 20	Cinefamily—Los Angeles, CA
February 21-22	Association WHS—Helsinki, Finland
February 22	Film Heritage Foundation—Mumbai, India
February 28	UNAM International Film Festival—Mexico City, Mexico
March 4	Pacific Film Archive—Berkeley, CA
March 23	Ambasciata della Repubblica d'Armenia in Italia— Rome, Italy
March 29	Flatpack Festival—Birmingham, UK
April 2	Hong Kong International Film Festival—Hong Kong
April 9	Fundación IFF Panamá—Panama City, Panama
April 15	Buenos Aires Festival Internacional de Cine Independiente—Buenos Aires, Argentina
May 7	The Armenian Apostolic Church of St. Gregory the Illuminator—Singapore
May 20	Seattle International Film Festival—Seattle, WA
June 3	Sydney Film Festival—Sydney, Australia
June 12	Cinémathèque—Ville de Luxembourg, Luxembourg
June 13	Shanghai International Film Festival—Shanghai, China
June 29	Film Development Council of the Philippines— Makati City, Philippines
July 10	Maine International Film Festival—Waterville, ME
July 23-August 2	New Horizons Association—Warsaw, Poland
July 26	Morgenland Festival Osnabrück—Osnabrück, Germany
July 27	Queensland Film Festival—Brisbane, Australia
July 29-31	New Zealand Film Festival—Wellington, New Zealand
September 13	Museum of Old and New Art—Berriedale, Australia
October 19	Cinema D'Azeglio—Parma, Italy
October 30-November 4	São Paulo International Film Festival—São Paulo, Brazil
November 1-3	Arsenal—Berlin, Germany
November 11-20	Cairo International Film Festival—Cairo, Egypt
November 13	UW Cinematheque—Madison, WI
November 20-28	Torino Film Festival—Torino, Italy
November 30	I.A.K. Rockfront—Hamburg, Germany
December 15	Billy Wilder Theater—Los Angeles, CA

DOWNPOUR [RAGBAR] (1972, d. Bahram Beyzaie)

February 10	Edinburgh International Film Festival—Edinburgh, UK
March 15	Toronto International Film Festival—Toronto, Canada
October 27-November 4	São Paulo International Film Festival—São Paulo, Brazil

DRY SUMMER [SUSUZ YAZ] (1964, d. Metin Erksan)

November 1-4	São Paulo International Film Festival—São Paulo, Brazil
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THE ELOQUENT PEASANT [SHAKAVI EL FLASH EL FASI] (1969, d. Shadi Abdel Salam)

May 8	Festival del Cinema Africano, d'Asia e America Latina— Milan, Italy
November 1-4	São Paulo International Film Festival—São Paulo, Brazil

INSIANG (1976, d. Lino Brocka)

May 16	Cannes Film Festival—Cannes, France
June 28	Il Cinema Ritrovato—Bologna, Italy
September 9	Cinematheque Royale de Belgique—Brussels, Belgium
October 6	New York Film Festival—New York, NY
October 15	Institut Lumière—Lyon, France
October 20	Svenska Filminstitutet—Stockholm, Sweden
October 28-November 3	Museum of Modern Art—New York, NY
November 11-20	Cairo International Film Festival—Cairo, Egypt

KALPANA (1948, d. Uday Shankar)

June 29	Film Development Council of the Philippines— Makati City, Philippines
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LAW OF THE BORDER [HUDUTLARIN KANUNU] (1966, d. Lüfti Ö. Akad)

June 10	Jugoslovenska Kinoteka—Belgrade, Serbia
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LIMITE (1931, d. Mário Peixoto)

April 16	Cinémathèque Française—Paris, France
June 19	Universo Produção—Belo Horizonte, Brazil
September 1-3	Anthology Film Archives—New York, NY
September 12	Northwest Film Center—Portland, OR
September 27	Barbican Centre—London, UK
October 28	São Paulo International Film Festival—São Paulo, Brazil
November 11-12	MoMA "To Save and Project" International Festival of Film Preservation—New York, NY

MANILA IN THE CLAWS OF LIGHT [MAYNILA SA MGA KUKO NG LIWANAG] (1975, d. Lino Brocka)

February 26	La Cinematheque de Toulouse—Toulouse, France
April 9	Wesleyan Cinema Archives—Middletown, CT
June 26	Taipei Film Festival—Taipei, Taiwan
July 7	Filmoteca Española—Madrid, Spain
October 29, 31	São Paulo International Film Festival—São Paulo, Brazil

November 12	Cinematheque Royale de Belgique—Brussels, Belgium
December 11	Cinema Lumière—Bologna, Italy
MYSTERIOUS OBJECT AT NOON [DOKFAH NAI MEU MAAN] (2000, d. Apichatpong Weersethakul)	
October 3	Tabakalera Centro Internacional de Cultura Contemporánea—San Sebastián, Spain
October 24 –31	Fundación Pública Municipal SEMINCI—Valladolid, Spain
November 20–28	International Film Festival—Gijón, Spain
REDES (1936, dirs. Fred Zinnemann and Emilio Gómez Muriel)	
March 2	Princeton University—Princeton, NJ
June 25	Museum of Fine Arts—St. Petersburg, FL
A RIVER CALLED TITAS [TITAS EKI NADIR NAAM] (1973, d. Ritwik Ghatak)	
January 25	Cinema Nova—Brussels, Belgium
October 15	Institut Lumière—Lyon, France
TOUKI BOUKI (1973, d. Djibril Diop Mambéty)	
January 20	Museum of Modern Art—New York, NY
January 29	Museo Nazionale del Cinema di Torino—Torino, Italy
February 9	Harvard Film Archive—Cambridge, MA
February 26	La Cinematheque de Toulouse—Toulouse, France
March 20	UW Cinematheque—Madison, WI
May 9	Festival del Cinema Africano, d'Asia e America Latina—Milan, Italy
June 14	Sydney Film Festival—Sydney, Australia
June 29	Film Development Council of the Philippines—Makati City, Philippines
July 7	Taipei Film Festival—Taipei, Taiwan
October 15	Cinema Lumière—Bologna, Italy
November 20	Quebecor Media/Project Elephant—Montreal, Canada
December 17	Cinema Lumière—Bologna, Italy
December 22	Entrevues Belfort Festival International du Film—Belfort, France
TRANCES [EL HAL] (1981, d. Ahmed El Maanouni)	
March 6	Festival Internacional de Cine Las Palmas de Gran Canaria—Las Palmas de Gran Canaria, Spain
April 15	Metropolis Art Cinema—Beirut, Lebanon
May 10	Festival del Cinema Africano, d'Asia e America Latina—Milan, Italy
October 1	Barbican Centre—London, UK
October 3	Arab Film Festival—Berlin, Germany
October 23–November 4	São Paulo International Film Festival—São Paulo, Brazil
THE TREASURE [NIDHANAYA] (1973, d. Lester James Peries)	
April 22	Heliotrope Films—Paris, France
June 29	Film Development Council of the Philippines—Makati City, Philippines

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